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ABSTRACT

Over 400 films, filmstrips, audio cassettes, video tapes, and mixed media kits are described in this annotated catalogue of law-related materials for elementary and secondary education. The catalogue is divided into seven major content areas. Part one lists the audiovisual materials that deal with the history of the U.S. system of law, as well as its ethical and philosophical bases. The role of constitutional law in shaping the legal, political, and social order is the focus of the second part. Part three lists materials available on the Bill of Rights. The fourth section of the catalogue includes those materials appropriate to teaching about current issues, including minorities, youth, women, and environment and the law. Political process and practical law materials are listed in section five and six respectively. The last section lists materials that will be helpful to those new to the teaching of law. These materials include strategies, activities, objectives, and other useful information. Materials are listed alphabetically according to title within each section. Within each listing are the grade level, the type of materials, the distributor and year of production, and the cost of purchase or rental. All of the materials listed in this publication were reviewed by staff. Annotations are written primarily for the benefit of educators. (Author/JR)

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ABA Special Committee
on Youth Education for Citizenship
Working Notes, No. 8

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An Annotated Catalogue of Law-Related Audio-Visual Materials

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An Annotated Catalogue of Law-Related Audio-Visual Materials

ABA Special Committee on Youth Education for Citizenship

Working Notes, No. 8

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Susan E. Davison
Assistant Staff Director, YEFC

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Recent events have re-awakened lawyers, educators and parents to the necessity of providing citizens with a greater understanding of our law and legal system. Just as Sputnik led to improved and expanded math and science courses in the 1950's, so Watergate has given a new emphasis to the study of law in the schools. High government officials have become keenly interested in the field. At a recent Senate hearing on law-related education, Senator John V. Tunney said: "It is not sufficient for students to learn the phrase 'equal justice under law.' What they must learn is how 'equal justice under the law' can include them."

Our forthcoming Bicentennial celebration offers further inspiration for the introduction of law studies. There may be no more appropriate way to celebrate the birth of the United States than by helping to bring law studies into our elementary and secondary schools.

The American Bar Association's Special Committee on Youth Education for Citizenship does not intend to make every student a lawyer. Instead, we help educators use the substance and process of law as vehicles by which students and their teachers can, in the words of the late Adlai Stevenson, "examine new facts in light of old principles, and evaluate old principles in light of new facts." Our goal is to see that law is taught systematically at every grade, from kindergarten through high school. We help lawyers, representatives of the justice system, educational administrators, teachers and parents develop effective programs of law-related education best suited to their community's needs and aspirations. Soon, we hope an elementary or secondary school without courses in law will be as rare as a school today without courses in mathematics.

Last year we published two books: the second edition of our *Directory of Law-Related Educational Activities*, which provides information on over 250 law-related projects throughout the United States, and our *Bibliography of Law-Related Curriculum Materials: Annotated*, which lists and describes over 500 books and pamphlets. These books have proved their value not only for the information they contain, but also as evidence that the movement for law studies in the schools is alive and prospering. This book, *Media: An Annotated Catalogue of Law-Related Audio-Visual Materials*, is the first systematic effort to describe current audio-visual materials in the field. *Media* should establish beyond a doubt that no teacher need defer law studies for lack of appropriate audio-visual materials to supplement textbooks and other curriculum materials.

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American Bar Association
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Chicago, Illinois 60637

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INTRODUCTION

In an era of television, a course of study using only written materials can hardly command the attention of students. This is especially true in lower grades, where reading skills are limited, and in upper grades, where chronic reading problems persist. This book, *Media: An Annotated Catalogue of Law-Related Audio-Visual Materials,* describes over 400 films, filmstrips, audio cassettes, video tapes and mixed media kits. The best of them can do much to enrich a law-related curriculum.

We believe strongly, however, that the study of law cannot be made "teacher-proof." Only a well-developed curriculum, involving the careful study of actual problems and cases, can convey the complexities, subtleties and dilemmas which legal issues almost invariably evoke. No textbook, film or filmstrip is sufficient in itself. Nevertheless, the materials described herein can be of invaluable assistance to teachers trained in law-related education. They can transport the student into the patrol car, the marketplace, the courtroom, and the prison. They can dramatize cases and problems. They can emphasize the most important legal issues in a course or a unit.

All of the materials described in this book have been reviewed by YEFC staff. In selecting materials, we requested review copies from all known commercial and non-commercial producers and distributors. Almost all were able to supply us with prints and tapes. We do not include the few prints or tapes which we were unable to review.

Not every item was reviewed by a lawyer. Thus we cannot warrant the accuracy of legal information presented by the materials. However, we were particularly careful not to include those which were patently in error, or so out of date as to be misleading or confusing.

Susan Davison reviewed all the materials and served as editor of the catalogue. Visitors to YEFC offices in the past few months saw Ms. Davison almost completely buried in stacks of films and filmstrips. Her systematic efforts to review, annotate and classify these materials have been heroic. An experienced teacher, her annotations are written primarily for the benefit of educators. Other members of the YEFC staff also made significant contributions to the preparation of this catalogue.

More producers and distributors are entering the field, and creating more audio-visual materials. As this book goes to press, we are receiving new materials which must await publication of a supplement. In addition, we have no doubt missed some materials which should be included. We urge producers, distributors and colleagues to let us know of any materials which they believe appropriate for supplementary editions of *Media*. A form for this purpose is included on the last page.

Many games and simulations have also been developed to supplement law-related curricula. In the Spring of 1975, we hope to publish a *Working Notes* pamphlet cataloguing and describing law-related games and simulations. Please let us know of any such materials which you believe should be included.

Justin A. Stanley, Chairman
Special Committee on Youth Education for Citizenship

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KEY TO THE CATALOGUE

The catalogue is divided into seven major content areas. Films, filmstrips, and other a-v materials that relate to more than one content area are listed in each appropriate section. We have avoided including a section on drugs, because entire catalogues are devoted to materials on that subject alone.

Part I, "Origins and Basic Concepts of Law," deals with the history of our system of law, as well as its ethical and philosophical bases. This section also includes materials which can help young people consider the meaning of concepts such as fairness, responsibility, authority and justice.

Part II, "The Constitution," is concerned with the role of constitutional law in shaping the legal, political, and social order of the United States. This section includes materials concerning each of the three branches of our federal government, as well as materials on the judicial process in general.

Part III, "The Bill of Rights," is divided into "Civil Liberties" (including "Freedom of Expression," "Freedom of Religion," "Right to Privacy," and "The Right to Bear Arms") and "Civil Rights" (including "Rights of the Accused," "Voting Rights," "Right to Equal Educational Opportunity," and "Equal Employment Opportunities").

Part IV, "Current Issues," includes subsections on "Ethnic Minorities and the Law," "Youth and the Law," "Women and the Law," "Civil Disobedience," "War and Peace," "Crime and Violence," "Police and Community," "Punishment and Corrections," "Landlord and Tenant," "Poverty," "The Environment and the Law," "The Consumer and the Law," and "Public Revenues and Public Services."

Part V, "The Political Process," includes materials concerning elections, electioneering, lobbying, political groups, and other practical and ideological aspects of politics.

Part VI, "Practical Law," includes materials containing legal information with which citizens should be familiar.

Part VIII, "The Teaching of Law: Sources and Concepts," lists materials that will be helpful to those new to the teaching of law. Administrators of teacher-training programs will also find them of interest. These materials include strategies, activities, objectives, and other useful information.

Materials are listed alphabetically according to title within each section.

Grade levels are generally those recommended by the producers or distributors. However, we strongly recommend that teachers preview classroom materials to judge suitability for their students. Listings specifying "teacher" indicate resource background materials for adults or materials which might be appropriate in teacher-training programs.

Gr. K-3
16mm film, guide, 7 min.
Why We Have Laws: Shiver, Gobble and Snore. Basic Concepts series.

On the next line you will find an indication of the *type of medium*. *Accompanying materials* (if any) are also listed here. *Length* is indicated in minutes (min.). In a few cases the length indicated is estimated.

Gr. K-3
16mm film, guide, 7 min.
Why We Have Laws: Shiver, Gobble and Snore. Basic Concepts series.

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Next come the *title* and *series name*, if the material is part of a series.

16mm film, guide, 7 min.
Why We Have Laws: Shiver, Gobble and Snore. Basic Concepts series.
Learning Corporation of America. (Stephen Bosustow Productions, 1970).

The *distributor* is followed by the *producer* and *year of production* (both noted in parentheses). (The addresses of distributors are listed in the back of the book. Materials are often available for rental from more than one distributor and you may want to consult your local library, school media center, law-related project, and bar association before ordering materials from the distributors listed.)

Why We Have Laws: Shiver, Gobble and Snore. Basic Concepts series.
Learning Corporation of America. (Stephen Bosustow Productions, 1970).
(c) Sale: $145.00 Rental: $12.00

Information follows concerning whether a film is in *color* or *black and white*, and *cost of purchase and/or rental*. We recommend that all prices be checked with the distributor before orders are placed.

Learning Corporation of America. (Stephen Bosustow Productions, 1970).
(c) Sale: $145.00 Rental: $12.00
Shiver, Gobble and Snore, three cartoon characters with idiosyncratic needs, escape the tyranny of their country only to

The *annotations* contain brief descriptions of the contents of materials. Though we have attempted to eliminate materials which contain legal inaccuracies, we have tried to avoid judgemental statements in annotations. Teachers using the materials should independently consider the educational value of each item. The materials represent a wide variety of media and educational styles. Some materials are open-ended and inquiry-oriented, and contain places to stop the projector to encourage group debate and more extensive thought. Others present specific cases which raise important legal issues. These can be used as discussion starters. Still others only present factual information. We believe that the open-ended and case method materials are generally better teaching aids, but materials merely presenting factual information may be useful to teachers working with students who have reading problems.

(c) Sale: $145.00 Rental: $12.00
Shiver, Gobble and Snore, three cartoon characters with idiosyncratic needs, escape the tyranny of their country only to discover that they cannot live happily together in their new land without developing some laws. Can be used with older audiences, including adults.

There are several important lists at the end of the catalogue.

The *series listing* contains all titles in each series referred to in the main body of this book. We include every title in a series (including materials which are not law-related) because teachers and librarians may wish to buy or review the complete series.

A *list of distributors* follows, indicating the best address to use in placing an order.

The *index* lists titles and distributors alphabetically.

The last page of this book asks for *suggestions for future catalogues*. We are sure that we have missed some relevant materials, and ask you to let us know of materials you have found useful. We also hope you will let us know if you have any recommendations which could help us improve the format or general structure of the book.

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I.
ORIGINS AND BASIC CONCEPTS OF LAW

Gr. 9-12, teacher
16mm film, 30 min.
Action Against the Law.
Indiana University Audio-Visual Center. (TFC/Paramount, 1950).
(b/w) Sale: $165.00 Rental: $9.50

An old but interesting excerpt from the Paramount Pictures film, "The Lawless," in which a newspaper editor is almost put out of business for courageously publishing his opinions about a series of interracial incidents between farmworkers and townspeople in a small California community. Raises questions concerning minority rights, race relations, due process, the need for law, and other basic concepts of law and the justice system.

Gr. 9-12
2 sound filmstrips, guide, 7-10 min.
Adolescent Experience (The): Developing Values.
Guidance Associates. (Guidance Associates, 1973-1974).
(c) Sale: $41.50 (with records) $46.50 (with cassettes)

The first filmstrip examines sources of values and the process of changing values. The second presents three open-ended situations involving value conflicts: a college student must decide whether to quit school in order to help his family; doctors must decide which of three patients will get the use of one life-saving therapy machine; a teenage girl must decide whether to permit her friend to smoke marijuana in her parents' home.

Gr. 4-6
16mm film, guide, 11 min.
Am I Dependable?
Coronet Instructional Media. (Coronet Instructional Media, 1970).
(b/w) Sale: $73.00
(c) Sale: $146.00

Presents four situations in which the audience is asked to judge the dependability of the people involved. In the first situation two girls agree to meet one girl's father at a particular time, but do not arrive at the agreed upon time. The second situation depicts a babysitter and raises questions as to how well her job was done. The third situation shows boys who build a clubhouse, depending on the accuracy of the information provided by one of the boys whose responsibility was to obtain permission for the building. In the last situation a girl trusts her friend with a secret and the audience is asked to comment on the friend's dependability.

Gr. 9-12
audio-visual kit (49 overhead visuals, 1 tape cassette, 3 filmstrips)
Analysis of Public Issues (The).
Houghton Mifflin Company. (Houghton Mifflin Company, James P. Shaver and A. Guy Larkins, 1973).
(c) Sale: $75.00

Designed to supplement the "Analysis of Public Issues Program" (which also includes an instructor's manual, student text, student handouts, and "problems" booklets), these materials assist students to critically analyze social and political issues and develop vital decision-making skills.

Gr. 7-12, teacher
16mm film, guide, 31 min.
Authority and Rebellion. Great Themes of Literature series.
Learning Corporation of America. (Learning Corporation of America, 1973).
(c) Sale: $380.00 Rental: $30.00

Edited from Columbia Pictures film, "The Caine Mutiny." In World War II the officers of a ship take full command after deciding the captain is emotionally incapable of exercising reasonable authority. Raises questions as to limits and scope of authority and responsibility.

Gr. K-3
16mm film, guide, 13 min.
Bike (The). Values for Grades K-3 series.
Churchill Films. (Churchill Films, 1969).
(c) Sale: $150.00 Rental: $18.00

This is an open-ended film in which the values of responsibility and respect for property of others are explored. Keith and Eddie borrow a friend's bike without permission. The bike is damaged and the boys are forced to deal with each other and the owner of the bicycle.

Gr. 1-6
sound filmstrip, guide, 8 min.
Black Rabbits and White Rabbits: An Allegory.
Schloat Productions, Inc. (Schloat Productions, Inc., G. Warren Schloat, 1968).
(c) Sale: $23.00 (with records) $26.00 (with cassettes)

An open-ended story about two groups of rabbits. The white rabbits enslave some black rabbits. The white rabbits are eventually overthrown themselves and the black rabbits have to decide whether it is best to keep the white ones as slaves or to let them go. Useful for discussion of civil rights and concepts of fairness.

Gr. K-4
2 sound filmstrips, discussion guide, 6 min. each
But It Isn't Yours . . . First Things: Values series.
Guidance Associates. (Guidance Associates, 1972).
(c) Sale: $22.00 (with record) $24.50 (with cassette)

Part I of this set asks whether a boy has infringed on the property rights of his friend when he "borrows" a piece of wood to fix his brother's sled. Part II asks questions about ownership and fairness when a boy's little sister fixes and claims the bicycle which he has abandoned for several months in the basement. Activities may be adapted for use with slightly older children.

Gr. 5-12
16mm film, guide, 10 min.
"Certain Unalienable Rights . . ." City-State-Federal Government Series.
McGraw-Hill Films. (McGraw-Hill Films in collaboration with Vision Associates, 1970).
(c) Sale: $165.00 Rental: $14.50

The Declaration of Independence and some of its vital statements are related to contemporary political events.

Gr. 1-3
6 videotapes, guide, 20 min. each
Children and the Law.
Great Plains National Instructional Television Library. (KTCA-TV in cooperation with the Minnesota State Bar Association, 1972).
(c) Sale: $160.00 (each) Rental: $15.00 (each)

Each videotape makes use of amusing vignettes and stories, as well as discussions with representatives from the justice system, to teach basic concepts of law including need for law and law enforcement, the need for changing rules and laws to meet changing needs, and responsibility. More information on the content of each videotape is available from the distributor.

Gr. 4-6
6 16mm films or videotapes, guide, 20 min. each
Children and the Law.
Great Plains National Instructional Television Library. (KTCA-TV in cooperation with the Minnesota State Bar Association, 1972).
(c) Sale: $160.00 (each) Rental: $15.00 (each)

Each film (or videotape) makes use of amusing vignettes and stories, as well as discussions with representatives from the justice system, to teach basic concepts of law, including the

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need for law and law enforcement, the need for changing laws to meet changing needs, and responsibility. More information on the content of each film is available from the distributor.

Gr. 7-12, teacher
16mm film, guide, 9 min.
Citizen Harold.
Learning Corporation of America. (National Film Board of Canada, John Taylor, 1972).
(c) Sale: $145.00 Rental: $12.00

In this animated film, Harold seeks to find some way to stop the terrible noise caused by local tree removal. He tries many avenues to solve his problem, but in the end is totally unsuccessful and sinks back into his original apathy. Useful in provoking thought about effective actions citizens can take to make their desires known.

Gr. 4-7
16mm film, guide, 19 min.
Clubhouse Boat (The). Values for Grades 4-7 series.
Churchill Films. (Dimension Films, 1969).
(c) Sale: $210.00 Rental: $21.00

An open-ended story of a group of boys who try to earn enough money to buy Uncle Joe's boat for a clubhouse. Tommy is not able to contribute his share because he is forced to put his earnings into a savings account. His friend, Pete, "borrows" the extra money needed, but gets into a difficult situation trying to return it. The boys have some hard decisions to make. This film can be especially useful in discussions of loyalty and honesty, and the possible conflict of these two values.

Gr. 3-6
4 sound filmstrips (with cassette only), guide, 5-8 min.
Creative Values: Equality. Creative Values series.
Schloat Productions, Inc. (Schloat Productions, Inc., Sylvia Levey, 1973).
(c) Sale: $70.00

Presents a series of imaginary dramatic situations in drawings which raise questions about role equality, privacy, the common good, and excellence.

Gr. 3-6
4 sound filmstrips (with cassette only), guide, 5-8 min.
Creative Values: Justice. Creative Values series.
Schloat Productions, Inc. (Schloat Productions, Inc., Sylvia Levey, 1973).
(c) Sale: $70.00

Presents a series of imaginary dramatic situations in drawings which raise questions about motivation, compassion, integrity, and responsibility.

Gr. 3-6
4 sound filmstrips (with cassette only), guide, 4-6 min.
Creative Values: Liberty. Creative Values series.
Schloat Productions, Inc. (Schloat Productions, Inc., Sylvia Levey, 1973).
(c) Sale: $70.00

Presents a series of imaginary dramatic situations in drawings which raise questions about rules, courage, individualism, and creativity.

Gr. 10-12
16mm film, 11 min.
Critical Thinking: Making Sure of Facts.
Coronet Instructional Media. (Coronet Instructional Media, 1971).
(b/w) Sale: $76.00
(c) Sale: $152.00

An analysis of how to separate facts from assumptions, and the necessity of comparing sources of facts and examining the competency of sources.

Gr. 7-12
16mm film, guide, 29 min.
Culture Clashes: The Right To Be Different. Perspectives in Social Studies series.
Xerox Films. (ABC News, 1972).
(c) Sale: $350.00

Emphasizes the need of societies to allow for differences in order to progress. Describes the Oneida Community, various racial minority groups and cultures, the Amish and the youth culture.

Gr. 4-6
16mm film, 11 min.
Developing Responsibility.
Coronet Instructional Media. (Coronet Instructional Media, 1970).
(b/w) Sale: $71.00
(c) Sale: $142.00

Shows traditional scenes of children being asked to take on greater responsibilities, such as preparing dinner, buying clothes, preparing an exhibit for a science fair, and becoming a club secretary. Stresses how small responsibilities prepare for larger ones.

Gr. 9-12, teacher
16mm film, 11 min.
Discussion of the Lady or the Tiger (A)?
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, Larry Yust, 1969).
(b/w) Sale: $70.00 Rental: $6.00
(c) Sale: $135.00 Rental: $9.00

Designed for use with the famous story, "The Lady or the Tiger?" (also in film by Encyclopaedia Britannica Educational Corporation). Explains how the story encourages the reader to speculate about fate, good and evil, the meaning of justice, the difference between barbarism and civilization, and other basic questions.

Gr. 4-9
15 silent filmstrips, record, guide
Exploring Moral Values.
Schloat Productions, Inc. (Schloat Productions, Inc., 1966).
(c) Sale: $105.00

The record provides an introductory message for students. Each silent filmstrip presents open-ended situations involving prejudice, authority, honesty, and other basic moral/legal concepts.

Gr. 4-12, teacher
16mm film, guide, 25 min.
Eye of the Storm. Human Relations series.
Xerox Films. (ABC News, 1970).
(c) Sale: $350.00

In this film a teacher tries an experiment and her white, rural pupils get a real lesson in what discrimination and prejudice mean. Shows behavior changes which occur as "inferior," brown-eyed children must submit to their "superior," blue-eyed friends, and what happens when they change places.

Gr. 7-12, teacher
16mm film, guide, 15 min.
Fine Art of Aggression (The). Searching for Values series.
Learning Corporation of America. (Learning Corporation of America, Nick Bosustow, 1973).
(c) Sale: 270.00 Rental: $25.00

Edited from Columbia Pictures film, "The Reckoning." A young British business executive ruthlessly fights his way to success and is convinced that he can get away with anything. Raises issues concerning power, authority and responsibility.

Gr. 4-6
4 sound filmstrips (with cassettes only), 30 student activity booklets, guide, 8-10 min. each
Foundations of Justice.
Charles E. Merrill Publishing Co. (Law in American Society Foundation, Arlene F. Gallagher and Robert H. Ratcliffe, 1975).
(c) Sale: $76.00

This inquiry-oriented program can be adapted for use with slightly older children. In "Tree House: Challenge in Democracy" a group of children build a tree house and must overcome organizational problems. "Sunshine Valley: Resolving Conflicts" centers on conflicts over land use and rights when Martians buy the air above Sun Valley and build huge mushroom-shaped houses which block out the sun. In "The Battle of Oog and Ugh: The Adversary Process" two cavemen try to settle a dispute over the ownership of a saber-toothed tiger. In "Twice the Price: A Value Judgement" two boys pass out leaflets protesting a rise in school milk prices. The student activity book involves a number of strategies including mock trials, value clarification exercises, case studies, and vocabulary exercises. Based on slide presentations developed by the Law in American Society Foundation (also described in this catalogue).

Gr. 5-12, teacher
16mm film, 8 min.
Freedom River. Parables for the Present series.
Stephen Bosustow Productions. (Stephen Bosustow Productions, Nick Bosustow, 1971).
(c) Sale: $130.00 Rental: $15.00

An animated parable in which a beautiful river becomes the source of freedom and prosperity to the people who discover it. A complex and "advanced" society develops in which pride and self-service dominate. Others are prevented from fully partaking in society. While the people become insensitive, the river becomes polluted and they must decide whether to submit totally to a machine-run society or reclaim Freedom River. May be useful in discussions of freedom and responsibility.

Gr. 4-8
16mm film, guide, 11 min.
Greenhouse.
Barr Films, Inc. (Barr Films, Inc., William Crain, 1973).
(c) Sale: $145.00 Rental: $12.00

After a young boy is caught vandalizing an old man's greenhouse, he works in the greenhouse after school in order to repay the damages. The old man and the boy work together to save "their" plants, discovering a new friendship and mutual respect for the property and feelings of others.

Gr. K-3
16mm film, 10 min.
Guidance: What's Right? Guidance: Values series.
AIMS Instructional Media Services, Inc. (Charles Cahill and Associates, 1969).
(c) Sale: $160.00 Rental: $20.00

"Stops" are provided throughout this film which shows open-ended situations in which children must make difficult decisions: a child finds money which could help him buy much-desired ice cream; a girl sees her friend cheating; a boy wants his friends to let him in the front of the tether ball line; a child is accused of breaking a window while his guilty friend goes free.

Gr. 9-12, teacher
16mm film, guide, 12 min.
Hangman (The).
McGraw-Hill Films. (Les Goldman, 1963).
(c) Sale: $185.00 Rental: $15.00

Based on the poem "The Hangman" by Maurice Ogden, this fable shows how justice becomes a mockery when The Hangman comes to town and no one attempts to prevent him from taking over. Points to the need for social responsibility.

Gr. 7-12, teacher
video tape, 29 min.
How Law Develops. Lex Singularis series.
Academic Support Center. (KETC-TV, The Missouri Bar, 1973).
(c) Sale: $50.00 (cassette or reel-to-reel)
Rental: $5.00 (cassette only)

Presents vignettes showing how laws must change to meet the needs of society and outlining the procedures for changing the law. Includes a discussion between a circuit court judge and high school students. Designed for use with the curriculum guide, "The Role of Law in a Free Society" (available from The Missouri Bar, 326 Monroe Street, Jefferson City, Missouri 65101).

Gr. K-3
sound filmstrip, guide, 9 min.
Hungry Elephant (The). The Whimsical World of Robert Sargent series.
Hudson Photographic Industries, Inc. (Prima Education Products, 1968).
(c) Sale: $15.00 (with record) $16.00 (with cassette)

A rabbit who needs a new hole to live in meets an elephant who can never get enough to eat. The rabbit helps the elephant and in doing so solves his own problems. Also available in Spanish.

Gr. 7-12
8 sound filmstrips (with cassettes only), 30 student activity booklets, guide, 12 min. each
In Search of Justice.
Charles E. Merrill Publishing Co. (Law in American Society Foundation, Shirley L. Baugher and Robert H. Ratcliffe, 1975).
(c) Sale: $137.00

This inquiry-oriented program uses case studies to explore the legal system and some basic concepts of law. "Law: A Need for Rules?" deals with police power and the balance between individual rights and the need to protect society. "Youth: Too Young for Justice?" shows the difference between adult and juvenile criminal procedures. "Free Expression: A Right to Disagree?" raises questions about the nature of "speech" and the scope and limits of the right to free speech. "Discrimination: Created Equal?" focuses on discrimination against blacks and women. "Consumer Law: Cash or Court?" examines the rights and responsibilities of buyers and sellers in a credit economy. In "The Accused: Too Many Rights?" the rights of the accused are examined in a hypothetical investigation of a man suspected of selling drugs. "Landlord/Tenant: Who Is Responsible?" examines the landlord/tenant relationship. "Welfare: A Right to Survive?" asks who should be eligible for aid and whether rights of welfare recipients differ from rights of those not receiving welfare. The student activity book involves a number of strategies including mock trials, value clarification exercises, case studies, and vocabulary exercises. Based on slide presentations developed by the Law in American Society Foundation (also described in this catalogue).

Gr. 9-12
16mm film, 15 min.
Individualism Versus Conformity. Conflicts in American Values Series.
BFA Educational Media. (BFA Educational Media, Rick Wise, 1974).
(c) Sale: $200.00 Rental: $16.00

Explores the concept of rugged individualism within a society which pressures people to conform, especially in relation to political and social issues. The problems of how to make individual decisions and take independent action in the face of group pressure are posed, using examples of conflict during a truck strike, within a political group, and between commercial airline firms.

Gr. 4-6
sound slides (with cassette only), guide, 15 min.
Introduction to Frontier Law: Sunshine Valley. Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)

Settlers in Sunshine Valley divide the land and push out the Indians. Later, their community is threatened after they sell the air rights to Martians who build giant mushroom-shaped houses which keep the sun out of Sunshine Valley. Complaints of the inhabitants are taken to the Sunshine Valley council for adjudication. Includes "stops" to aid discussion. Designed for correlation with student text, "Law in a New Land" (Houghton Mifflin Company, 1972).

Gr. 4-6
sound slides (with cassette only), guide, 15 min.
Introduction to Law: Trial on the Moon. Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)

Boys stranded on the moon must create their own rules and standards of behavior. When some lunch rations are missing they must decide if the accused should be tried before he is punished. Includes "stops" to aid discussion. Designed for correlation with student text, "Law in a New Land" (Houghton Mifflin Company, 1972).

Gr. 6-8
sound filmstrip, guide, 15 min.
Invisible Force (The) . . .
American Bar Association. (American Bar Association, 1971).
(c) Sale: $20.00 (with record)

Stresses how rules and laws function to protect us and help us get along with others. Shows how laws are made, why law developed, the evolution of our justice system, ways to participate in rule-making, and the delicate balance between individual liberty and the protection of society.

Gr. 5-12, teacher
16mm film, guide, 8 min.
Is It Always Right To Be Right?
Stephen Bosustow Productions. (Stephen Bosustow Productions, Nick Bosustow, 1969).
(c) Sale: $130.00 Rental: $15.00

This Academy Award-winning parable tells of a land in which each person believes his point of view is the "right" one. The quality of life diminishes as conflicts cause deeper and deeper alienations. At last someone says, "I may be wrong," and another responds, "You may be right," and people begin to recognize some of the advantages of interdependence and compromise.

Gr. 9-12, teacher
16mm film, guide, 16 min.
Lady or the Tiger (The)?
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, Larry Yust, 1969).
(c) Sale: $232.50 Rental: $17.00

A filmed presentation of the famous story in which a semi-barbaric king administers "justice" by placing the accused in an arena where he can choose to open one of two doors. Behind one is a beautiful woman who, if her door is chosen, will become the accused's wife. If the other door is chosen, a hungry tiger will kill the accused. When a young man, guilty of loving the king's daughter, is taken to the arena, the princess indicates which door he should open. However, it is unclear whether she is acting out of a desire to save the man or out of her jealousy of the woman who would become his wife. The story has no ending. Can be supplemented by "A Discussion of the Lady or the Tiger?" (also by Encyclopaedia Britannica Educational Corporation).

Gr. K-3
16mm film, 8 min.
Late for Dinner: Was Dawn Right?
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, 1970).
(b/w) Sale: $75.00 Rental: $6.00
(c) Sale: $130.00 Rental: $7.50

Dawn's mother expects her to be home by 6 p.m. When Dawn sees a woman drop a five dollar bill, she has to decide whether to be home on time or take time to chase the woman who has just boarded a bus.

Gr. 7-12, teacher
16mm film, guide, 13 min.
Law: A System of Order. Humanities series.
McGraw-Hill Films. (McGraw-Hill Films in collaboration with Telemated Motion Pictures, 1971).
(c) Sale: $290.00 Rental: $20.00

An explanation of the basis of law as a practical necessity of society. The film begins with a general history of the evolution of law from primitive society to its use in more complex societies. It uses the American Revolution to show possible reactions to "illegitimate" law. Also shown is the use of law to better social conditions and why law changes with changing times. It asks the audience if peaceable methods of changing the law are adequate. The final segment of the film deals with international law and raises questions about its effectiveness.

Gr. 4-6, teacher
3 sound filmstrips, guide, 13 min. each
Law and Justice for the Intermediate Grades: Making Value Decisions.
Pathescope Educational Films, Inc. (Pathescope Educational Films, Inc., 1974).
(c) Sale: $39.00 (with records) $45.00 (with cassettes)

Each filmstrip poses open-ended questions about situations in which difficult decisions must be made. In "The Case of the Blue and White Whistle" Calvin is accused by some members of his basketball team of stealing a whistle. Evidence for and against him is presented to his teammates who must decide if he can remain on the team. In "The Case of the Stolen Hubcaps" a young boy watches his brother steal a hubcap. He extracts a promise not to tell from his friend who also saw the theft. When his friend finally informs the police, the audience must decide what the proper limits to loyalty should be. "The Case of the Boss' Son" is the story of a young man who must decide who to hire to help him in the store where he works.

Gr. 9-12
sound slides, guide, 37 min.
Law and Justice: Man's Search for Social Order.
Center for Humanities, Inc. (Center for Humanities, Inc., 1972).
(c) Sale: $97.50 (with records or cassettes)

Part 1 depicts the origins of law and its development, using examples from Buddha, Justinian, Napoleon, Hobbes, Dickens, Lincoln, Holmes, and others. Questions concerning the nature of authority, "higher laws" and judicial precedent are raised. Part 2 presents the evolution of due process from early tribes, through the middle ages, and into the present. Slides are taken from masterworks of art and photography. Set may be especially useful for advanced students.

Gr. 7-12
6 sound filmstrips, guide, 15 min. each
Law and Order: Values in Crisis.
Schloat Productions, Inc. (Schloat Productions, Inc., Linda Tooni and Marion Brady, 1971).
(c) Sale: $92.00 (with records) $110.00 (with cassettes)

Provides analysis of clashes of values and methods of resolving conflicts. Includes "The Varieties of Human Values," "Conflict in American Values," "The Evolution of American Values," "Intensified Value Conflict: Violent Dissent," "Strategies for Value Change: Nonviolent Dissent," and "People's Park: A Case Study in Value Conflict."

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Gr. K-6
16mm film, guide, 14 min.
Lemonade Stand (The): What's Fair?
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, Thomas G. Smith, 1970).
(b/w) Sale: $95.00 Rental: $6.00
(c) Sale: $185.00 Rental: $9.00

Two boys go into business together selling lemonade. One boy, somewhat discouraged by lack of sales and enticed by other boys to join their ball game, fails to return to the lemonade stand after a lunch break. A road work crew discovers the lemonade enterprise and buys all the lemonade. The boy who continued to work at the stand does not want to split the money equally with his partner and some interesting questions are raised as to what is fair.

Gr. K-12, teacher
16mm film, 25 min.
Lorax (The).
BFA Educational Media. (CBS, Inc., David H. DePatie, 1972).
(c) Sale: $315.00 Rental: $20.00

When an irresponsible "Once-ler" begins to chop down "Truffula Trees" for his own profit, the "Lorax" speaks out on behalf of the trees and the animals which are losing their homes. The "Once-ler" is not stopped and the land eventually becomes uninhabitable. Provides a modestly hopeful ending to encourage students to accept responsibility for their environment. Based on the story by Dr. Seuss.

Gr. K-3
16mm film, guide, 14 min.
Lost Puppy. Values for Grades K-3 series.
Churchill Films. (Churchill Films, George H. McQuilken, 1969).
(c) Sale: $175.00
Rental information available from distributor.

Lauren's puppy runs away when she leaves the gate open. Even though her mother has told her to stay home, Lauren leaves to find her puppy. The film is left open-ended as she returns to face her mother.

Gr. 9-12
record, 43 min.
Loyalties: Whose Side Are You On? Contact series.
Scholastic Book Services. (Scholastic Magazines, Inc., 1970).
Sale: $6.00

This record explores the nature and scope of loyalty by presenting discussions with several individuals and groups, including a Chicago street gang, anti-war demonstrators, and war veterans. It can also be purchased as part of a kit which contains student anthologies and logbooks, posters, and a teaching guide.

Gr. 7-12, teacher
16mm film, 29 min.
Man and the State: The Trial of Socrates.
BFA Educational Media. (BFA Educational Media, Bernard Wilets, 1971).
(c) Sale: $375.00 Rental: $30.00

The trial of Socrates is dramatized. Raises questions as to the appropriate limits of society in restraining the thoughts and actions of individuals.

Gr. 3-6
16mm film, guide, 11 min.
Mr. Pounds. The Skyline series.
McGraw-Hill Films. (McGraw-Hill Films in collaboration with Lumin Films, 1969).
(c) Sale: $175.00 Rental: $12.50

Elmer is mistakenly accused of breaking a window in Mr. Pounds' grocery store. No one listens to him when he proclaims his innocence. After two days of working off the debt he is exonerated. A useful film for discussions of due process, loyalty, and other basic concepts of law.

Gr. 9-12
16mm film, guide, 29 min.
Morality: A Matter of Choice. Perspectives in Social Studies series.
Xerox Films. (ABC News, 1973).
(c) Sale: $350.00

Evidence for and against certain choices are presented showing students that few rules can be absolute. Includes issues pertaining to civil rights, war, welfare, and penal institutions.

Gr. 7-12, teacher
16mm film, guide, 15 min.
My Country Right or Wrong? Searching for Values series.
Learning Corporation of America. (Learning Corporation of America, 1972).
(c) Sale: $270.00 Rental: $25.00

Edited from Columbia Pictures film "Summertree." A young man who desperately wants to avoid the draft encounters many obstacles and is finally prevented from leaving the country by his father. Raises many questions about personal and societal obligations.

Gr. 5-12, teacher
16mm film, 9 min.
Neighbors.
International Film Bureau, Inc. (National Film Board of Canada, Norman McLaren, 1963).
(c) Sale: $125.00 Rental: $8.00

A fanciful story of how two neighbors, who have lived happily together, end up destroying each other over one flower which grows on the boundary between their properties. May be useful in discussing cooperation, need for law, and other basic concepts.

Gr. K-3
sound filmstrip, guide, 13 min.
Noisy Nancy Norris.
Guidance Associates. (Guidance Associates, 1967).
(c) Sale: $21.00 (with record) $23.50 (with cassette)

Nancy, like many children, loves to make noise. However, when all her noise results in complaints from the landlady, Nancy learns to be quiet and cooperative. Presented in cartoons.

Gr. K-3
16mm film, guide, 14 min.
On Herbert Street. Values for Grades K-3 series.
Churchill Films. (Churchill Films, George H. McQuilkin).
(c) Sale: $165.00
Rental information available from distributor.

A little boy must decide whether to deceive Pepe, his new friend, so that his old gang can steal the empty pop bottles that Pepe has collected. The film is left open-ended.

Gr. K-3
16mm film, 4 min.
Only Benjy Knows: Should He Tell?
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, Gary C. Bergland, 1970).
(b/w) Sale: $55.00 Rental: $5.00
(c) Sale: $85.00 Rental: $7.50

On a trip to the store with his mother, Benjy sees two of his friends slip some merchandise into their pockets. He is the only one to observe it. Should he tell?

Gr. 4-7, teacher
16mm film, guide, 15 min.
Paper Drive. Values for Grades 4-7 series.
Churchill Films. (Dimension Films, 1969).
(c) Sale: $180.00 Rental: $18.00

An open-ended film intended for teacher-training programs as well as elementary classrooms. Classes in a school are competing in a paper collection drive. One class cheats by increasing the weight of their bundles with metal. Instead of withdrawing the class from the contest, the teacher disciplines

them privately so that both she and her class will not be shamed publicly. They win the contest and both teacher and children have some decisions to make. This can be a useful aid in discussing fairness, cheating, and punishment.

Gr. 9-12
2 sound filmstrips, 1 silent filmstrip, guide, 10-20 min. each
Patterns of Human Conflict.
Schloat Productions, Inc. (Schloat Productions, Inc., Judith Bantz, Linda Schick, Yvonne Trostli, 1973).
(c) Sale: $99.00

Part 1, "The Meaning of Conflict," is a silent filmstrip showing numerous conflict situations to stimulate discussion of what conflict is and what kinds of conflicts are helpful and harmful. Part 2, "Episodes for Analysis," shows three situations showing personal conflict, societal conflict, and conflicting needs of ecology and humanity. Part 3, "Community in Conflict," is a case study of a small fishing town in Maine which must resolve conflict between desires of some to bring in industry and feelings of others that industry would destroy their community. All three parts are left open-ended to stimulate student discussion.

Gr. 7-12, teacher
16mm film, guide, 27 min.
Politics Film (The).
Macmillan Films, Inc. (Avanti Films Productions, Max Miller, 1971).
(c) Sale: $325.00 Rental: $22.00 (from Association Instructional Materials)

Young people express their distrust of politicians and the system, and consider the pros and cons of democracy and possible methods of social change and dissent. The film is designed to make people want to take active responsibility for their government and play a constructive role in politics.

Gr. 7-12, teacher
16mm film, guide, 20 min.
Politics, Power and the Public Good. Searching for Values series.
Learning Corporation of America. (Learning Corporation of America, 1972).
(c) Sale: $270.00 Rental: $25.00

Edited from Columbia Pictures film, "All the King's Men." A governor uses ruthless tactics to carry out programs for the good of the public. His corrupt activities finally become so widespread that an impeachment movement is begun. The governor campaigns vigorously for public support using such tactics as "spontaneous" rallies. He overcomes the impeachment forces and claims his victory is for the people's good. Useful in discussions of limits to authority and the political process. Also can be related to the scope and limits of executive power in the federal government.

Gr. 9-12
16mm film, 5 min.
Politics: The High Cost of Conviction. Citizenship: Whose Responsibility? series.
International Film Bureau, Inc. (Horizon Productions, 1963).
(c) Sale: $75.00 Rental: $6.00

An influential company executive hesitates to publicly endorse a political candidate because he fears the reaction of his customers. The film is left open-ended.

Gr. 9-12, teacher
16mm film, guide, 28 min.
Power and Corruption. Great Themes of Literature series.
Learning Corporation of America. (Learning Corporation of America, 1973).
(c) Sale: $380.00 Rental: $30.00

Edited from Columbia Pictures film, "Macbeth," directed by Roman Polanski. Macbeth achieves power through a series of illegitimate acts and suffers the consequences.

Gr. 4-6
sound slides (with cassette only), guide, 15 min.
Resolving Conflicts: Mock Trials. Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)

In part 1, "Twice the Price," two young boys pass out leaflets, against school rules, encouraging a boycott of school milk which has recently doubled in price. The Student Council presides over a hearing at which all sides of the issues involved are presented. In Part 2, "Oog v. Ugh: The Case of the Saber-Toothed Tiger," two cavemen dispute the ownership of a tiger and must get help from the village elders to resolve the conflict. Includes "stops" to aid discussion. Designed for correlation with student text, "Law in a New Land" (Houghton Mifflin Company, 1972).

Gr. 7-12, teacher
16mm film, guide, 17 min.
Right To Live (The): Who Decides? Searching for Values series.
Learning Corporation of America. (Learning Corporation of America, 1972).
(c) Sale: $270.00 Rental: $25.00

Survivors of a shipwreck float at sea in a lifeboat. The captain must decide which lives to sacrifice in order to save others. Raises many interesting moral dilemmas. Edited from Columbia Pictures film, "Abandon Ship."

Gr. K-12, teacher
16mm film, 6 min.
Rock in the Road (A).
BFA Educational Media (Beaux Arts/Vita, 1968).
(c) Sale: $100.00 Rental: $6.50

In this animated film a man trips over a large rock in the road and falls into a hole. Vengefully, he sets up the accident for the next passer-by, who also stumbles. He and several other people who have tripped eagerly watched for the next person who, to their surprise, removes the rock, fills up the hole, and goes happily on his way.

Gr. K-3
8 captioned filmstrips, guide, 33-37 frames
Rules and Plans: Set I. The School Series.
McGraw-Hill Films. (McGraw-Hill Films in collaboration with University Films, 1969).
(c) Sale: $64.50

Each filmstrip shows how rules and plans are useful in school-related events: "Getting Acquainted," "The Classroom," "Playgrounds," "Getting To and From School," "Fire Drills," "Field Trips," "Visitors and Visiting," and "Taking Care of Property."

Gr. K-6
16mm film, 11 min.
School Problems: Getting Along with Others.
BFA Educational Media. (BFA Educational Media, Robert Waterman, 1968).
(c) Sale: $130.00 Rental: $6.50

Several open-ended scenes are presented in which children must make decisions about responsible courses of action. Bill sees boys playing with knives at school. Sheryl is late to school each day. Brenda is being bothered by the boy sitting next to her in class. Fred wants to quit his job in the school's playground equipment room. Robert's friend sees him cheating on a test. What should be done?

Gr. K-3
16mm film, guide, 10 min.
Schools and Rules: Rules To View a Zoo By. The School Series/Primary Grades Social Studies.
McGraw-Hill Films. (McGraw-Hill Films in collaboration with Joshua Tree Productions, Inc., 1967).
(c) Sale: $165.00 Rental: $12.50

A class of young children agree on some rules which they hope will make their trip to the zoo a safe and happy one. However, at

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the zoo Jimmy cannot resist spending extra time watching the lions and fails to keep up with the rest of the group. He ends up lost and his whole class must wait while the teacher looks for him. By the time he is found, it is too late for the camel rides which were to be the high point of the day's events. Jimmy learns why rules can be important.

Gr. K-3
16mm film, guide, 10 min.
Schools and Sharing: Let's Share a Seesaw. The School Series/ Primary Grades Social Studies.
McGraw-Hill Films. (McGraw-Hill Films in collaboration with Joshua Tree Productions, Inc., 1967).
(c) Sale: $165.00 Rental: $12.50
A somewhat idealized confrontation situation is presented in which older and younger children work out a compromise over the use of school playground equipment.

Gr. 4-8
16mm film, 16 min.
Take a Look at Yourself. Human Values Series.
AIMS Instructional Media Services, Inc. (Shepard Menken Enterprises, 1971).
(c) Sale: $225.00 Rental: $30.00
Bill, a problem child, hates police and authority. He discusses his angry feelings with the playground supervisor, an off-duty police officer, who tries to convince him of society's need for authority. Bill remains unconvinced until the supervisor recovers Bill's stolen bicycle. Although the story is somewhat far-fetched, it can be used to discuss various aspects of issues dealing with authority.

Gr. 9-12, teacher
16mm film, 6 min.
Teaching: A Question of Method. Citizenship: Whose Responsibility? series.
International Film Bureau, Inc. (Horizon Productions, 1963).
(c) Sale: $75.00 Rental: $6.00
When a suburban high school teacher suggests to his World History class that Christianity might not be the only true religion, a parent becomes upset. The parent confronts the teacher and the resulting discussion demonstrates both sides of the argument. The film can be used in teacher-training sessions as well as high school classrooms.

Gr. K-4
2 sound filmstrips, guide, 6 min. each
That's No Fair! First Things: Values series.
Guidance Associates. (Guidance Associates, 1972).
(c) Sale: $22.00 (with record) $24.50 (with cassette)
Both filmstrips (in cartoon format) are concerned with the experiences of two young boys who find themselves in a fantasy-land. Two situations are presented in which they have to make difficult decisions about what is fair. The filmstrips are left open-ended so that the audience can participate in the decision. Activities may be adapted for use with slightly older children.

Gr. 9-12
16mm film, 7 min.
Time for Decision (A). Citizenship: Whose Responsibility? series.
International Film Bureau, Inc. (Horizon Productions, 1963).
(c) Sale: $85.00 Rental: $6.00
When the football captain is asked to publicly support a candidate for president of his suburban high school's class, he fears the reaction of his teammates who are supporting another candidate. His decision is left open-ended. The clothing in this film is outdated and distracting.

Gr. 9-12
16mm film, 7 min.
To Tell or Not to Tell. Citizenship: Whose Responsibility? series.
International Film Bureau, Inc. (Horizon Productions, 1963).
(c) Sale: $85.00 Rental: $6.00
When a select group of suburban high school students are tested for a special scholarship, one girl sees another student cheating and must decide whether or not to report the incident. The clothing in this film is outdated and distracting.

Gr. 12, teacher
16mm film, 118 min.
Trial (The).
Macmillan Audio Brandon. (Paris-Europa Productions, Alexander Salkind, 1962).
(b/w) Rental: $75.00
A feature length film which is a modern adaptation of the classic story by Franz Kafka. A man is placed under arrest, but cannot discover what he is charged with. Even his attorney has no interest in helping him. When the man refuses to give in to the injustices of the legal system he is killed. For advanced students.

Gr. 8-12, teacher
16mm film, 21 min.
Trial of Billy Budd, Sailor (The).
Indiana University Audio-Visual Center. (TFC/Allied Artists, 1962).
(b/w) Sale: $140.00 Rental: $7.75
An excerpt from the Allied Artists film, "Billy Budd," based on the story by Herman Melville. Officers on a ship must decide whether to execute young Budd for the unintentional killing of another officer. Raises questions of the relationship among law, duty and justice.

Gr. 4-7
16mm film, guide, 15 min.
Trick or Treat. Values for Grades 4-7 series.
Churchill Films. (Dimension Films, 1969).
(c) Sale: $180.00 Rental: $18.00
This open-ended film deals with issues of responsibility and degrees of guilt. Boys angered at not receiving Halloween treats from an old man convince some younger boys to play a dangerous trick. The younger boys get caught and the older ones have some decisions to make.

Gr. K-4
2 sound filmstrips, guide, 7-8 min. each
Trouble with Truth (The). First Things: Values series.
Guidance Associates. (Guidance Associates, 1972).
(c) Sale: $22.00 (with record) $24.50 (with cassette)
Two situations are presented in which telling the truth would be quite painful. In Part I, a boy must decide whether to report that some rules were broken by his classmates when he knows that that would mean cancellation of an important excursion. In Part II, a young girl is taken to the fair by her father. When the father discovers he has forgotten his wallet, she must decide whether to be truthful about her age at the ticket gate. Activities may be adapted for use with slightly older children.

Gr. K-6
16mm film, 9 min.
Values: Being Friends. Values series.
BFA Educational Media. (Jarvis Couillard Associates, 1969).
(c) Sale: $120.00 Rental: $8.00
A traditional presentation about three boys who are friends and the ways they help each other share, play and resolve differences.

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Gr. K-6
16mm film, 11 min.
Values: Cooperation. Values series.
BFA Educational Media. (Jarvis Couillard Associates, 1969).
(c) Sale: $135.00 Rental: $8.00

A traditional presentation about the positive aspects of cooperation. Three boys discover an old tire and, by working together, find many entertaining uses for it.

Gr. K-6
16mm film, 10 min.
Values: Playing Fair. Values series.
BFA Educational Media. (Jarvis Couillard Associates, 1969).
(c) Sale: $135.00 Rental: $8.00

Attempts to raise issues of fairness, authority, and the need for rules by showing staged class discussions and various playground incidents.

Gr. K-6
16mm film, 10 min.
Values: Telling the Truth. Values series.
BFA Educational Media. (Jarvis Couillard Associates, 1968).
(c) Sale: $135.00 Rental: $8.00

The story of boys who accidentally break a window is combined with a staged class discussion concerning truth.

Gr. 1-6
16mm film, 9 min.
Values: The Right Thing To Do. Values series.
BFA Educational Media. (Jarvis Couillard Associates, 1970).
(c) Sale: $120.00 Rental: $8.00

Terry must decide for himself what is the right thing to do in an emergency situation in which offering assistance is in conflict with his own self interest.

Gr. K-3
16mm film, 8 min.
Values: Understanding Others. Values series.
BFA Educational Media. (Jarvis Couillard Associates, 1970).
(c) Sale: $120.00 Rental: $8.00

This film, which shows typical scenes of children playing, can be used to discuss how to get along with others and understand their feelings.

Gr. K-4
2 sound filmstrips, guide, 7 min. each
What Do You Do about Rules? First Things: Values series.
Guidance Associates. (Guidance Associates, 1972).
(c) Sale: $22.00 (with record) $24.50 (with cassette)

This two part set in cartoon format tells the story of the superhero Cheetah, who breaks an oath to keep his identity secret. The audience must decide whether circumstances justify the disclosure and what a fair punishment would be. Activities may be adapted for use with slightly older children.

Gr. 7-12, teacher
video tape, 29 min.
Where Our Rights Come From. Lex Singularis series.
Academic Support Center. (KETC-TV, The Missouri Bar, 1973).
(c) Sale: $50.00 (cassette or reel-to-reel)
Rental: $5.00 (cassette only)

"Constitutional Nursery Rhymes" and an interpretive dance of the Constitution and Bill of Rights show how laws and legal traditions developed from ancient times to the present. Includes a discussion between a law professor and high school students. Designed for use with the curriculum guide, "The Role of Law in a Free Society" (available from The Missouri Bar, 326 Monroe Street, Jefferson City, Missouri 65101).

Gr. 7-12, teacher
16mm film, guide, 27 min.
Where Were You During the Battle of the Bulge, Kid?
Paulist Productions. (Paulist Productions, 1967).
(b/w) Sale: $160.00 Rental: $12.95
(c) Sale: $325.00 Rental: $18.95

A father and his son have to make some decisions of conscience. The son wants to continue boycotting his high school classes to protest a classmate's suspension. He has been warned that this will result in his own suspension. The father cannot understand his son's point of view until he is ordered to prepare an advertising campaign for a worthless product. He will lose his job if he does not. The film is left open-ended.

Gr. 3-7
16mm film, guide, 11 min.
Where's Your Authority?
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, Gregory Heimer, 1972).
(c) Sale: $150.00 Rental: $9.00

Two open-ended situations are presented. An older boy takes on the responsibility of coaching a younger boys' baseball team. He is unsure about the limits and use of his own authority when he has to decide who will pitch in an important game. A little girl who has promised to come home immediately after school so that her mother can go to a job interview is kept after school by her teacher. She must decide which authority to obey. Questions are posed to the audience after each sequence.

Gr. 4-8
16mm film, guide, 11 min.
Where's Your Loyalty?
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, 1972).
(c) Sale: $150.00 Rental: $9.00

After a segment interviewing children trying to define loyalty, two open-ended situations are presented in which conflict of loyalties exist. Marcia must decide whether to be loyal to her brother, who has stolen pills from the pharmacy where her father works, or to her father, who will lose his job if he cannot find the missing pills. Rico must weigh his loyalty to his gang against his desire to prevent violence when the gang decides to retaliate against another group which has damaged their bicycles.

Gr. 7-12, teacher
16mm film, guide, 18 min.
Whether To Tell the Truth. Searching for Values series.
Learning Corporation of America. (Learning Corporation of America, 1973).
(b/w) Sale: $270.00 Rental: $25.00

Edited from Columbia Pictures film, "On the Waterfront," this film can be useful in discussions of loyalty, responsibility and organized crime. A young longshoreman must decide whether to "sing" to a grand jury investigating crime on the waterfront. He decides to present incriminating testimony. As a result he loses his friends and endangers his life.

Gr. 4-7
16mm film, guide, 11 min.
Who Needs Rules?
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, Gregory Heimer, 1972).
(c) Sale: $150.00 Rental: $9.00

Two open-ended situations are presented in which children must decide whether or not to obey rules which conflict with their desires.

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Gr. K-3
16mm film, guide, 7 min.
Why People Have Special Jobs . . . or The Man Who Made Spinning Tops. Basic Concepts series.
Learning Corporation of America. (Stephen Bosustow Productions, 1970).
(c) Sale: $145.00 Rental: $12.00

This animated story explains the rationale behind job specialization. When a primitive man makes a spinning top for his son, all the other children want one too. Their fathers trade various goods and services to the creator of the toy in exchange for toys for their children. Useful in discussions of cooperation and interdependence.

Gr. 7-12, teacher
video tape, 29 min.
Why the Law. Lex Singularis series.
Academic Support Center. (KETC-TV, The Missouri Bar, 1973).
(c) Sale: $50.00 (cassette or reel-to-reel)
Rental: $5.00 (cassette only)

An imaginary news broadcast of events on a day when all laws are abolished is followed by skits showing humanity's basic need for law, and a discussion between the dean of a law school and high school students. Designed for use with the curriculum guide "The Role of Law in a Free Society" (available from The Missouri Bar, 326 Monroe Street, Jefferson City, Missouri 65101).

Gr. K-6
16mm film, guide, 10 min.
Why We Have Elections: The Kings of Snark. Basic Concepts series.
Learning Corporation of America. (Stephen Bosustow Productions, 1973).
(c) Sale: $145.00 Rental: $12.00

This animated film shows the various ways the people of Snark try to govern themselves after their 'Bad King Boris" dies without heirs. After much trial and error they conclude that the best method of picking a leader is by elections.

Gr. K-3
16mm film, guide, 7 min.
Why We Have Laws: Shiver, Gobble and Snore. Basic Concepts series.
Learning Corporation of America. (Stephen Bosustow Productions, 1970).
(c) Sale: $145.00 Rental: $12.00

Shiver, Gobble and Snore, three cartoon characters with idiosyncratic needs, escape the tyranny of their country only to discover that they cannot live happily together in their new land without developing some laws. Can be used with older audiences, including adults.

Gr. K-3
16mm film, guide, 7 min.
Why We Have Taxes: The Town that Had No Policeman. Basic Concepts series.
Learning Corporation of America. (Stephen Bosustow Productions, 1970).
(c) Sale: $145.00 Rental: $12.00

In this animated film, a little town is plagued by a series of thefts. The citizens solve the problem by pooling their money and hiring a "thief-catcher."

Gr. K-6
16mm film, guide, 10 min.
Why We Need Each Other: The Animals' Picnic Day. Basic Concepts series.
Learning Corporation of America. (Stephen Bosustow Productions, 1973).
(c) Sale: $145.00 Rental: $12.00

After some animals make fun of others, they find out that they all can be important to the group as they work together against an impending flood disaster.

Gr. 1-8
16mm film, guide, 8 min.
Why We Use Money: The Fisherman Who Needed a Knife. Basic Concepts series.
Learning Corporation of America. (Stephen Bosustow Productions, 1970).
(c) Sale: $145.00 Rental: $12.00

In order to get a new knife a fisherman goes through a complicated series of exchanges. Finally, money is "invented." Animated.

Gr. K-4
4 sound filmstrips, guide, song book, poster, student sheets, 9 min. each
Wonderworm: Values in Story and Song (Group 1). Wonderworm series.
Scott Education Division. (Manhattan Rainbow & Lollipop Co., 1974).
(c) Sale: $64.00

In this series, the wise "Wonderworm" helps various people by song and experience to understand individuality, stereotypes, active participation, stealing, and other basic concepts aiding self- and social-understanding.

Gr. K-3
3 sound filmstrips, activity cards, game, guide, 3-5 min. each
You and Others (Set II). How Would You Feel? series.
Salenger Educational Media. (Salenger Educational Media, Windmills Ltd., 1974).
(c) Sale: $59.00

Each filmstrip presents an open-ended story in which characters experience a variety of feelings about themselves and other people. In "The Jacket," Jody and Ned go to the playground where they find a jacket left by another boy. Ned wants to keep it. "The Errand" is a story about Lin, who is forced by her mother to take her younger sister to the market with her. In "The Pet," Dick and Jane find their lost dog with a family which already loves it. These incidents may be useful in raising issues of responsibility, fairness and other basic concepts.

Gr. K-3
3 sound filmstrips, activity card, game, guide, 3-5 min. each
You and Yourself (Set I). How Would You Feel? series.
Salenger Educational Media. (Salenger Educational Media, Windmills Ltd., 1974).
(c) Sale: $59.00

Each filmstrip presents an open-ended story in which characters experience a variety of feelings about themselves and others. In "Wanting to Play," Andy prepares himself for the big baseball game, but doesn't make the line up. When Noah gets a new bicycle in "The Bike," a friend seemingly intentionally pushes him off of it and a fight begins. "Moving Away" shows a young boy leaving his friends and familiar neighborhood to move to another city. These incidents may be useful in raising issues of fairness, due process and other basic concepts of law.

Gr. K-4
2 sound filmstrips, guide, 6 min. each
You Promised! First Things: Values series.
Guidance Associates. (Guidance Associates, 1972).
(c) Sale: $22.00 (with record) $24.50 (with cassette)

This two-part set presents open-ended situations in which the audience must decide the importance of keeping promises. In Part I a young girl must decide whether to keep her promise to her father not to climb trees or save a frightened kitten. Part II shows a boy who has promised the use of his horse to a friend visiting his farm from the city. The boy is then confronted by his brother who wants to use the horse in a contest. Activities may be adapted for use with slightly older children.

II.
THE CONSTITUTION

Gr. 7-12
6 sound filmstrips, guide, 14-18 min. each
Constitution (The)-A Living Document.
Pathescope Educational Films, Inc. (Pathescope Educational Films, Inc., 1972).
(c) Sale: $85.00 (with records) $95.00 (with cassettes)

Part 1, "Formation," stresses the present relevance of the Constitution and gives the history of its creation. Part 2, "Ratification and the Bill of Rights," focuses on the early controversy over adding a bill of rights to the Constitution. The basic powers granted to each part of federal government are outlined in Parts 3-5, "The Executive Branch," "The Legislative Branch," and "Judicial Branch—The Supreme Court." The balancing of the three branches is discussed in Part 6, "Checks and Balances."

Gr. 10-12, teacher
16mm film, 29 min.
Constitution and Censorship (The). The Constitution in Action series.
Indiana University Audio-Visual Center. (Center for Mass Communication of Columbia Univeristy, Stephen L. Sharff, 1959).
(b/w) Sale: $165.00 Rental: $9.50

A useful 1959 film relating the issue of "prior restraint" to freedom of expression in the case of *Burstyn v. Wilson* which challenged the right of the New York Board of Review to censor films. Includes some history of licensing and censorship and discusses other relevant cases. Information in film should be supplemented with more recent rulings.

Gr. 10-12, teacher
16mm film, 29 min.
Constitution and Employment Standards (The). The Constitution in Action series.
Indiana University Audio-Visual Center. (Center for Mass Communication of Columbia University, Stephen L. Sharff, 1959).
(b/w) Sale: $165.00 Rental: $9.50

A somewhat dated 1959 film which should be supplemented with more recent court decisions. Centers on *United States v. Darby Lumber Company* which challenged the Fair Labor Standards Act of 1938. Also presents information on other labor cases prior to 1938.

Gr. 10-12, teacher
16mm film, 29 min.
Constitution and Fair Procedure (The). The Constitution in Action series.
Indiana University Audio-Visual Center. (Center for Mass Communication of Columbia University, Stephen L. Sharff, 1959).
(b/w) Sale: $165.00 Rental: $9.50

Presents *Leyra v. Denno,* in which a man, convicted of murder and sentenced to death, takes his case to the Supreme Court, claiming that his original confession was obtained under conditions which denied him procedural due process.

Gr. 10-12, teacher
16mm film, 29 min.
Constitution and the Labor Union (The). The Constitution in Action series.
Indiana University Audio-Visual Center. (Center for Mass Communication of Columbia University, Stephen L. Sharff, 1959).
(b/w) Sale: $165.00 Rental: $9.50

Presents the case *Whitaker v. North Carolina* in which the constitutionality of a state ban on "closed shops" is challenged. Also includes background on other labor cases which relate to the Fourteenth Amendment. A useful 1959 film which should be supplemented with more recent labor decisions.

Gr. 7-12
16mm film, 22 min.
Constitution of the United States (The).
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, 1956).
(b/w) Sale: $150.00 Rental: $9.00
(c) Sale: $290.00 Rental: $13.50

A dramatized history of the drafting of the Constitution, including scenes from Shay's Rebellion and other early disputes. Isolates many of the issues, including the need for a supplemental Bill of Rights, which vitally concerned the original states.

Gr. 10-12, teacher
16mm film, 29 min.
Constitution (The): Whose Interpretation? The Constitution in Action series.
Indiana University Audio-Visual Center. (Center for Mass Communication of Columbia University, Stephen L. Sharff, 1959).
(b/w) Sale: $165.00 Rental: $9.50

A useful 1959 film centering on various conflicts between FDR and the Supreme Court over the constitutionality of Social Security, the Agricultural Adjustment Act, the Guffey Act, the Municipal Bankruptcy Act, other New Deal measures, and attempts to change the makeup of the Court. Also presents much history of the Supreme Court, including precedents set in *Marbury v. Madison* (doctrine of judicial review), *Dred Scott* (rights of slaves), and others.

Gr. 7-12, teacher
video tape, 29 min.
How Law Works. Lex Singularis series.
Academic Support Center. (KETC-TV, The Missouri Bar, 1973).
(c) Sale: $50.00 (cassette or reel-to-reel)
Rental: $5.00 (cassette only)

Vignettes show how law works through the adversary system and regulatory agencies. Includes a discussion between the dean of a law school and high school students. Designed for use with the curriculum guide "The Role of Law in a Free Society" (available from The Missouri Bar, 326 Monroe Street, Jefferson City, Missouri 65101).

Gr. 7-12, teacher
video tape, 29 min.
Where Our Rights Come From. Lex Singularis series.
Academic Support Center. (KETC-TV, The Missouri Bar, 1973).
(c) Sale: $50.00 (cassette or reel-to-reel)
Rental: $5.00 (cassette only)

"Constitutional Nursery Rhymes" and an interpretive dance of the Constitution and Bill of Rights show how laws and legal traditions developed from ancient times to the present. Includes a discussion between a law professor and high school students. Designed for use with the curriculum guide, "The Role of Law in a Free Society" (available from The Missouri Bar, 326 Monroe Street, Jefferson City, Missouri 65101).

Gr. 9-12, teacher
16mm film or video tape (cassette), guide, 25 min.
Abraham Lincoln and the Emancipation Proclamation. Great Decisions Series.
American Educational Films. (Project 7 Films, Inc., Jesse Sandler, 1973).
(c) Sale: $280.00 Rental: $25.00

The students are asked to put themselves in Lincoln's place as he is faced with the problem of slavery. The film presents the difficulties he faced in making decisions.

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Gr. 9-12
3 sound filmstrips, guide, 13-17 min. each
American Presidency (The).
Guidance Associates. (Guidance Associates, 1968).
(c) Sale: $49.50 (with records) $57.00 (with cassettes)
Part I, "The Powers," describes the President's duties and privileges as chief executive, Commander-In-Chief, chief diplomat, chief legislator, party leader, major communicator of government policies to the people, protector of peace, and leader of the free world. Part II, "The Limits," uses examples from throughout our history, showing various Congressional and Judicial checks, the balancing effect of the two-party system, and other limits to Executive authority. Part III, "The History," describes in brief the effects on the office of each American President, elaborating on the more influential chief executives.

Gr. 7-12
6 sound filmstrips, guide, 14-18 min. each
Constitution (The)-A Living Document.
Pathescope Educational Films, Inc. (Pathescope Educational Films, Inc., 1972).
(c) Sale: $85.00 (with records) $95.00 (with cassettes)
Part 1, "Formation," stresses the present relevance of the Constitution and gives the history of its creation. Part 2, "Ratification and the Bill of Rights," focuses on the early controversy over adding a bill of rights to the Constitution. The basic powers granted to each part of federal government are outlined in Parts 3-5, "The Executive Branch," "The Legislative Branch," and "Judicial Branch—The Supreme Court." The balancing of the three branches is discussed in part 6, "Checks and Balances."

Gr. 10-12, teacher
16mm film, 29 min.
Constitution (The): Whose Interpretation? The Constitution in Action series.
Indiana University Audio-Visual Center. (Center for Mass Communication of Columbia University, Stephen L. Sharff, 1959).
(b/w) Sale: $165.00 Rental: $9.50
A useful 1959 film centering on various conflicts between FDR and the Supreme Court over the constitutionality of Social Security, the Agricultural Adjustment Act, the Guffey Act, the Municipal Bankruptcy Act, other New Deal measures, and attempts to change the makeup of the Court. Also presents much history of the Supreme Court, including precedents set in *Marbury v. Madison* (doctrine of judicial review), *Dred Scott* (rights of slaves), and others.

Gr. 9-12
16mm film, 25 min.
Five Presidents on the Presidency.
BFA Educational Media. (CBS News, Inc., Perry Wolf, 1974).
(c) Sale: $330.00 Rental: $27.00
Statements from each of the Presidents from Truman through Nixon are presented on Executive power, decision-making, Executive relations to Congress, the press, foreign policy, and the political role of the President.

Gr. 9-12
5 sound filmstrips, guide, 15-18 min. each
Moral Dilemmas of American Presidents: The Agony of Decision.
Pathescope Educational Films, Inc. (Pathescope Educational Films, Inc., 1974).
(c) Sale: $65.00 (with records) $75.00 (with cassettes)
Each filmstrip focuses on a decision-making dilemma of an American President: "Abraham Lincoln Preserves the Union" (analyzes the issue of slavery and Lincoln's position), "William H. McKinley Faces Imperialism" (presents the problem of what should be done with the Phillipine Islands), "Woodrow Wilson Loses His Dream" (shows his unwillingness to compromise on the establishment of the League of Nations), "Harry S. Truman Elects To Fight" (analyzes the decision to enter the Korean War), "John F. Kennedy Wins A Battle of Nerves" (presents the problems created during the Cuban missle crisis). Open-ended questions concerning the morality of each decision are posed.

Gr. 7-12, teacher
16mm film, guide, 20 min.
Politics, Power and the Public Good. Searching for Values series.
Learning Corporation of America. (Learning Corporation of America, 1972).
(c) Sale: $270.00 Rental: $25.00
Edited from Columbia Pictures film, "All the King's Men." A governor uses ruthless tactics to carry out programs for the good of the public. His corrupt activities finally become so widespread that an impeachment movement is begun. The governor campaigns vigorously for public support using such tactics as "spontaneous" rallies. He overcomes the impeachment forces and claims his victory is for the people's good. Useful in discussions of limits to authority and the political process. Also can be related to the scope and limits of executive power in the federal government.

Gr. 9-12
16mm film, 21 min.
Powers of the Presidency (The): Armed Intervention.
BFA Educational Media. (Bernard Wilets, 1973).
(c) Sale: $295.00 Rental: $22.00
An open-ended hypothetical situation in which students must put themselves in the place of the President and decide the course of U.S. foreign policy. A revolution is taking place in a small South American country. U.S. citizens are being held captive. Russian ships loaded with artillery are in the vicinity. It is feared that intervention might be the beginning of another Vietnam-type war. Presidential advisers present various possible alternatives.

Gr. 9-12
16mm film, 25 min.
President of the United States: Too Much Power?
Encyclopaedia Britannica Educational Corporation. (Concept Films, Inc., 1972).
(b/w) Sale: $165.00 Rental: $9.00
(c) Sale: $325.00 Rental: $13.50
Senator Hubert Humphrey provides the commentary for this documentary which traces the development of the power of the Executive branch of government and the President. Shows the effects of the administrations of Theodore Roosevelt, Wilson, Kennedy, Washington, Jefferson, Lincoln, Truman, and others.

Gr. 5-12
16mm film, guide, 11 min.
Role of the President (The). City-State-Federal Government Series.
McGraw-Hill Films. (McGraw-Hill Films in collaboration with Vision Associates, 1970).
(c) Sale: $175.00 Rental: $15.00
Explains the powers given to the President by the Constitution and the ways they have been interpreted by Presidents Lincoln, FDR, Truman, Eisenhower, Kennedy, Nixon, and others.

Gr. 7-12, teacher
16mm film, guide, 18 min.
Truman and the Uses of Power.
Learning Corporation of America. (Learning Corporation of America, 1969).
(b/w) Sale: $140.00 Rental: $10.00
Documents President Truman's actions in relation to union strikes and labor violence, McCarthyism, and civil rights.

Gr. 10-12, teacher
16mm film, 51 min.
Vice Presidency (The).
McGraw-Hill Films. (CBS News, 1957).
(b/w) Sale: $280.00 Rental: $25.00
A useful 1957 film showing the history of the role of the Vice President and the functioning of that office from the beginning of the nation to the administration of Dwight Eisenhower. Also includes a discussion of the method of selecting the Vice President. Includes comments by Edward R. Murrow, Eric Servareid and Carl Sandburg.

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Gr. 9-12
2 sound filmstrips, guide, 20-21 min. each
Vice Presidency (The): In Action and Evolution.
Guidance Associates. (Guidance Associates, 1970).
(c) Sale: $41.50 (with records) $46.50 (with cassettes)
Presents the history of the Vice Presidency and discusses the present duties of the office, including comments by former Vice President Hubert Humphrey. Also analyzes the provisions of the Twenty-fifth Amendment.

Gr. 5-12
16mm film, 25 min.
What's the Presidency All About?
Carousel Films, Inc. (CBS News, Joel Heller, 1973).
(c) Sale: $325.00
Rental information available from distributor.
This documentary-special for young people highlights the various roles of the President as Chief of State, Chief Executive, Commander-in-Chief, director of foreign policy, political party leader, popular leader, promoter of legislation, etc. Also provides some history of the Presidency.

Gr. 9-12, teacher
16mm film or video tape (cassette), guide, 25 min.
William McKinley and American Imperialism. Great Decisions Series.
American Educational Films. (Project 7 Films, Inc., Jesse Sandler, 1973).
(c) Sale: $280.00 Rental: $25.00
After the war with Spain, the United States had to decide whether to retain colonies. This film examines the issues involved in President McKinley's decision about the Phillipine Islands and the nature of opposing opinions of the time. The audience is asked to make the decision based on the knowledge available to McKinley. An award-winning film.

Gr. 9-12, teacher
16mm film or video tape (cassette), guide, 25 min.
Woodrow Wilson: The Fight for a League of Nations. Great Decisions Series.
American Educational Films. (Project 7 Films, Inc., Robert Gordon, 1973).
(c) Sale: $280.00 Rental: $25.00
This award-winning film asks students to think about what decisions they would have made in relation to U.S. participation in the League of Nations had they been Woodrow Wilson. Provides an excellent framework for discussions about the proper scope of executive power and the function of checks and balances.

The Legislative Branch

Gr. 7-12
6 sound filmstrips, guide, 14-18 min. each
Constitution (The)-A Living Document.
Pathescope Educational Films, Inc. (Pathescope Educational Films, Inc., 1972).
(c) Sale: $85.00 (with records) $95.00 (with cassettes)
Part 1, "Formation," stresses the present relevance of the Constitution and gives the history of its creation. Part 2, "Ratification and the Bill of Rights," focuses on the early controversy over adding a bill of rights to the Constitution. The basic powers granted to each part of federal government are outlined in Parts 3-5, "The Executive Branch," "The Legislative Branch," and "Judicial Branch—The Supreme Court." The balancing of the three branches is discussed in Part 6, "Checks and Balances."

Gr. 9-12
2 sound filmstrips, guide, 12-14 min. each
Federal Lawmaking Process (The).
Guidance Associates. (Guidance Associates and The Associated Press, 1968).
(c) Sale: $41.50 (with records) $46.50 (with cassettes)
Shows the Congressional law-making process, relating it to the process outlined in the Constitution and the historical development of various methods. Includes discussions of lobbying, filibustering, the relationship of Congress to the Executive branch, the effects of the media and the public on legislation, and the roles of party whips.

Gr. 9-12
16mm film, guide, 23 min.
Role of the Congressman (The). American Political Behavior series.
Xerox Films. (Ginn and Company, Centron Corporation, 1972).
(c) Sale: $320.00
Analyzes the job and roles of Congressmen by presenting the background and following the activities of Richard Bolling (D-Kansas) and Chester Mize (R-Kansas). Designed for use with Ginn and Company's *American Political Behavior* instructional series and other courses in civics and American government.

Gr. 9-12
2 sound filmstrips, guide, 16-17 min. each
Third House (The): Washington Lobbyists at Work.
Guidance Associates. (Guidance Associates, 1969).
(c) Sale: $41.50 (with records) $46.50 (with cassettes)
Presents the history of lobbying and current lobbying regulations, analyzes the politics of lobbying, and presents a case study of the role of lobbyists for and against Medicare.

The Judicial Branch/Judicial Process

Teacher
sound slides (with cassette only), guide, 15 min.
Adversary Process (The). Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)
Analyzes various aspects of the adversary system and fact-finding procedures. Makes distinction between criminal and civil trials, trial courts and appellate courts, and state and federal court systems.

Gr. 7-12, teacher
16mm film, guide, 16 min.
Arrest and Seize. Under the Law series.
Walt Disney Educational Media Company. (The Nelson Company, Philip Abbott, 1973).
(c) Long term license agreement: $225.00 Rental: $15.00
A "stop action" film in which the police stop a boy and girl driving away from the vicinity of a crime and discover marijuana in their car.

Gr. 10-12, teacher
16mm film or video tape, 140 min.
Chicago Conspiracy Trial (The).
Time-Life Films, Inc. (BBC-TV, 1971).
(b/w) Sale: $1,000.00 (film) Rental: $150.00
Sale: $700.00 (video tape) Rental: $150.00
A verbatim reconstructed drama of the "Chicago Conspiracy Trial," edited from the official trial transcript, which may be useful in discussions of due process and "political" trials. Teachers may want to review the film before showing it, as some may consider the language used inappropriate for their classes.

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Gr. 8-12, teacher
16mm film, guide, 76 min. or 39 min.
Civil Court. Our American System of Justice series.
Screen Education Enterprises. (Cinecrest, Inc., 1972).
(c) Sale: $975.00 (long version)
(c) Sale: $495.00 (short version)

A teenage plaintiff has his day in court. This film of an actual trial describes the litigation from the points of view of the judge, witnesses, jurors, defendant, attorneys, and the plaintiff when a young boy sues for injuries he sustained at a basketball game held at a facility owned by a state university.

Gr. 7-12, teacher
video tape, 29 min.
Court System (The). Lex Singularis series.
Academic Support Center. (KETC-TV, The Missouri Bar, 1973).
(c) Sale: $50.00 (cassette or reel-to-reel)
Rental: $5.00 (cassette only)

Uses vignettes to describe the dual court system in the United States. Includes a discussion between an attorney and high school students. Designed for use with the curriculum guide, "The Role of Law in a Free Society" (available from The Missouri Bar, 326 Monroe Street, Jefferson City, Missouri 65101).

Gr. 7-9
sound filmstrip, guide, 14 min.
Crime and Justice.
Teaching Resources Films. (Teaching Resources Films, 1974).
(c) Sale: $11.50 (with record) $12.50 (with cassette)

This filmstrip demonstrates the need for improvement of police, courts and prisons. Includes the gun control controversy and the present inequalities the poor are apt to suffer in relation to bail, right to counsel, plea bargaining and sentencing. Some open-ended questions are posed.

Gr. 10-12, teacher
16mm film, 37 min.
Crime and the Courts. Justice in America series.
Correctional Service of Minnesota. (CBS, John Sharnik, 1972).
(b/w) Rental: $12.00

Examines crime and the court system in Denver, Colorado, where crime rates are rising alarmingly. Includes interviews with young blacks who feel harassed by the police, judges who are under public pressure to "get tough," teachers who complain that the courts don't help them enough in reducing the juvenile crime rate, and other Denver citizens. Also shows the lack of appropriate correctional facilities and discusses the high rate of recidivism.

Gr. 9-12, teacher
16mm film, 50 min.
Crime of Our Courts (The). Urban America series.
Westinghouse Learning Films. (Group W Productions, Paul Altmeyer, 1971).
(c) Sale: $550.00 Rental: $60.00

An award-winning documentary revealing the injustices existing in our present overcrowded court system. Discusses "assembly-line justice" and how it denies the right to due process, especially for the poor. Includes frank comments by judges, prosecutors, public defenders, victim of crimes, prisoners and others affected by the inadequacy of the system.

Gr. 7-12
sound filmstrip, student source books, duplicating masters, guide, 20 min.
Fair Trial. Fundamental Freedoms series.
Xerox Education Publications. (Xerox Education Publications, 1973).
(c) Sale: $39.95

The filmstrip begins by showing situations in which it would be difficult for a defendant to receive a fair trial. Historical perspective is added by describing past methods of administering justice such as trial by ordeal, use of torture to extract confessions, trial by combat, and the prohibition of appeal. The evolution of law after the Magna Carta is also presented. Plea bargaining is explained and questions relating to the right to have counsel are raised.

Gr. 4-6
4 sound filmstrips (with cassettes only), 30 student activity booklets, guide, 8-10 min. each
Foundations of Justice.
Charles E. Merrill Publishing Co. (Law in American Society Foundation, Arlene F. Gallagher and Robert H. Ratcliffe, 1975).
(c) Sale: $76.00

This inquiry-oriented program can be adapted for use with slightly older children. In "Tree House: Challenge in Democracy" a group of children build a tree house and must overcome organizational problems. "Sunshine Valley: Resolving Conflicts" centers on conflicts over land use and rights when Martians buy the air above Sun Valley and build huge mushroom-shaped houses which block out the sun. In "The Battle of Oog and Ugh: The Adversary Process" two cavemen try to settle a dispute over the ownership of a saber-toothed tiger. In "Twice the Price: A Value Judgement" two boys pass out leaflets protesting a rise in school milk prices. The student activity book involves a number of strategies including mock trials, value clarification exercises, case studies, and vocabulary exercises. Based on slide presentations developed by the Law in American Society Foundation (also described in this catalogue).

Gr. 9-12, teacher
16mm film, 21 min.
Freedom of Religion. The Bill of Rights in Action series.
BFA Educational Media. (Educational Motion Pictures, Bernard Wilets, 1969).
(c) Sale: $260.00 Rental: $15.00

The question of the proper limits of religious freedom is raised when a pregnant Jehovah's Witness, injured in an automobile accident, refuses a blood transfusion which would save her life and the life of her unborn child. The emergency issue is brought to a judge for a decision, but the hypothetical resolution is left to the student.

Gr. 7-12, teacher
16mm film, 21 min.
Freedom of Speech. The Bill of Rights in Action series.
BFA Educational Media. (Educational Motion Pictures, Bernard Wilets, 1968).
(b/w) Sale: $135.00
(c) Sale: $260.00 Rental: $15.00

A neo-Nazi speaks on the virtues of Hitler in front of a synagogue. Angry crowds gather and he is arrested and convicted for disturbing the peace. His case is taken to an appellate court on the grounds that his constitutional right to free speech was abridged. The role of precedent is explained as the lawyers prepare and argue their cases. The judgment is left to the audience.

Gr. 7-12, teacher
video tape, 29 min.
How Law Works. Lex Singularis series.
Academic Support Center. (KETC-TV, The Missouri Bar, 1973).
(c) Sale: $50.00 (cassette or reel-to-reel)
Rental: $5.00 (cassette only)

Vignettes show how law works through the adversary system and regulatory agencies. Includes a discussion between the dean of a law school and high school students. Designed for use with the curriculum guide "The Role of Law in a Free Society" (available from The Missouri Bar, 326 Monroe Street, Jefferson City, Missouri 65101).

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Gr. 4-6
sound slides (with cassette only), guide, 15 min.
Introduction to Frontier Law: Sunshine Valley. Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)

Settlers in Sunshine Valley divide the land and push out the Indians. Later, their community is threatened after they sell the air rights to Martians who build giant mushroom-shaped houses which keep the sun out of Sunshine Valley. Complaints of the inhabitants are taken to the Sunshine Valley council for adjudication. Includes "stops" to aid discussion. Designed for correlation with student text, "Law in a New Land" (Houghton Mifflin Company, 1972).

Gr. 7-12, teacher
16mm film, 26 min.
Jury and Juror: Function and Responsibility.
FilmFair Communications. (FilmFair Communications, Dennis Sanders and Norman Rose, 1974).
(c) Sale: $300.00 Rental: $30.00

A young man is called to jury duty and the audience watches the initial instruction of potential jurors, jury selection, trial, choosing of the foreman, and delivering the decision. Includes some discussion of the adversary system and commentary by the dean of a law school.

Gr. 7-12
sound slides (with cassette only), guide, 15 min.
Justice: A Question of Rights. Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)

Presents the history of the development of the juvenile court, including major court decisions affecting it, while explaining terms and procedures relating to juvenile due process. Includes "stops" to aid discussion. Designed to correlate with the texts, "Vital Issues of the Constitution" and "Great Cases of the Supreme Court" (Houghton Mifflin Company, 1971).

Gr. 10-12, teacher
16mm film, 60 min.
Justice and the Poor.
Correctional Service of Minnesota. (NET, A. H. Perlmutter, 1967).
(b/w) Rental: $12.00

This documentary shows our double standard of justice by examining inequities in youth facilities for poor juveniles, the adverse relationship between the poor and the police, discriminatory practices in applying the death penalty and in using plea bargaining, and other problems. Also provides some suggestions for possible solutions.

Gr. 10-12, teacher
16mm film, 40 min.
Justice Delayed, Justice Denied. Justice in America series.
Correctional Service of Minnesota. (CBS, John Sharnik, 1971).
(b/w) Rental: $12.00

This documentary examines the problem of a backlogged court system which denies the right to a speedy trial, keeps those accused who cannot afford bail in jail for long periods of time, and allows some dangerous people back on the streets while awaiting trial. Also discusses the injustices of plea bargaining and presents some possible solutions to the problem of delayed justice.

Gr. 9-12
4 sound filmstrips, guide, 7-9 min. each
Justice Game (The).
Schloat Productions, Inc. (Schloat Productions, Inc., Yvonne Trostli, 1974).
(c) Sale: $70.00 (with records) $85.00 (with cassettes)

Part 1, "The Rules," shows how legal institutions both protect and restrain us, and how every step of the legal process is guided by rules. A crime is shown, followed by police interrogation of witnesses and arrest and booking of a suspect. Part 2, "We the People," demonstrates the problem society faces when a suspected criminal is allowed back into society before his trial for a long period of time due to court calendar delays. Part 3, "Innocent Until Proven Guilty," dramatizes the disadvantages of the poor in obtaining justice. Part 4, "The Stakes," shows how plea bargaining is used to save time and money for the courts and the accused. Raises questions as to the availability of swift and equal due process.

Gr. 10-12, teacher
16mm film, 144 min.
Juvenile Court.
Zipporah Films. (Zipporah Films, Frederick Wiseman).
(b/w) Sale and rental information available from distributor.

This documentary without narration presents the actual behind-the-scenes sights and sounds of a juvenile court in Tennessee. It includes cases involving child abuse, runaways, unwanted children, and various kinds of juvenile delinquency. As all scenes are real and unexpurgated, teachers are advised to preview the film before showing it.

Gr. 9-12
record, 48 min.
Law: You, the Police, and Justice. Contact series.
Scholastic Book Services. (Scholastic Book Services, 1968).
Sale: $6.00

Each record band presents a different aspect of the justice system. Police express opinions about the public. A lawyer interviews a black girl in jail awaiting a hearing for looting during a riot which occurred after Martin Luther King, Jr.'s assassination. A 17-year-old boy arrested for shoplifting is tried by a judge who afterwards reveals his feeling about judging and sentencing young people. The record can also be purchased as part of a kit which includes student anthologies and logbooks, posters, and a teaching guide.

Gr. 7-12
6 sound filmstrips, guide, 11 min. each
Machinery of Justice (The).
Walt Disney Educational Media Company. (Walt Disney Educational Media Company, 1974).
(c) Sale: $14.95 (with records) $16.95 (with cassettes) $17.95 (with records and cassettes)

The set is designed to demonstrate various aspects of the criminal justice system. "The Jury" includes the evolution of juries and due process from medieval times to the present in the United States and several other countries. "Judgement" explores the qualities necessary to become a judge, methods of appointment or election, and various roles of judges. "The Cop on the Corner—Who Needs Him?" provides a history of peacekeeping from early tribal times to the present. "Attorney-at-Law" describes the range of roles a lawyer may fill in today's society. "Prisons, Parole, Probation" discusses the history of the concept of punishment and more recent trends toward rehabilitation, and the evolution of parole and probation. "Trial" shows the duties of various people in different types of courtrooms.

Gr. 7-12, teacher
16mm film, guide, 15 min.
Plea (The). Under the Law series.
Walt Disney Educational Media Company. (The Nelson Company, Philip Abbot, 1973).
(c) Long term lease agreement: $210.00 Rental: $15.00

A young woman who has just learned of her husband's death hits a child with her car. The child does not seem seriously hurt and the woman drives away. Eventually she is arrested and tried. A "stop action" film which shows one example of plea bargaining.

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Gr. 9-12, teacher
16mm film, guide, 89 min. or 39 min.
Presumption of Innocence. Our American System of Justice series.
Screen Education Enterprises. (Cinecrest Motion Pictures, 1973).
(c) Sale: $1,250.00 (long version) $495.00 (short version)
This is the actual trial of a woman accused of possession of cocaine with intent to sell, filmed in the courtroom as events occurred. Each day of the trial through sentencing is included.

Gr. 4-6
sound slides (with cassette only), guide, 15 min.
Resolving Conflicts: Mock Trials. Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)
In Part 1, "Twice the Price," two young boys pass out leaflets, against school rules, encouraging a boycott of school milk which has recently doubled in price. The Student Council presides over a hearing at which all sides of the issues involved are presented. In Part 2, "Oog v. Ugh: The Case of the Saber-Toothed Tiger," two cavemen dispute the ownership of a tiger and must get help from the village elders to resolve the conflict. Includes "stops" to aid discussion. Designed for correlation with student text, "Law in a New Land" (Houghton Mifflin Company, 1972).

Gr. 10-12, teacher
16mm film, 26 min.
Right Hand of the Court (The).
AIMS Instructional Media Services, Inc. (Los Angeles County, Don Hoster, 1970).
(c) Sale: $330.00 Rental: $40.00
Presents the role and duties of the court clerk.

Gr. 10-12, teacher
16mm film, 40 min.
Some Are More Equal Than Others. Justice in America series.
Correctional Service of Minnesota. (CBS, John Sharnik, 1971).
(b/w) Rental: $12.00
This documentary shows the plight of the poor and the dissenters in America seeking justice. Provides a case study of Black Panthers who were kept in jail for months in New York City, and subsequently acquitted. Also shows how both the criminal court and the civil court systems may be providing more justice for the middle class than for the poor.

Gr. 4-12, teacher
16mm film, 22 min.
Story of a Trial. The Bill of Rights in Action series.
BFA Educational Media. (Film Associates, 1966).
(c) Sale: $265.00 Rental: $15.00
This film follows a petty theft case involving two adult males and demonstrates their rights which are protected during arrest, arraignment and trial.

Gr. 10-12, teacher
16mm film, 33 min.
To Make the Balance.
University of California Extension Media Center. (University of California, Laura Nader, 1970).
(b/w) Sale: $200.00 Rental: $14.00
The Zapotec court system in southern Mexico is explored. Various methods of dealing with grievances are examined. The disputes include family quarrels, claims of property damage, charges of instilling "fright" from which sickness is allegedly caused, and others. The role of the judge in minimizing conflict and the absence of mechanical application of rules are highlighted.

Gr. 8-12, teacher
16mm film, 21 min.
Trial of Billy Budd, Sailor (The).
Indiana University Audio-Visual Center. (TFC/Allied Artists, 1962).
(b/w) Sale: $140.00 Rental: $7.75
An excerpt from the Allied Artists film, "Billy Budd," based on the story by Herman Melville. Officers on a ship must decide whether to execute young Budd for the unintentional killing of another officer. Raises questions of the relationships among law, duty, and justice.

Gr. 9-12, teacher
16mm film (in 4 parts), 90 min.
Trial: The City and County of Denver versus Lauren R. Watson Series.
Indiana University Audio-Visual Center. (NET, 1970).
(b/w) Sale: $360.00 (for each part)
Rental: $18.00 (for each part)
The four days of an actual trial of a man charged with interference and resistance during his arrest. The man, a Black Panther Party member, contends that the arresting police officer was harassing him and he in fact is not guilty of the charges. The film includes comments by a professor of law, as well as informal interviews with the arresting officer, defendant, judge, attorneys, and jurors. Parts of the film may be shown to supplement discussions of due process, civil rights, police relations, and other issues.

Gr. 9-12,
sound filmstrip, record, worksheet master of case studies, guide, 14 min. (sound filmstrip), 10 min. (record)
Wheels of Justice (The).
Teaching Resources Films. (New York Times Company, 1972).
(c) Sale: $9.00
The filmstrip presents the problems of overcrowded and inadequate prisons and courts. It asks if we should be willing to give up due process rights in some types of cases in order to provide more efficient administration of justice in others. The poor are shown as the victims of an overburdened court system. It examines the bail system, the effect of prisons on first offenders, the problems encountered by released prisoners, and the advisability of a uniform system of justice. Open-ended questions about possible solutions to the problems are posed. The record is a discussion with a New York Times criminal justice reporter about some of the problems outlined in the filmstrip. "Stops" are provided to encourage classroom discussion.

Gr. 5-9
16mm film, 13 min.
You Be the Judge.
AIMS Instructional Media Services, Inc. (Graphicom, Paul Honore, 1972).
(c) Sale: $185.00 Rental: $20.00
The audience is asked to judge court cases of three young people: a shoplifter, a truant boy, and a drug seller. After a "stop," the actual dispositions of the cases are revealed. Heavy emphasis on the punitive aspect of the law.

Gr. 7-12
sound slides (with cassette only), guide, 15 min.
Youth and the Law: Juvenile Justice. Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)
The history of the development of the juvenile court system is examined through the use of a hypothetical case in which a youth is charged with burglary. Provides a description of his "intake" procedure, "station adjustment," and detention hearing while focusing on key court cases which have set precedents for the administration of juvenile justice. Includes "stops" to aid discussion. Correlated for use with the student text, "Youth and the Law" (Houghton Mifflin Company, 1974).

Gr. 9-12
6 sound filmstrips, guide, 16-19 min. each
Youth and the Law Series.
Doubleday Multimedia. (Doubleday Multimedia, 1973).
(c) Sale: $73.50 (with records) $85.50 (with cassettes)
Each filmstrip asks open-ended and factual questions. "Law and the Police" describes the roles of police officers and discusses both the limits and extent of their authority. "Law and the Judge" follows a day's activities of a judge and raises some of the issues he must face in making decisions. Also shows setting of bail, jury selection, plea bargaining, and other court procedures. "Law and the Youthful Offender" shows a juvenile case and the special conditions of the judicial process as it applies to juveniles. "Law and the Individual" shows how the law affects one person's life in multiple ways on one day. "Law and the Dissenter" presents the various alternatives for change open to a man who is concerned about pollution of a stream. "Law and the Accused" demonstrates the legal rights of a suspect from his arrest, through arraignment, bail setting, plea bargaining, jury selection, and trial.

The Judicial Branch: Supreme Court

Gr. 10-12, teacher
record, 45 min.
Bible and the Schools (The).
CMS Records, Inc. (CMS Records, Inc., 1967).
Sale: $6.98
Supreme Court Justice William O. Douglas explains the Supreme Court decisions concerning Bible reading in school.

Gr. 7-12
6 sound filmstrips, guide, 14-18 min. each
Constitution (The)-A Living Document.
Pathescope Educational Films, Inc. (Pathescope Educational Films, Inc., 1972).
(c) Sale: $85.00 (with records) $95.00 (with cassettes)
Part 1, "Formation," stresses the present relevance of the Constitution and gives the history of its creation. Part 2, "Ratification and the Bill of Rights," focuses on the early controversy over adding a bill of rights to the Constitution. The basic powers granted to each part of federal government are outlined in Parts 3-5, "The Executive Branch," "The Legislative Branch," and "Judicial Branch—The Supreme Court." The balancing of the three branches is discussed in Part 6, "Checks and Balances."

Gr. 10-12, teacher
16mm film, 29 min.
Constitution and Censorship (The). The Constitution in Action series.
Indiana University Audio-Visual Center. (Center for Mass Communication of Columbia University, Stephen L. Sharff, 1959).
(b/w) Sale: $165.00 Rental: $9.50
A useful 1959 film relating the issue of "prior restraint" to freedom of expression in the case of *Burstyn v. Wilson* which challenged the right of the New York Board of Review to censor films. Includes some history of licensing and censorship and discusses other relevant cases. Information in film should be supplemented with more recent rulings.

Gr. 10-12, teacher
16mm film, 29 min.
Constitution and Employment Standards (The). The Constitution in Action series.
Indiana University Audio-Visual Center. (Center for Mass Communication of Columbia University, Stephen L. Sharff, 1959).
(b/w) Sale: $165.00 Rental: $9.50
A somewhat dated 1959 film which should be supplemented with more recent court decisions. Centers on *United States v. Darby Lumber Company* which challenged the Fair Labor Standards Act of 1938. Also presents information on other labor cases prior to 1938.

Gr. 10-12, teacher
16mm film, 29 min.
Constitution and Fair Procedure (The). The Constitution in Action series.
Indiana University Audio-Visual Center. (Center for Mass Communication of Columbia University, Stephen L. Sharff, 1959).
(b/w) Sale: $165.00 Rental: $9.50
Presents *Leyra v. Denno*, in which a man, convicted of murder and sentenced to death, takes his case to the Supreme Court, claiming that his original confession was obtained under conditions which denied him procedural due process.

Gr. 10-12, teacher
16mm film, 29 min.
Constitution and the Labor Union (The). The Constitution in Action series.
Indiana University Audio-Visual Center. (Center for Mass Communication of Columbia University, Stephen L. Sharff, 1959).
(b/w) Sale: $165.00 Rental: $9.50
Presents the case of *Whitaker v. North Carolina* in which the constitutionality of a state ban on "closed shops" is challenged. Also includes background on other labor cases which relate to the Fourteenth Amendment. A useful 1959 film which should be supplemented with more recent labor decisions.

Gr. 10-12, teacher
16mm film, 29 min.
Constitution and the Right To Vote (The). The Constitution in Action series.
Indiana University Audio-Visual Center. (Center for Mass Communication of Columbia University, Stephen L. Sharff, 1959).
(b/w) Sale: $165.00 Rental: $9.50
A useful 1959 film dramatizing the events surrounding the *Smith v. Allwright* case in which a black dentist in Dallas, Texas in 1940 charged that he was being denied his consitutional rights after he was not allowed to register to vote in the all-white Democratic state primary. Presents other related cases and the efforts of Thurgood Marshall and the NAACP to get this case resolved in the U.S. Supreme Court. Also includes some history of voting rights and criticism of the Supreme Court's decision which abolished the all-white primary.

Gr. 10-12, teacher
16mm film, 29 min.
Constitution (The): Whose Interpretation? The Constitution in Action series.
Indiana University Audio-Visual Center. (Center for Mass Communication of Columbia University, Stephen L. Sharff, 1959).
(b/w) Sale: $165.00 Rental: $9.50
A useful 1959 film centering on various conflicts between FDR and the Supreme Court over the constitutionality of Social Security, the Agricultural Adjustment Act, the Guffey Act, the Municipal Bankruptcy Act, other New Deal measures, and attempts to change the makeup of the Court. Also presents much history of the Supreme Court, including precedents set in *Marbury v. Madison* (doctrine of judicial review), *Dred Scott* (rignts of slaves), and others.

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Gr. 7-12
16mm film, 20 min.
Decision for Justice: John Marshall and the Supreme Court. Indiana University Audio-Visual Center. (TFC, 1955).
(b/w) Sale: $140.00 Rental: $7.75
Dramatizes hypothetical scenes surrounding the Supreme Court's dilemma in deciding the case of *Marbury v. Madison* (doctrine of judicial review) and Justice Marshall's concern for the stability of the new court.

Gr. 7-12, teacher
16mm film, guide, 20 min.
Equality Under Law: The California Fair Housing Cases. Our Living Bill of Rights series.
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, Neal Ruben, 1969).
(b/w) Sale: $130.00 Rental: $7.00
(c) Sale: $255.00 Rental: $11.00
In 1964 a movement began in California to amend their state constitution to give property owners the right to refuse to sell and rent their properties to anyone they wished. Views for and against this proposal (Proposition 14) are presented. After it is passed, its constitutionality is challenged in the Supreme Court when a tenant is evicted on the basis of race. Other relevant discrimination court cases are mentioned. Asks open-ended questions on whether equality can be enforced by a government and whether property rights should take precedence over civil rights.

Gr. 7-12, teacher
16mm film, guide, 25 min.
Equality Under Law: The Lost Generation of Prince Edward County. Our Living Bill of Rights series.
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, John Barnes, 1967).
(b/w) Sale: $165.00 Rental: $9.00
(c) Sale: $245.00 Rental: $11.00
Local residents discuss their attitudes and the background of the community which closed its schools for four years in order to prevent desegregation. Arguments are presented by the attorney representing the blacks who wanted to reopen the schools, and from statements made by representatives of the public school system who wanted to keep schools closed. When the schools were finally reopened, 99 percent of the white students continued to attend non-public schools. Questions are raised about the justice of a decision which took four years to make as well as whether equal protection can truly be provided by law or must be present in people's attitudes. Can be supplemented with student resource readers, "Equality Under Law/Educational Opportunity—The Prince Edward County Case," also available from Encyclopaedia Britannica Educational Corporation.

Gr. 9-12, teacher
16mm film, guide, 27 min.
Free Press vs. Fair Trial by Jury: The Sheppard Case. Our Living Bill of Rights series.
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, 1969).
(b/w) Sale: $185.00 Rental: $10.00
(c) Sale: $360.00 Rental: $17.00
The balance between a defendant's right to a fair and impartial trial and the conflicting right to a free press is examined in a reconstruction of this famous trial and its surrounding circumstances.

Gr. 7-12, teacher
16mm film, guide, 23 min.
Freedom to Speak: People of New York vs. Irving Feiner. Our Living Bill of Rights series.
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation).
(b/w) Sale: $165.00 Rental: $9.00
(c) Sale: $325.00 Rental: $13.50
The right to free speech is examined and balanced with society's right to maintain order through the study of a case involving a college student who appeals his conviction of disorderly conduct charges to the Supreme Court. Majority and dissenting opinions are presented. Can be supplemented with student resource readers, "Liberty Under Law/Freedom of Expression—The Feiner Case," also available from Encyclopaedia Britannica Educational Corporation.

Gr. 9-12
4 sound filmstrips, 12 min. each
Great Court Trials in U.S. History.
Educational Development Corporation. (Imperial Film Company, 1973).
(c) Sale information available from distributor.
Each filmstrip presents extensive background and circumstances of famous legal cases on important constitutional issues. "Freedom of the Press" presents issues in the Zenger trial, "Congress and Interstate Commerce" uses *Gibbons v. Ogden*, "The Right to a Civil Trial" describes *Ex Parte Milligan*, and "Industry and the Public Interest" provides information on the *Northern Securities* case.

Gr. 9-12, teacher
16mm film, guide, 23 min.
Justice Under Law: The Gideon Case. Our Living Bill of Rights series.
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, John Barnes, 1967).
(b/w) Sale: $150.00 Rental: $9.00
(c) Sale: $290.00 Rental: $13.50
Presents this important case of an indigent defendant, convicted of a non-capital offense without benefit of counsel, who took a request for his right to legal representation to the United States Supreme Court. "Stops" are provided in the film for audience discussion before the Court decisions are read. The film concludes with an open-ended question concerning the present adequacy of rights protection for poor defendants. Can be supplemented with student resource readers, "Justice Under Law/Right to Counsel—The Gideon Case," also available from Encyclopaedia Britannica Educational Corporation.

Gr. 9-12
5 sound filmstrips, guide, 8-15 min. each
Landmark Decisions of the Supreme Court.
Doubleday Multimedia. (AIDS).
(c) Sale: $78.00
Each filmstrip examines the background and issues of an important constitutional case: "*Marbury v. Madison*—1803" (doctrine of judicial review), *Dred Scott v. Sandford*—1857" (rights of slaves), "The Supreme Court and the New Deal—1937" (the constitutionality of FDR's programs), *Brown v. Board of Education*—1954" (school desegregation), and "*Baker v. Carr*—One Man, One Vote—1962" (legislative reapportionment).

Gr. 7-12, teacher
16mm film, guide, 35 min.
Liberty Under Law—The Schempp Case: Bible Reading in Public Schools. Our Living Bill of Rights series.
Encyclopaedia Britannica Educational Corporation (Encyclopaedia Britannica Educational Corporation, 1969).
(b/w) Sale: $240.00 Rental: $12.50
(c) Sale: $460.00 Rental: $22.00
Follows the *Schempp* case which challenged the constitutionality of a Pennsylvania law requiring Bible reading in school. The issues are followed through re-enactment of the circumstances

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which gave rise to the case in Abington High School, the trials in the lower courts, and the pressures put on the Schempp family. Includes comments relating to other freedom of religion cases.

Gr. 7-12, teacher
16mm film, 52 min.
Mr. Justice Douglas.
Carousel Films, Inc. (CBS News, 1972).
(b/w) Sale: $275.00
(c) Sale: $575.00
Rental information available from distributor.
Eric Sevareid interviews the outspoken Supreme Court Justice on some constitutional issues, the Court, his career and his beliefs.

Gr. 9-12
8 sound filmstrips, guide, 11-18 min. each
Rush Toward Freedom.
Schloat Productions, Inc. (Bruner Productions, Richard W. Bruner).
(c) Sale: $120.00 (with records) $146.00 (with Cassettes)
The eight parts include: "States against the Nation" (conflict between federal powers and the states over the issue of segregation); "Birth of Direct Action" (Montgomery, Alabama bus boycott, desegregation of lunch counters in Greensboro, N.C.); "The Non-Violent Creed" (filibustering, Birmingham, Alabama march and role of Martin Luther King, Jr.); "Give Us the Ballot" (efforts of blacks to register and vote in Tennessee and Mississippi); "To Make Things Better" (Mississippi voter registration and march from Selma to Montgomery, Alabama); "Over the Edge" and "Will It End?" (murders of civil rights leaders and workers, and resultant ghetto rioting); "Black is Beautiful" (views of Malcolm X, Elijah Muhammed, Bobby Seale, Huey Newton, Ossie Davis, and others).

Gr. 7-12, teacher
video tape, 29 min.
Supreme Court (The). Lex Singularis series.
Academic Support Center. (KETC-TV, The Missouri Bar, 1973).
(c) Sale: $50.00 (cassette or reel-to-reel)
Rental: $5.00 (cassette only)
The "Judiciary Tales" of six pilgrims on their way to the Supreme Court explain various aspects of the Court. Includes a discussion between an attorney and high school students. Designed for use with the curriculum guide, "The Role of Law in a Free Society" (available from The Missouri Bar, 326 Monroe Street, Jefferson City, Missouri 65101).

Gr. 10-12, teacher
2 records, 7-14 min. each case
Supreme Court Cases (series one).
Educational Audio Visual, Inc. (Educational Audio Visual, Inc., S. P. Puner, 1961).
Sale: $15.00
Presents the facts, issues and decisions in: *Marbury v. Madison* (1803, doctrine of judicial review); *Dartmouth College v. Woodward* (1819, state power to appoint college trustees); *McCulloch v. Maryland* (1819, constitutionality of federal banks); *Gibbons v. Ogden* (1824, defining regulation of interstate commerce); *Dred Scott v. Sandford* (1857, rights of slaves); *Munn v. Illinois* (1877, regulation of railroad charges and grain elevator rates); *Polloch v. Farmers Loan and Trust Company* (1895, income tax); *Powell v. Alabama* (1932, due process and equal protection); *Schechter v. the United States* (1935, constitutionality of the New Deal's National Industry Recovery Act); *National Labor Relations Board v. Jones and Laughlin Steel Corp.* (1937, collective bargaining rights); *Brown v. Board of Education of Topeka* (1954, school desegregation).

Gr. 10-12, teacher
2 records, 7-16 min. each case
Supreme Court Cases (series two).
Educational Audio Visual, Inc. (Educational Audio Visual, Inc., S. P. Puner, 1963).
Sale: $15.00
Presents the facts, issues and decisions in: *Chisholm v. Georgia* (1793, judicial jurisdiction of states); *Ex Parte Milligan* (1866, constitutional liberties in wartime); *Mississippi v. Johnson* (1867, power of President to appoint a military governor); *Legal Tender Cases* (1873, use of greenbacks); *Slaughter House Cases* (1873, cattle-slaughtering monopolies); *Civil Rights Cases* (1883, congressional power to legislate against private racial discrimination); *U.S. v. E. C. Knight Co.* (1895, definition of "commerce and manufacturing" and the application of the Sherman Act to sugar monopolies); *Lochner v. N.Y.* (1905, right of state to regulate working conditions); *Abrams v. U.S.* (1919, constitutionality of Espionage Act).

Gr. 10-12, teacher
4 records, 8-16 min. each case
Supreme Court Cases: Series Three—Civil Liberties.
Educational Audio Visual, Inc. (Educational Audio Visual, Inc., S. P. Puner, 1967).
Sale: $30.00
Presents the facts, issues and decisions in: *Dred Scott vs. Sandford* (1857, rights of slaves); *Civil Rights Cases* (1883, congressional power to legislate against private racial discrimination); *Plessy v. Ferguson* (1896, separate-but-equal doctrine); *Lochner v. New York* (1905, right of state to regulate working conditions); *Abrams v. U.S.* (1919, constitutionality of Espionage Act); *Gitlow v. N.Y.* (1925, right to advocate overthrow of government by force); *Powell v. Alabama* (1932, due process and equal protection); *De Jonge v. Oregon* (1937, right to advocate criminal acts toward the end of effecting political change or revolution); *McCollum v. Board of Education* (1948, legitimacy of "released time" classes for religious instruction on public school property); *Brown v. Board of Education of Topeka* (1954, school desegregation); *Roth v. U.S.* (1957, right to send "obscene" matter through mails); *Mapp v. Ohio* (1961, necessity of search warrant); *Engel v. Vitale* (1962, constitutionality of prayer in public schools); *Gideon v. Wainwright* (1963, indigents' right to counsel); *Reynolds v. Sims* (1964, congressional reapportionment); *Miranda v. Arizona* (1966, procedural due process).

Gr. 9-12
2 sound filmstrips, guide, 20-21 min. each
This Honorable Court: The Supreme Court of the United States.
Guidance Associates. (Guidance Associates and The Associated Press, 1966).
(c) Sale: $41.50 (with records) $46.50 (with cassettes)
Part I shows the history of the Supreme Court with special emphasis on cases which set precedents for the limits and scope of the Court and had far-reaching effects on society. Part II describes the technical aspects of the functioning of the Court, such as how cases are chosen, the activities of Justices, and their daily work. Also describes recent controversial decisions.

Gr. 9-12
16mm film, guide, 24 min.
United States Supreme Court (The): Guardian of the Constitution (second edition).
Encyclopaedia Britannica Educational Corporation. (Concept Films, Inc., Scott Anderson, 1973).
(c) Sale: $325.00 Rental: $13.50
Senator Hubert Humphrey, among others, helps to provide the commentary on our highest court. The powers given it by the Consitution are explained and presented through many historical cases which further delineated those powers and had major effect on life in the United States. Includes *Marbury v. Madison* (doctrine of judicial review), *Dred Scott* (rights of slaves), *Plessey v. Ferguson* (separate-but-equal doctrine), *Brown* (school desegregation), *Gideon v. Wainwright* (indigents' right to counsel), and other cases.

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Gr. 9-12, teacher
16mm film, 22 min.
Warren Years (The): Profile of Earl Warren.
Indiana University Audio-Visual Center. (NET, Jim Karayn, 1969).
(b/w) Sale: $140.00 Rental: $7.75
The life and beliefs of Chief Justice Earl Warren are discussed with his clerks, his biographer, his political opponents, his son, and other Justices.

Gr. 10-12, teacher
16mm film, 24 min.
Warren Years (The): The Great Decisions.
Indiana University Audio-Visual Center. (NET, Jim Karayn, 1969).
(b/w) Sale: $165.00 Rental: $9.50
Discusses major decisions made by the Warren Court. Includes cases dealing with school desegregation (*Brown v. Board of Education*), legislative reapportionment (*Baker v. Carr*), and procedural due process (*Gideon v. Wainwright, Miranda v. Arizona* and *Escobedo v. Illinois*). Presents evaluations of these decisions by Justice Arthur Goldberg. Attorney General Ramsey Clark, police officers, and others.

III.
THE BILL OF RIGHTS

Gr. 9-12
16mm film, guide, 24 min.
American Revolution (The): The Cause of Liberty (Part I).
American Heritage Series.
Learning Corporation of America. (Learning Corporation of America, I.Q. Films, 1972).
(c) Sale: $380.00 Rental: $30.00
The politics and feelings of Englishmen and Colonists are demonstrated in a drama based on letters written between Henry Laurens, President of the First Continental Congress, and his son, John, a law student in London. Includes discussion of laws in England dealing with slavery and a reenactment of an English trial which was the basis for freeing slaves brought to England. Also includes parts of a speech made to Parliament by Edmund Burke asking for representation from the Colonies.

Gr. 7-12
5 captioned filmstrips
Bill of Rights (The)—Its Meaning Today.
International Film Bureau, Inc. (Creative Education, Inc., Donald G. Hoffman, 1959).
(c) Sale: $30.00
Each filmstrip portrays scenes from an imaginary land showing what life might be like without the protections guaranteed by our Bill of Rights.

Gr. 8-12
16mm film, 20 min.
Bill of Rights of the United States (The).
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, 1956).
(b/w) Sale: $150.00 Rental: $9.00
(c) Sale: $290.00 Rental: $13.50
A history of the struggle leading up to the adoption of the Bill of Rights is presented. Includes persecution of Puritans in England, the Toleration Act in Maryland, the Zenger trial, the Constitution and Bill of Rights of Virginia, the activities of the Continental Congress, the drafting of the U.S. Constitution, the Federalist Papers, and the adoption of the Bill of Rights.

Gr. 9-12
4 sound filmstrips, guide, 17-18 min. each
Fight for Our Rights (The) (Set 1).
Schloat Productions, Inc. (Schloat Productions, Inc., Virginia Benham, 1968).
(c) Sale: $70.00 (with records) $85.00 (with cassettes)
Each filmstrip presents a basic right and a conflict arising from that right: "Freedom of Religion" (flag salute cases); "Freedom of the Press" (the trial of John Peter Zenger and the *New York Times v. Sullivan* libel suit); "The Right To Go To School" (school segregation cases); "The Right of Peaceful Assembly" (Poor People's Campaign in "Resurrection City").

Gr. 9-12
4 sound filmstrips, guide, 13-18 min. each
Fight for Our Rights (The) (Set 2).
Schloat Productions, Inc. (Schloat Productions, Inc., Virginia Benham, 1968).
(c) Sale: $70.00 (with records) $85.00 (with cassettes)
Each filmstrip presents a basic right and some conflicts arising from that right: "Freedom of Speech" (Stamp Act, cases involving opposition to World War I, cases involving opposition to Vietnam war); "The Right to Vote" (history of determination of who should vote); "The Right to Counsel" (indigents' right to defense lawyers); "The Right To Bear Arms" (Shay's Rebellion, recent assassinations).

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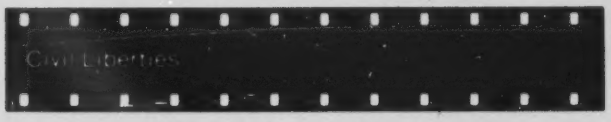
Gr. 6-12, teacher
16mm film, 14 min.
Great Rights (The).
Macmillan Films, Inc. (Brandon Films, Thomas Brandon, 1963).
(c) Lease for life of print: $195.00 Rental: $10.00
Animated cartoon showing what might happen if the Bill of Rights were no longer here: censorship of papers and movies, arrest for expression of opinion, closing of churches, disappearance of due process, unlawful searches, no protection against self-incrimination.

Gr. 8-12
6 sound filmstrips, guide, 12-15 min. each
Justice and the Law.
Pathescope Educational Films, Inc. (Pathescope Educational Films, Inc., 1972).
(c) Sale: $75.00 (with records) $87.00 (with cassettes)
Each filmstrip describes important cases which have affected our basic rights: "Equal Justice Under Law," "Equal Protection of the Law," "Freedom of Belief," "Freedom of Expression," "Freedom of Press," and "The Right to a Fair Trial."

Gr. 7-12, teacher
video tape, 29 min.
Where Our Rights Come From. Lex Singularis series.
Academic Support Center. (KETC-TV, The Missouri Bar, 1973).
(c) Sale: $50.00 (cassette or reel-to-reel)
Rental: $5.00 (cassette only)
"Constitutional Nursery Rhymes" and an interpretive dance of the Constitution and Bill of Rights show how laws and legal traditions developed from ancient times to the present. Includes a discussion between a law professor and high school students. Designed for use with the curriculum guide, "The Role of Law in a Free Society" (available from The Missouri Bar, 326 Monroe Street, Jefferson City, Missouri 65101).



Gr. 7-12, teacher
video tape, 29 min.
Civil Liberties. Lex Singularis series.
Academic Support Center. (KETC-TV, The Missouri Bar, 1973).
(c) Sale: $50.00 (cassette or reel-to-reel)
Rental: $5.00 (cassette only)
A "revival of civil liberties" meeting, held in the fashion of religious revivals, is the opening skit which presents the liberties and responsibilities contained in the Bill of Rights. Followed by a discussion between a judge and high school students. Designed for use with the curriculum guide "The Role of Law in a Free Society" (available from The Missouri Bar, 326 Monroe Street, Jefferson City, Missouri 65101).

Gr. 9-12
16mm film, 5 min.
Censorship: A Question of Judgement.
International Film Bureau, Inc. (Horizon Productions, 1963).
(c) Sale: $75.00 Rental: $6.00
A fight outside a white suburban high school is photographed by the editor of the school paper. The use of the picture is vetoed by the faculty advisor and a discussion showing the points of view of both the editor and the advisor follows. The dress of the actors is outdated and distracting.

Gr. 10-12, teacher
16mm film or video tape, 140 min.
Chicago Conspiracy Trial (The).
Time-Life Films, Inc. (BBC-TV, 1971).
(b/w) Sale: $1,000 (film) Rental: $150.00
Sale: $700.00 (video tape) Rental: $150.00
A verbatim reconstructed drama of the "Chicago Conspiracy Trial," edited from the official trial transcript, which may be useful in discussions of due process and "political" trials. Teachers may want to review the film before showing it, as some may consider the language used inappropriate for their classes.

Gr. 10-12, teacher
16mm film, 29 min.
Constitution and Censorship (The). The Constitution in Action series.
Indiana University Audio-Visual Center. (Center for Mass Communication of Columbia University, Stephen L. Sharff, 1959).
(b/w) Sale: $165.00 Rental: $9.50
A useful 1959 film relating the issue of "prior restraint" to freedom of expression in the case of *Burstyn v. Wilson* which challenged the right of the New York Board of Review to censor films. Includes some history of licensing and censorship and discusses other relevant cases. Information in film should be supplemented with more recent rulings.

Gr. 9-12
sound filmstrip, student manuals, guide, 7 min.
Controversial Film (A). Civil Liberties: Contemporary Case Studies series
Guidance Associates. (Guidance Associates, 1972).
(c) Sale: $21.00 (with record) $23.50 (with cassette)
This material presents a fictitious situation which indicates the possible conflict between free expression and the need for public order. A political group shows a film with which a number of young people disagree. They demonstrate outside the hall where the film is being shown. Tension between the demonstrators and some of the people watching the movie heightens and there is a scuffle. The police instruct the owner of the hall not to allow the movie to be shown again. The audience is asked whether it is constitutional to convict the owner of the hall for continuing to show the film.

Gr. 9-12
4 sound filmstrips, guide, 17-18 min. each
Fight for Our Rights (The) (Set 1).
Schloat Productions, Inc. (Schloat Productions, Inc., Virginia Benham, 1968).
(c) Sale: $70.00 (with records) $85.00 (with cassettes)
Each filmstrip presents a basic right and a conflict arising from that right: "Freedom of Religion" (flag salute cases); "Freedom of the Press" (the trial of John Peter Zenger and the *New York Times v. Sullivan* libel suit); "The Right To Go To School" (school segregation cases); "The Right of Peaceful Assembly" (Poor People's Campaign in "Resurrection City").

Gr. 9-12
4 sound filmstrips, guide, 13-18 min. each
Fight for Our Rights (The) (Set 2).
Schloat Productions, Inc. (Schloat Productions, Inc., Virginia Benham, 1968).
(c) Sale: $70.00 (with records) $85.00 (with cassettes)

Each filmstrip presents a basic right and some conflicts arising from that right: "Freedom of Speech" (Stamp Act, cases involving opposition to World War I, cases involving opposition to Vietnam war); "The Right to Vote" (history of determination of who should vote); "The Right to Counsel" (indigents' right to press, the publication of the Pentagon Papers and the ensuing recent assassinations).

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Gr. 7-12, teacher
16mm film, guide, 52 min.
First and Essential Freedom (The).
Xerox Films. (ABC News, 1973).
(c) Sale: $550.00

A comprehensive documentary which shows how the First Amendment has been functioning in recent years. Discusses the uncovering of Watergate and the need for investigative reporting, the importance and functions of presidential news conferences, the effect of the Vietnam War on the credibility of the press, the publication of the Pentagon Papers and the ensuing conflicts, the protection of news sources and pros and cons of proposed shield laws, and other relevant aspects. Also presents some history of the creation of the First Amendment and its function.

Gr. 7-12
16mm film, 21 min.
First Freedom (The).
Oxford Films, Inc. (The Associated Press, 1974).
(c) Sale: $290.00 Rental: $35.00

An overview of the American press, showing its diversity and its function as watchdog, and a discussion of the role of the press in relation to national security and classified documents. Presented from the point of view of newspeople, concluding that the importance of a free press overrides the desire for "stability" of governmental institutions.

Gr. 7-12
sound filmstrip, student source books, duplicating masters. guide, 14 min.
Free Press and Speech. Fundamental Freedoms series.
Xerox Education Publications. (Xerox Education Publications, 1974).
(c) Sale: $39.95

Asks open-ended questions about the extent and limits of First Amendment privileges, and provides examples of situations in which the exercise of free expression might violate the rights of others.

Gr. 9-12, teacher
16mm film, guide, 27 min.
Free Press v. Fair Trial by Jury: The Sheppard Case. Our Living Bill of Rights series.
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, 1969).
(b/w) Sale: $185.00 Rental: $10.00
(c) Sale: $360.00 Rental: $17.00

The balance between a defendant's right to a fair and impartial trial and the conflicting right to a free press is examined in a reconstruction of this famous trial and its surrounding circumstances.

Gr. 7-12, teacher
16mm film, 21 min.
Freedom of Speech. The Bill of Rights in Action series.
BFA Educational Media. (Educational Motion Pictures, Bernard Wilets, 1968).
(b/w) Sale: $135.00
(c) Sale: $260.00 Rental: $15.00

A neo-Nazi speaks on the virtues of Hitler in front of a synagogue. Angry crowds gather and he is arrested and convicted for disturbing the peace. His case is taken to an appellate court on the grounds that his constitutional right to free speech was abridged. The role of precedent is explained as the lawyers prepare and argue their cases. The judgment is left to the audience.

Gr. 7-12, teacher
16mm film, 21 min.
Freedom of the Press. The Bill of Rights in Action series.
BFA Educational Media. (BFA Educational Media, Bernard Wilets, 1973).
(c) Sale: $295.00 Rental: $22.00

When documents implicating a senator in corrupt activities are photographed and supplied to a newspaper, a grand jury subpoenas the reporter and questions the source of his information. Issues of the First and Fifth Amendments are explored when the reporter refuses to answer questions and the Grand Jury appeals to the Court to intervene. Resolution is left to the student.

Gr. 7-12
sound filmstrip, guide, 15 min.
Freedom of the Press: A Priceless Heritage.
Current Affairs Films. (Current Affairs Films, 1973).
(c) Sale: $20.00 (with record) $22.00 (with cassette)

After presenting the history of news reporting and challenges to attempted censorship, this filmstrip explains the financial problems of publishing newspapers today, discusses "news management," and asserts the importance of a free press.

Gr. 9-12
2 sound filmstrips, guide, 13-16 min. each
Freedom of the Press—Today.
Guidance Associates. (Guidance Associates and The Associated Press, Doris Storm, 1969).
(c) Sale: $41.50 (with records) $46.50 (with cassettes)

A general discussion of the scope and limits of a free press, including the history of the struggle to maintain a free press. Also presents criticism of the press from the young, the poor, racial minorities, radicals, conservatives, and other groups, and responses to their criticisms from representatives of the press.

Gr. 7-12, teacher
16mm film, guide, 23 min.
Freedom to Speak: People of New York vs. Irving Feiner. Our Living Bill of Rights series.
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation).
(b/w) Sale: $165.00 Rental: $9.00
(c) Sale: $325.00 Rental: $13.50

The right to free speech is examined and balanced with society's right to maintain order through the study of a case involving a college student who appeals his conviction of disorderly conduct charges to the Supreme Court. Majority and dissenting opinions are presented. Can be supplemented with student resource readers, "Liberty Under Law/Freedom of Expression—The Feiner Case," also available from Encyclopaedia Britannica Educational Corporation.

Gr. 10-12, teacher
16mm film, 7 min.
Gregory March (The): Police Power and the Freedom of Assembly.
Correctional Service of Minnesota. (The Film Group, Inc., 1968).
(b/w) Rental: $9.00

Covers the march led by Dick Gregory during the police-youth confrontations at the 1968 Democratic Convention in Chicago.

Gr. 7-12
8 sound filmstrips (with cassettes only), 30 student activity booklets, guide, 12 min. each
In Search of Justice.
Charles E. Merrill Publishing Co. (Law in American Society Foundation, Shirley L. Baugher and Robert H. Ratcliffe, 1975).
(c) Sale: $137.00

This inquiry-oriented program uses case studies to explore the legal system and some basic concepts of law. "Law: A Need for Rules?" deals with police power and the balance between individual rights and the need to protect society. "Youth: Too Young for Justice?" shows the difference between adult and juvenile criminal procedures. "Free Expression: A Right to Disagree?" raises questions about the nature of "speech" and the scope and limits of the right to free speech. "Discrimination: Created Equal?" focuses on discrimination against blacks and women. "Consumer Law: Cash or Court?" examines the rights and responsibilities of buyers and sellers in a credit economy. In "The Accused: Too Many Rights?" the rights of the accused are examined in a hypothetical investigation of a man suspected of selling drugs. "Landlord/Tenant: Who Is Responsible?" examines the landlord/tenant relationship.

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"Welfare: A Right to Survive?" asks who should be eligible for aid and whether rights of welfare recipients differ from rights of those not receiving welfare. The student activity book involves a number of strategies including mock trials, value clarification exercises, case studies, and vocabulary exercises. Based on slide presentations developed by the Law in American Society Foundation (also described in this catalogue).

Gr. 8-12
6 sound filmstrips, guide, 12-15 min. each
Justice and the Law.
Pathescope Educational Films, Inc. (Pathescope Educational Films, Inc., 1972).
(c) Sale: $75.00 (with records) $87.00 (with cassettes)
Each filmstrip describes important cases which have affected our basic rights: "Equal Justice Under Law," "Equal Protection of Law," "Freedom of Belief," "Freedom of Expression," "Freedom of Press," and "The Right to a Fair Trial."

Gr. 9-12, teacher
16mm film, guide, 22 min.
Justice, Liberty and Law. Bill of Rights series.
Churchill Films. (Churchill Films, 1968).
(c) Sale: $240.00 Rental: $25.00
Our present legal system is contrasted to the Colonial and early British systems. Students are shown expressing desire for more rights in school government and more freedom in school publications. The rights of the juvenile accused are discussed, including a dramatization of the *Gault* case. The major question posed is how to keep order while protecting individual rights. "Stops" are included to aid discussion. The film is designed to correlate with *The Bill of Rights: Sourcebook* and *The Bill of Rights: Handbook* (Benziger, Inc.).

Gr. 10-12, teacher
16mm film, 10 min.
Law and Order Versus Dissent.
Correctional Service of Minnesota. (The Film Group, Inc., 1969).
(b/w) Rental: $9.00
After presenting filmed scenes of the youth-police confrontations at the 1968 Democratic Convention in Chicago, a representative of the Chicago Police Department, Mayor Daley, and others defend the actions of police.

Gr. 7-12
sound slides (with cassette only), guide, 15 min.
Liberty: A Question of Speech. Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)
Centers on major freedom of expression cases, giving majority and dissenting opinions to stimulate discussion of the scope and limits of First Amendment rights. Includes "stops" to aid discussion.

Gr. 7-12, teacher
16mm film, 29 min.
Man and the State: The Trial of Socrates.
BFA Educational Media. (BFA Educational Media, Bernard Wilets, 1971).
(c) Sale: $375.00 Rental: $30.00
The trial of Socrates is dramatized. Raises questions as to the appropriate limits of society in restraining the thoughts and actions of individuals.

Gr. 7-12
sound filmstrip, guide, 18 min.
Mass Media and the Freedom to Communicate.
Current Affairs Films. (Current Affairs Films, 1973).
(c) Sale: $20.00 (with record) $22.00 (with cassette)
The role of free press in a democracy and the conflict between the public's right to know and the government's need to protect national security are explored. Contrasts are made with communist countries, some African nations and Great Britain. The rights and responsibilities of news reporters are presented in a segment dealing with shield laws and the 1972 Supreme Court ruling on the right of news reporters to withhold information. The material relates the issues involved to Watergate, press conferences, war reporting, and editorial comment. Many open-ended questions are raised.

Gr. 10-12, teacher
16mm film, 12 min.
People's Right To Know (The): The Police vs. Reporters.
Correctional Service of Minnesota. (The Film Group, Inc., 1969).
(b/w) Rental: $10.00
A reporter covering the police-youth confrontations at the 1968 Democratic Convention in Chicago describes what he saw and experienced and how it affected his reporting.

Gr. 9-12, teacher
16mm film, 32 min.
Police Film (The) (short version).
Macmillan Films, Inc. (Avanti Films, Max Miller, 1972).
(c) Sale: $375.00 Rental: $25.00
A useful discussion-starter on the difficulties of law enforcement in times of political and social turbulence. Includes statements by police chiefs on problems of police departments and some suggestions as to how to improve community relations. Also presents views of representatives of the ACLU on the right to dissent and the role of police in protecting dissenters.

Gr. 7-12, teacher
16mm film, 22 min.
Rebuttal of the Selling of the Pentagon.
Carousel Films, Inc. (CBS News, 1971).
(b/w) Sale: $135.00
Rental information available from distributor.
In this postscript to *The Selling of the Pentagon* (Carousel Films, Inc.), F. Edward Hebert (Chairman of House Arms Services Committee at the time of film release) Melvin Laird (Secretary of Defense at time of film release) and Spiro Agnew (Vice President at time of film release) sharply criticize CBS and the allegations in and intent of *The Selling of the Pentagon*. The president of CBS replies to their criticisms.

Gr. 7-12, teacher
16mm film, 17 min.
Right To Know (The).
Journal Films, Inc. (Gilbert Altschul, Inc., Burt Weissbourd, 1973).
(c) Sale: $210.00
Studs Terkel narrates this film which uses amusing vignettes as well as serious material to present issues concerned with classified information, "news management" and the importance of a free press and a well-informed citizenry. The film touches only superficially on these issues and fails to deal with the laws involved.

Gr. 9-12, teacher
16mm film, 28 min.
Rights, Wrongs, and the First Amendment.
Rediscovery Productions, Inc. (Rediscovery Productions, Inc., Bill Buckley, 1974).
(c) Sale: $275.00 Rental: $50.00
After documenting common misunderstandings of the Bill of Rights, this film presents a history of the conflict between government's need for national security and the right to free expression. Includes the trial of John Peter Zenger, the Alien and Sedition Act, acts of various Presidents which restricted privileges of the press, effects of international political movements and fascist groups on freedom of the press, the Smith Act, and loyalty investigations. Also presents more recent attitudes toward freedom of expression, such as those

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expressed during the Civil Rights Movement, the Chicago 7 Conspiracy Trial, the Kent State killings, and the publication of the Pentagon Papers. Emphasizes the roles of the Executive and Judiciary.

Gr. 10-12, teacher
16mm film, 10 min.
Social Crisis: The Battle of Michigan Avenue.
Correctional Service of Minnesota. (The Film Group, Inc., 1969).
(b/w) Rental: $9.00

Filmed scenes of activities in Grant Park and inside the convention hall during the 1968 Democratic Convention in Chicago.

Gr. 7-12, teacher
16mm film, guide, 22 min.
Speech and Protest. Bill of Rights series.
Churchill Films. (Churchill Films, 1967).
(c) Sale: $240.00 Rental: $25.00

Three situations are presented for discussion, posing questions on the values and dangers of dissent. A class argues about U.S. foreign policy, a teacher comes into conflict with parents when he expresses a "liberal" view in class, and an anti-war demonstration is shown with two possible endings. Designed for correlation with *The Bill of Rights* and *The Bill of Rights: Handbook* (Benziger, Inc.).

Gr. 9-12
sound filmstrip, student manuals, guide, 6 min.
Student Press (The). Civil Liberties: Contemporary Case Studies series.
Guidance Associates. (Guidance Associates, 1972).
(c) Sale: $21.00 (with record) $23.50 (with cassette)

Conflict is explored between freedom of expression and a local school regulation when the student council refuses to authorize the sale of an "underground" newspaper on school grounds. Three students are suspended for violating this rule and the audience is asked whether they would support an injunction upholding the students' right to distribute the paper.

Gr. 10-12, teacher
16mm film, 60 min.
Surveillance: Who's Watching?
Indiana University Audio-Visual Center. (NET, Don Dixon, 1972).
(b/w) Sale: $265.00 Rental: $15.25

This film, which shows the activities of the Chicago Police Department's "Red Squad," the FBI, HUAC, and the New Rochelle, N.Y. police department, can be used to examine issues of the First and Fourth Amendments, guaranteeing the right to assembly, free speech, and freedom from unreasonable search and seizure.

Gr. 9-12, teacher
16mm film, 6 min.
Teaching: A Question of Method. Citizenship: Whose Responsibility? series.
International Film Bureau, Inc. (Horizon Productions, 1963).
(c) Sale: $75.00 Rental: $6.00

When a suburban high school teacher suggests to his World History class that Christianity might not be the only true religion, a parent becomes upset. The parent confronts the teacher and the resulting discussion demonstrates both sides of the argument. The film can be used in teacher-training sessions as well as high school classrooms.

Civil Liberties: Freedom of Religion

Gr. 10-12, teacher
record, 45 min.
Bible and the Schools (The).
CMS Records, Inc. (CMS Records, Inc., 1967).
Sale: $6.98

Supreme Court Justice William O. Douglas explains the Supreme Court decisions concerning Bible reading in school.

Teacher
sound slides (with cassette only), guide, 15 min.
Case Study Method. Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)

Uses *Reynolds v. U.S.* (freedom of belief) to demonstrate the use of the case method. The accompanying guide includes examples of other case studies.

Gr. 7-12, teacher
16mm film, guide, 33 min.
Conscience in Conflict. Great Themes of Literature series.
Learning Corporation of America. (Learning Corporation of America, 1973).
(c) Sale: $380.00 Rental: $30.00

Edited from Columbia Pictures film, "A Man for All Seasons," with a commentary by Orson Welles. In the famous struggle between Sir Thomas More and Henry VIII, More chooses to die rather than to compromise his beliefs. Open-ended questions are posed about the legitimacy of his actions.

Gr. 9-12
4 sound filmstrips, guide, 17-18 min. each
Fight for Our Rights (The) (Set 1).
Schloat Productions, Inc. (Schloat Productions, Inc., Virginia Benham, 1968).
(c) Sale: $70.00 (with records) $85.00 (with cassettes)

Each filmstrip presents a basic right and a conflict arising from that right: "Freedom of Religion" (flag salute cases); "Freedom of the Press" (the trial of John Peter Zenger and the *New York Times v. Sullivan* libel suit); "The Right To Go to School" (school segregration cases); "The Right of Peaceful Assembly" (Poor People's Campaign in "Resurrection City").

Gr. 9-12, teacher
16mm film, 21 min.
Freedom of Religion. The Bill of Rights in Action series.
BFA Educational Media. (Educational Motion Pictures, Bernard Wilkes, 1969).
(c) Sale: $260.00 Rental: $15.00

The question of the proper limits of religious freedom is raised when a pregnant Jehovah's Witness, injured in an automobile accident, refuses a blood transfusion which would save her life and the life of her unborn child. The emergency issue is brought to a judge for a decision, but the hypothetical resolution is left to the student.

Gr. 8-12
6 sound filmstrips, guide, 12-15 min. each
Justice and the Law.
Pathescope Educational Films, Inc. (Pathescope Educational Films, Inc., 1972).
(c) Sale: $75.00 (with records) $87.00 (with cassettes)

Each filmstrip describes important cases which have affected our basic rights: "Equal Justice Under Law," "Equal Protection of the Law," "Freedom of Belief," "Freedom of Expression," "Freedom of Press," and "The Right to a Fair Trial."

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Gr. 7-12, teacher
16mm film, guide, 35 min.
Liberty Under Law—The Schempp Case: Bible Reading in Public Schools. Our Living Bill of Rights series.
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, 1969).
(b/w) Sale: $240.00 Rental: $12.50
(c) Sale: $460.00 Rental: $22.00

Follows the *Schempp* case which challenged the constitutionality of a Pennsylvania law requiring Bible reading in school. The issues are followed through re-enactment of the circumstances which gave rise to the case in Abington High School, the trials in the lower courts, and the pressures put on the Schempp family. Includes comments relating to other freedom of religion cases.

Gr. 4-12
16mm film, 14 min.
Religious Freedom in America's Beginnings.
Coronet Instructional Media. (Coronet Instructional Media, 1971).
(c) Sale: $178.00

Some history of religious persecution and religious ties with governments in Europe is presented, and early colonial religious issues are discussed. Includes events in Plymouth colony, Rhode Island, Pennsylvania and Maryland. Shows distribution of religious freedom among various colonies and regions with some reference to the plight of slaves with respect to religious freedom. Also shows the effects of changes brought about during the westward expansion, during the economic growth of colonies, and accompanying the changing philosophical movements.

Gr. 7-12, teacher
16mm film, guide, 35 min.
Witches of Salem (The): The Horror and the Hope. American History Series.
Learning Corporation of America. (Azzarella Unlimited, 1972).
(c) Sale: $390.00 Rental: $35.00

Taken from the actual court records, the background and trial of the Salem "witches" is dramatized. The film raises issues connected with due process, freedom of religion, power conflicts, checks and balances, and individual rights.

Gr. 9-12, teacher
16mm film, 33 min.
Freedom and Security: The Uncertain Balance. Urban America series.
Westinghouse Learning Films. (Group W Productions, Paul Altmeyer, 1973).
(c) Sale: $325.00 Rental: $35.00

Several cases involving the abrogation of the right to privacy for the sake of national security are examined through a series of interviews which allow the people involved to present their own points of view. Includes the use of the Bank Secrecy Act by the FBI to investigate the bank records of the press which published the Pentagon Papers, the collection of comprehensive surveillance files by the New Rochelle, N.Y. police department, the use of an ex-convict to spy on Rev. Daniel Berrigan, and the limits and scope of federal investigative grand juries.

Gr. 7-12, teacher
16mm film, guide, 29 min.
Privacy: The Privilege of Privacy. Perspectives in Social Studies series.
Xerox Films. (ABC News, 1973).
(c) Sale: $350.00

A comprehensive discussion of privacy which examines modern invasions of privacy by credit agencies, insurance agents, and government; the problems of attaining privacy in overpopulated urban centers; the lack of privacy and the rationale behind it in the Soviet Union; the drawbacks of "private" enterprise which have resulted in pollution and waste; and the possible interferences of "public works" with personal privacy. Begins and concludes with references to George Orwell's vision of society in *1984* in which no privacy exists.

Gr. 9-12, teacher
16mm film, 23 min.
Right to Privacy (The). The Bill of Rights in Action series.
BFA Educational Media. (BFA Educational Media, Bernard Wilets, 1970).
(c) Sale: $300.00 Rental: $15.00

The limits and scope of the right to privacy are examined in a hypothetical story in which some men are arrested for allegedly running an illegal bookmaking operation. Electronic eavesdropping devices are used to obtain evidence to get a search warrant. A pre-trial hearing is conducted to determine whether the evidence found during the search can be admissible in court. The decision is left open.

Gr. 7-12, teacher
16mm film, guide, 22 min.
Search and Privacy. Bill of Rights series.
Churchill Films. (Churchill Films, 1967).
(c) Sale: $280.00 Rental: $25.00

After giving historical background documenting the desire of colonists for protection against unreasonable searches and seizures, three contemporary scenarios are presented for the audience to discuss criteria for "reasonable" search. In the first scenario police enter the home of a previously convicted drug pusher. Alternate results of the search are presented. In the second scenario police stop a couple after watching them talking to a drug pusher. Electronic surveillance is used in the third scenario to get information leading to an arrest.

Gr. 7-12
sound filmstrip, student source books, duplicating master, guide, 20 min.
Search and Seizure. Fundamental Freedoms series.
Xerox Education Publications. (Xerox Education Publications, 1973).
(c) Sale: $39.95

This filmstrip opens with a tense interrogation scene in which government officials are trying to get a man to return to "right think," thought which has official sanction. Issues of the Fourth Amendment are raised and the following situations are discussed: the early American argument put forth by James Otis that a man's house is his castle; the invasion of an Illinois home by government agents; airplane hijacking and the ensuing searches of passengers. The filmstrip also presents police views on search warrants, interviews with actual wiretappers, and references to Watergate and the electronic surveillance of Martin Luther King, Jr.

Gr. 10-12, teacher
16mm film, 60 min.
Surveillance: Who's Watching?
Indiana University Audio-Visual Center. (NET, Don Dixon, 1972).
(b/w) Sale: $265.00 Rental: $15.25

This film, which shows the activities of the Chicago Police Department's "Red Squad," the FBI, HUAC, and the New Rochelle, N.Y. police department, can be used to examine issues of the First and Fourth Amendments, guaranteeing the right to assembly, free speech, and freedom from unreasonable search and seizure.

00032

Gr. 7-9
sound filmstrip, guide
Crime and Justice.
Teaching Resources Films. (Teaching Resources Films, 1974).
(c) Sale: $11.50 (with record) $12.50 (with cassette)

This filmstrip demonstrates the need for improvement of police, courts and prisons. Includes the gun control controversy and the present inequalities the poor are apt to suffer in relation to bail, right to counsel, plea bargaining and sentencing. Some open-ended questions are posed.

Gr. 9-12
4 sound filmstrips, guide, 13-18 min. each
Fight for Our Rights (The) (Set 2).
Schloat Productions, Inc. (Schloat Productions, Inc., Virginia Benham, 1968).
(c) Sale: $70.00 (with records) $85.00 (with cassettes)

Each filmstrip presents a basic right and some conflicts arising from that right: "Freedom of Speech" (Stamp Act, cases involving opposition to World War I, cases involving opposition to Vietnam war); "The Right to Vote" (history of determination of who should vote); "The Right to Counsel" (indigents' right to defense lawyers); "The Right To Bear Arms" (Shay's Rebellion, recent assassinations).

Gr. 7-12
sound filmstrip, student source books, duplicating masters, guide, 14 min.
Right to Bear Arms (The). Fundamental Freedoms series.
Xerox Education Publications. (Xerox Education Publications, 1974).
(c) Sale: $39.95

Designed to promote a better understanding of the debate over the use of firearms in American life. Includes examples of our society's fascination with violence, statistics on injuries, deaths, and crimes associated with the use of firearms, views of the National Rifle Association and views of those advocating strict gun control.

Gr. 9-12
16mm film, guide, 24 min.
American Revolution (The): The Cause of Liberty (Part I). American Heritage Series.
Learning Corporation of America. (Learning Corporation of America, I.Q. Films, 1972).
(c) Sale: $380.00 Rental: $30.00

The politics and feelings of Englishmen and Colonists are demonstrated in a drama based on letters written between Henry Laurens, President of the First Continental Congress, and his son, John, a law student in London. Includes discussion of laws in England dealing with slavery and a reenactment of an English trial which was the basis for freeing slaves brought to England. Also includes parts of a speech made to Parliament by Edmund Burke asking for representation from the Colonies.

Gr. 7-12
sound filmstrip, guide, 18 min.
American Woman's Search for Equality.
Current Affairs Films. (Current Affairs Films, 1973).
(c) Sale: $20.00 (with record) $22.00 (with cassette)

This is an easily understandable summary of many aspects of the women's movement. It presents a short history of the struggle for equal rights, including the 19th Amendment and the 1964 Civil Rights Act, and the roles and philosophies of the National Organization of Women, the National Women's Political Caucus, Gloria Steinem, Rep. Shirley Chisolm, and Midge Decter. Also included is information on EEOC, ERA and the legal problems of women.

Teacher
16mm film, 51 min.
Birth Control and the Law.
Carousel Films, Inc. (CBS News, Stephen Flischman, 1962).
(b/w) Sale: $250.00
Rental information available from distributor.

While this 1962 film is somewhat outdated, it presents the legal, religious and ethical problems in providing adequate birth control information and assistance. Shows the conflicts between various groups and some of the views which have been expressed concerning legal, political, medical, and social policies.

Gr. 1-6
sound filmstrip, guide, 8 min.
Black Rabbits and White Rabbits: An Allegory.
Schloat Productions, Inc. (Schloat Productions, Inc., G. Warren Schloat, 1968).
(c) Sale: $23.00 (with records) $26.00 (with cassettes)

An open-ended story about two groups of rabbits. The white rabbits enslave the black rabbits. The white rabbits are eventually overthrown themselves and the black rabbits have to decide whether it is best to keep the white ones as slaves or to let them go. Useful for discussion of civil rights and concepts of fairness.

Gr. 9-12, teacher
16mm film, 26 min.
Color of Justice (The).
Rediscovery Productions, Inc. (Rediscovery Productions, Inc., Bill Buckley, 1971).
(c) Sale: $300.00 Rental: $50.00

Violence occurs after black young people are bused into a previously all-white school. A black lawyer explains the history of that incident and the black struggle for equality, showing how some positive change has occurred, especially through legal decisions and constitutional Amendments. Describes the *Dred Scott* case (rights of slaves), the establishment of the Thirteenth and Fourteenth Amendments, *Plessy v. Ferguson* (separate but equal doctrine), the founding of Howard Law School, the efforts of Thurgood Marshall and the role of the NAACP Legal Defense Fund, *Brown v. Board of Education* (desegregation of schools), and the Civil Rights Movement. Concentrates on the discrepancies between ideals and realities in this country, and the contributions of blacks toward achieving equal justice.

Gr. 7-12, teacher
16mm film, 22 min.
De Facto Segregation. The Bill of Rights in Action series.
BFA Educational Media. (BFA Educational Media, Bernard Wilets, 1972).
(c) Sale: $295.00 Rental: $15.00

When the school superintendent proposes a pilot plan to end *de facto* segregation by busing, an open hearing is held by the school board. Four different views are offered at the meeting and the film is left open-ended for audience discussion.

00033

Gr. 7-12
sound slides (with cassette only), guide, 15 min.
Equality: A Question of Discrimination. Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)

Presents several cases which have helped to define equality and discriminatory practices against blacks and women. Includes "stops" to aid discussion.

Gr. 7-12, teacher
16mm film, guide, 20 min.
Equality Under Law: The California Fair Housing Cases. Our Living Bill of Rights series.
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, Neal Ruben, 1969).
(b/w) Sale: $130.00 Rental: $7.00
(c) Sale: $255.00 Rental: $11.00

In 1964 a movement began in California to amend their state constitution to give property owners the right to refuse to sell and rent their properties to anyone they wished. Views for and against this proposal (Proposition 14) are presented. After it is passed, its constitutionality is challenged in the Supreme Court when a tenant is evicted on the basis of race. Other relevant discrimination court cases are mentioned. Asks open-ended questions on whether equality can be enforced by a government and whether property rights should take precedence over civil rights.

Gr. 7-12, teacher
16mm film, guide, 25 min.
Equality Under Law: The Lost Generation of Prince Edward County. Our Living Bill of Rights series.
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, John Barnes, 1967).
(b/w) Sale: $165.00 Rental: $9.00
(c) Sale: $245.00 Rental: $11.00

Local residents discuss their attitudes and the background of the community which closed its schools for four years in order to prevent desegregation. Arguments are presented by the attorney representing the blacks who wanted to reopen the schools, and from statements made by representatives of the public school system who wanted to keep schools closed. When the schools were finally reopened, 99 percent of the white students continued to attend non-public schools. Questions are raised about the justice of a decision which took four years to make as well as whether equal protection can truly be provided by or or must be present in people's attitudes. Can be supplemented with student resource readers, "Equality Under Law/Educational Opportunity—The Prince Edward County Case," also available from Encyclopaedia Britannica Educational Corporation.

Teacher
audio tape cassette, 21 min.
Future Rights Enforcement. "It's Your Right: The Law Says . . ." series.
National Education Association. (National Education Association, 1973).
Sale: $9.00

This is a speech on teachers' rights given by former Attorney General Ramsey Clark at the 1973 National Teacher Rights Conference which can be used for teacher training and in-service teacher programs. Can be purchased as part of a multi-media kit which includes: 1 sound filmstrip, 2 cassette recordings, 3 books, multiple copies of 3 pamphlets, 1 magazine, and a discussion guide for students on local issues.

Gr. 9-12
16mm film, 20 min.
Immigrant from America.
Rediscovery Productions, Inc. (Rediscovery Productions, Inc., Bill Buckley, 1971).
(c) Sale: $225.00 Rental: $40.00

A class has a heated discussion about the problems facing black Americans, which differ from those faced by other immigrant groups. Includes history of blacks in this country, their attempts to escape slavery, difficulties in securing full rights of citizenship, and other special problems.

Gr. 7-12
8 sound filmstrips (with cassettes only), 30 student activity booklets, guide, 12 min. each
In Search of Justice.
Charles E. Merrill Publishing Co. (Law in American Society Foundation, Shirley L. Baugher and Robert H. Ratcliffe, 1975).
(c) Sale: $137.00

This inquiry-oriented program uses case studies to explore the legal system and some basic concepts of law. "Law A Need for Rules?" deals with police power and the balance between individual rights and the need to protect society. "Youth: Too Young for Justice?" shows the difference between adult and juvenile criminal procedures. "Free Expression: A Right to Disagree?" raises questions about the nature of "speech" and the scope and limits of the right to free speech. "Discrimination: Created Equal?" focuses on discrimination against blacks and women. "Consumer Law: Cash or Court?" examines the rights and responsibilities of buyers and sellers in a credit economy. In "The Accused: Too Many Rights?" the rights of the accused are examined in a hypothetical investigation of a man suspected of selling drugs. "Landlord/Tenant: Who Is Responsible?" examines the landlord/tenant relationship. "Welfare: A Right to Survive?" asks who should be eligible for aid and whether rights of welfare recipients differ from rights of those not receiving welfare. The student activity book involves a number of strategies including mock trials, value clarification exercises, case studies, and vocabulary exercises. Based on slide presentations developed by the Law in American Society Foundation (also described in this catalogue).

Gr. 8-12
6 sound filmstrips, guide, 12-15 min. each
Justice and the Law.
Pathescope Educational Films, Inc. (Pathescope Educational Films, Inc., 1972).
(c) Sale: $75.00 (with records) $87.00 (with cassettes)

Each filmstrip describes important cases which have affected our basic rights: "Equal Justice Under Law," "Equal Protection of the Law," "Freedom of Belief," "Freedom of Expression," "Freedom of Press," and "The Right to a Fair Trial."

Gr. 9-12, teacher
16mm film, 83 min.
Martin Luther King: The Man and the March.
Indiana University Audio-Visual Center. (NET/PBL, Greg Shukes, 1968).
(b/w) Sale: $360.00 Rental: $19.50

A documentary describing the efforts of Martin Luther King, Jr. and the Southern Christian Leadership Conference to organize the Poor People's Campaign in 1968. It is left unfinished due to the assassination of Dr. King.

Gr. 9-12
sound filmstrip, student manuals, guide, 7 min.
Open Housing. Civil Liberties: Contemporary Case Studies series.
Guidance Associates. (Guidance Associates, 1972).
(c) Sale: $21.00 (with record) $23.50 (with cassette)

This open-ended material deals with land zoning laws. When city residents who commute to work in a small town want the town's zoning board to allow low and middle income apartments to be built, much controversy arises.

00034

Gr. 9-12
8 sound filmstrips, guide, 11-18 min. each
Rush Toward Freedom.
Schloat Productions, Inc. (Bruner Productions, Richard W. Bruner).
(c) Sale: $120.00 (with records) $146.00 (with cassettes)
The eight parts include: "States against the Nation" (conflict between federal powers and the states over the issue of segregation); "Birth of Direct Action" (Montgomery, Alabama bus boycott, desegregation of lunch counters in Greensboro, N.C.); "The Non-Violent Creed" (filibustering, Birmingham, Alabama march and role of Martin Luther King, Jr.); "Give Us the Ballot" (efforts of blacks to register and vote in Tennessee and Mississippi); "To Make Things Better" (Mississippi voter registration and march from Selma to Montgomery, Alabama); "Over the Edge" and "Will It End?" (murders of civil rights leaders and workers and resultant ghetto rioting); "Black Is Beautiful" (views of Malcolm X, Elijah Muhammed, Bobby Seale, Huey Newton, Ossie Davis, and others).

Gr. 5-12
16mm film, guide, 10 min.
"Separate But Equal".
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, 1971).
(c) Sale: $95.00 Rental: $7.50
The constitutional guarantee of equal justice under law is examined in relation to the history of segregation in this country. Presents a brief history of the post Civil War period in the South and events occurring between the time of decision in *Plessy v. Ferguson* (separate-but-equal doctrine) and the refusal of Rosa Parks to move to the back of the bus in Montgomery, Alabama.

Gr. 10-12, teacher
4 records, 8-16 min. each case
Supreme Court Cases: Series Three—Civil Liberties.
Educational Audio Visual, Inc. (Educational Audio Visual, Inc., S. P. Puner, 1967).
Sale: $30.00
Presents the facts, issues and decisions in: *Dred Scott v. Sandford* (1857, rights of slaves); *Civil Rights Cases* (1883, congressional power to legislate against private racial discrimination); *Plessy v. Ferguson* (1896, separate-but-equal doctrine); *Lochner v. New York* (1905, right of state to regulate working conditions); *Abrams v. U.S.* (1919, constitutionality of Espionage Act); *Gitlow v. N.Y.* (1925, right to advocate overthrow of government by force); *Powell v. Alabama* (1932, due process and equal protection); *De Jonge v. Oregon* (1937, right to advocate criminal acts toward the end of effecting political change or revolution); *McCollum v. Board of Education* (1948, legitimacy of "released time" classes for religious instruction on public school property); *Brown v. Board of Education of Topeka* (1954, school desegregation); *Roth v. U.S.* (1957, right to send "obscene" matter through mails); *Mapp v. Ohio* (1961, necessity of search warrant); *Engle v. Vitale* (1962, constitutionality of prayer in public schools); *Gideon v. Wainwright* (1963, indigents' right to counsel); *Reynolds v. Sims* (1964, congressional reapportionment); *Miranda v. Arizona* (1966, procedural due process).

Gr. 9-12, teacher
16mm film, 23 min.
Ticket to Freedom (A).
Macmillan Films, Inc. (Spoken Arts, Inc., Bernard Evslin, 1968).
(c) Sale: $299.00 Rental: $13.50
Josh White, Jr. sings folk blues and provides narration about the struggle of blacks for equal rights. Discusses *Plessy v. Ferguson* (separate-but-equal doctrine), the *Brown* (school desegregation) decision, and the contributions of the NAACP, Nat Turner, Harriet Tubman, Frederick Douglass, and some contemporary black leaders.

Gr. 9-12, teacher
16mm film, guide, 18 min.
Treaties Made—Treaties Broken (Part 1)—The North American Indians.
McGraw-Hill Films. (BBC Films, 1971).
(c) Sale: $275.00 Rental: $25.00
Indians from the State of Washington describe the treaty made with the U.S. government in 1854 and their struggle to maintain the terms of that agreement. Includes filmed accounts of a confrontation between Indians and the state at a "fish-in." Narrated by Marlon Brando.

Gr. 8-12
4 sound filmstrips
Women's Work, America: 1620-1920.
Schloat Productions, Inc. (Schloat Productions, Inc., Abby Johnnes and Linda M. Schick, 1974).
(c) Sale: $70.00 (with records) $85.00 (with cassettes)
The rights of American women throughout three centuries are examined. "Her Place Is to Guide the House" describes the women who first settled in the colonies and their roles in building them. Includes early interpretations of common law in relation to the rights of women, and the roles of black and Indian women. "Like Hens that Crow" tells the story of women looking for their equal share in the political process and social liberation. "Against God and Nature" shows the struggle of women in obtaining equal educational and working opportunities. "Mostly Mannish Women" shows women who attacked religious prejudices against women and fought social and marital bondage.

Gr. 9-12, teacher
16mm film, 30 min.
Action Against the Law.
Indiana University Audio-Visual Center. (TFC/Paramount, 1950).
(b/w) Sale: $165.00 Rental: $9.50
An old but interesting excerpt from the Paramount Pictures film, "The Lawless," in which a newspaper editor is almost put out of business for courageously publishing his opinions about a series of interracial incidents between farmworkers and townspeople in a small California community. Raises questions concerning minority rights, race relations, due process, the need for law, and other basic concepts of law and the justice system.

Gr. 7-12, teacher
16mm film, guide, 16 min.
Arrest and Seize. Under the Law series.
Walt Disney Educational Media Company. (The Nelson Company, Philip Abbott, 1973).
(c) Long term license agreement: $225.00 Rental: $15.00
A "stop action" film in which the police stop a boy and girl driving away from the vicinity of a crime and discover marijuana in their car.

Gr. 10-12, teacher
16mm film or video tape, 140 min.
Chicago Conspiracy Trial (The).
Time-Life Films, Inc. (BBC-TV, 1971).
(b/w) Sale: $1,000 (film) Rental: $150.00
Sale: $700.00 (video tape) Rental: $150.00
A verbatim reconstructed drama of the "Chicago Conspiracy Trial," edited from the official trial transcript, which may be useful in discussions of due process and "political" trials. Teachers may want to review the film before showing it, as some may consider the language used inappropriate for their classes.

00035

Gr. 7-12, teacher
16mm film, guide, 33 min.
Conscience in Conflict. Great Themes of Literature series.
Learning Corporation of America. (Learning Corporation of America, 1973).
(c) Sale: $380.00 Rental: $30.00

Edited from Columbia Pictures film, "A Man for All Seasons," with a commentary by Orson Welles. In the famous struggle between Sir Thomas More and Henry VIII, More chooses to die rather than to compromise his beliefs. Open-ended questions are posed about the legitimacy of his actions.

Gr. 10-12, teacher
16mm film, 29 min.
Constitution and Fair Procedure (The). The Constitution in Action series.
Indiana University Audio-Visual Center. (Center for Mass Communication of Columbia University, Stephen L. Sharff, 1959).
(b/w) Sale: $165.00 Rental: $9.50

Presents *Leyra v. Denno*, in which a man, convicted of murder and sentenced to death, takes his case to the Supreme Court, claiming that his original confession was obtained under conditions with denied him procedural due process.

Gr. 7-9
sound filmstrip, guide, 14 min.
Crime and Justice.
Teaching Resources Films. (Teaching Resources Films, 1974).
(c) Sale: $11.50 (with record) $12.50 (with cassette)

This filmstrip demonstrates the need for improvement of police, courts and prisons. Includes the gun control controversy and the present inequalities the poor are apt to suffer in relation to bail, right to counsel, plea bargaining and sentencing. Some open-ended questions are posed.

Gr. 9-12, teacher
16mm film, guide, 33 min.
Crime and the Criminal. Great Themes of Literature series.
Learning Corporation of America. (Learning Corporation of America, 1973).
(b/w) Sale: $380.00 Rental: $30.00

Edited from Columbia Pictures film, "In Cold Blood," based on the true story in Truman Capote's book of the same name. Film explores the inner psychological world of a murderer. Raises issues about equal justice and capital punishment.

Gr. 9-12, teacher
16mm film, 50 min.
Crime of Our Courts (The). Urban America series.
Westinghouse Learning Films. (Group W Productions, Paul Altmeyer, 1971).
(c) Sale: $550.00 Rental: $60.00

An award-winning documentary revealing the injustices existing in our present overcrowded court system. Discusses "assembly-line justice" and how it denies the right to due process, especially for the poor. Includes frank comments by judges, prosecutors, public defenders, victims of crimes, prisoners and others affected by the inadequacy of the system.

Gr. 7-12
sound slides (with cassette only), guide, 15 min.
Crimes and Justice: Rights of the Accused. Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)

Examines the rights of the accused through the study of Supreme Court cases and a hypothetical case involving the arrest of a man suspected of selling drugs. Includes "stops" to aid discussion. Designed to supplement the student text, "Crimes and Justice" (Houghton Mifflin Company, 1974).

Gr. 7-12, teacher
16mm film, 23 min.
Due Process of Law. The Bill of Rights in Action series.
BFA Educational Media. (Educational Motion Pictures, Bernard Wilets, 1971).
(c) Sale: $295.00 Rental: $15.00

A college student asserts that he has been denied due process when he is summarily suspended after an act of violence occurs on his campus. A hearing is conducted and the audience is asked to decide whether the student is receiving due process and whether he should be reinstated at the university.

Gr. 7-12, teacher
video tape, 29 min.
Due Process of Law. Lex Singularis series.
Academic Support Center. (KETC-TV, The Missouri Bar, 1973).
(c) Sale: $50.00 (cassette or reel-to-reel)
Rental: $5.00 (cassette only)

Opens with a skit in which the "Populatomi" football team is preparing for their big game against "Government U" by discussing their rights and how to protect them, centering on procedural and substantive due process. Concludes with a discussion between an attorney and high school students. Designed for use with the curriculum guide, "The Role of Law in a Free Society" (available from The Missouri Bar, 326 Monroe Street, Jefferson City, Missouri 65101).

Gr. 7-12
sound filmstrip, student source books, duplicating masters, guide, 20 min.
Fair Trial. Fundamental Freedoms series.
Xerox Education Publications. (Xerox Education Publications, 1973).
(c) Sale: $39.95

The filmstrip begins by showing situations in which it would be difficult for a defendant to receive a fair trial. Historical perspective is added by describing past methods of administering justice such as trial by ordeal, use of torture to extract confessions, trial by combat, and the prohibition of appeal. The evolution of law after the Magna Carta is also presented. Plea bargaining is explained and questions relating to the right to have counsel are raised.

Gr. 9-12
4 sound filmstrips, guide, 13-18 min. each
Fight for Our Rights (The) (Set 2).
Schloat Productions, Inc. (Schloat Productions, Inc., Virginia Benham, 1968).
(c) Sale: $70.00 (with records) $85.00 (with cassettes)

Each filmstrip presents a basic right and some conflicts arising from that right: "Freedom of Speech" (Stamp Act, cases involving opposition to World War I, cases involving opposition to Vietnam war); "The Right to Vote" (history of determination of who should vote); "The Right to Counsel" (indigents' right to defense lawyers); "The Right To Bear Arms" (Shay's Rebellion, recent assassinations).

Gr. 9-12, teacher
16mm film, guide, 27 min.
Free Press vs. Fair Trial by Jury: The Sheppard Case. Our Living Bill of Rights series.
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, 1969).
(b/w) Sale: $185.00 Rental: $10.00
(c) Sale: $360.00 Rental: $17.00

The balance between a defendant's right to a fair and impartial trial and the conflicting right to a free press is examined in a reconstruction of this famous trial and its surrounding circumstances.

00036

Gr. 7-12
8 sound filmstrips (with cassettes only), 30 student activity booklets, guide, 12 min. each
In Search of Justice.
Charles E. Merrill Publishing Co. (Law in American Society Foundation, Shirley L. Baugher and Robert H. Ratcliffe, 1975).
(c) Sale: $137.00

This inquiry-oriented program uses case studies to explore the legal system and some basic concepts of law. "Law: A Need for Rules?" deals with police power and the balance between individual rights and the need to protect society. "Youth: Too Young for Justice?" shows the difference between adult and juvenile criminal procedures. "Free Expression: A Right to Disagree?" raises questions about the nature of "speech" and the scope and limits of the right to free speech. "Discrimination: Created Equal?" focuses on discrimination against blacks and women. "Consumer Law: Cash or Court?" examines the rights and responsibilities of buyers and sellers in a credit economy. In "The Accused: Too Many Rights?" the rights of the accused are examined in a hypothetical investigation of a man suspected of selling drugs. "Landlord/Tenant: Who Is Responsible?" examines the landlord/tenant relationship. "Welfare: A Right to Survive?" asks who should be eligible for aid and whether rights of welfare recipients differ from rights of those not receiving welfare. The student activity book involves a number of strategies including mock trials, value clarification exercises, case studies, and vocabulary exercises. Based on slide presentations developed by the Law in American Society Foundation (also described in this catalogue).

Gr. 9-12, teacher
16mm film, guide, 22 min.
Interrogation and Counsel. Bill of Rights series.
Churchill Films. (Churchill Films, 1967).
(c) Sale: $240.00 Rental: $25.00

Two sequences are presented with "stops" for discussion. In the first sequence a man who apparently is guilty of murder goes free when he uses the Fifth Amendment privilege against self-incrimination. An alternate situation is presented in which the man is innocent, but does not use his constitutional right to remain silent and as a result will probably be indicted for murder. The second sequence deals with the legal representation available to the man and raises questions concerning an indigent's right to counsel. The film is designed to correlate with *The Bill of Rights: Sourcebook* and *The Bill of Rights: Handbook* (Benziger, Inc.).

Gr. 4-6
sound slides (with cassette only), guide, 15 min.
Introduction to Law: Trial on the Moon. Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)

Boys stranded on the moon must create their own rules and standards of behavior. When some lunch rations are missing they must decide if the accused should be tried before he is punished. Includes "stops" to aid discussion. Designed for correlation with student text, "Law in a New Land" (Houghton Mifflin Company, 1972).

Gr. 7-12
sound slides (with cassette only), guide, 15 min.
Justice: A Question of Rights. Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)

Presents the history of the development of the juvenile court, including major court decisions affecting it, while explaining terms and procedures relating to juvenile due process. Includes "stops" to aid discussion. Designed to correlate with the texts, "Vital Issues of the Constitution" and "Great Cases of the Supreme Court" (Houghton Mifflin Company, 1971).

Gr. 8-12
6 sound filmstrips, guide, 12-15 min. each
Justice and the Law.
Pathescope Educational Films, Inc. (Pathescope Educational Films, Inc., 1972).
(c) Sale: $75.00 (with records) $87.00 (with cassettes)

Each filmstrip describes important cases which have affected our basic rights: "Equal Justice Under Law," "Equal Protection of the Law," "Freedom of Belief," "Freedom of Expression," "Freedom of Press," and "The Right to a Fair Trial."

Gr. 10-12, teacher
16mm film, 60 min.
Justice and the Poor.
Correctional Service of Minnesota. (NET, A. H. Perlmutter, 1967).
(b/w) Rental: $12.00

This documentary shows our double standard of justice by examining inequities in youth facilities for poor juveniles, the adverse relationship between the poor and the police, discriminatory practices in applying the death penalty and in using plea bargaining, and other problems. Also provides some suggestions for possible solutions.

Gr. 10-12, teacher
16mm film, 40 min.
Justice Delayed, Justice Denied. Justice in America series.
Correctional Service of Minnesota. (CBS, John Sharnik, 1971).
(b/w) Rental: $12.00

This documentary examines the problem of a backlogged court system which denies the right to a speedy trial, keeps those accused who cannot afford bail in jail for long periods of time, and allows some dangerous people back on the streets while awaiting trial. Also discusses the injustices of plea bargaining and presents some possible solutions to the problem of delayed justice.

Gr. 9-12
4 sound filmstrips, guide, 7-9 min. each
Justice Game (The).
Schloat Productions, Inc. (Schloat Productions, Inc., Yvonne Trostli, 1974).
(c) Sale: $70.00 (with records) $85.00 (with cassettes)

Part 1, "The Rules," shows how legal institutions both protect and restrain us, and how every step of the legal process is guided by rules. A crime is shown, followed by police interrogation of witnesses and arrest and booking of a suspect. Part 2, "We the People," demonstrates the problem society faces when a suspected criminal is allowed back into society before his trial for a long period of time due to court calendar delays. Part 3, "Innocent Until Proven Guilty," dramatizes the disadvantages of the poor in obtaining justice. Part 4, "The Stakes," shows how plea bargaining is used to save time and money for the courts and the accused. Raises questions as to the availability of swift and equal due process.

Gr. 9-12, teacher
16mm film, guide, 22 min.
Justice, Liberty and Law. Bill of Rights series.
Churchill Films. (Churchill Films, 1968).
(c) Sale: $240.00 Rental: $25.00

Our present legal system is contrasted to the Colonial and early British systems. Students are shown expressing desire for more rights in school government and more freedom in school publications. The rights of the juvenile accused are discussed, including a dramatization of the *Gault* case. The major question posed is how to keep order while protecting individual rights. "Stops" are included to aid discussion. The film is designed to correlate with *The Bill of Rights: Sourcebook* and *The Bill of Rights: Handbook* (Benziger, Inc.).

Gr. 9-12, teacher
16mm film, guide, 23 min.
Justice Under Law: The Gideon Case. Our Living Bill of Rights series.
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, John Barnes, 1967).
(b/w) Sale: $150.00 Rental: $9.00
(c) Sale: $290.00 Rental: $13.50

Presents this important case of an indigent defendant, convicted of a non-capital offense without benefit of counsel, who took a request for his right to legal representation to the United States Supreme Court. "Stops" are provided in the film for audience discussion before the Court decisions are read. The film concludes with an open-ended question concerning the present adequacy of rights protection for poor defendants. Can be supplemented with student resource readers, "Justice Under Law/Right to Counsel—The Gideon Case," also available from Encyclopaedia Britannica Educational Corporation.

Gr. 9-12
sound filmstrip, student manuals, guide, 5 min.
Juvenile Thief. Civil Liberties: Contemporary Case Studies series.
Guidance Associates. (Guidance Associates, 1972).
Associates, 1972).
(c) Sale: $21.00 (with record) $23.50 (with cassette)

This set probes the constitutional guarantees against unwarranted search and improperly obtained confessions. A police officer suspecting a juvenile of stealing a watch searches his school locker and finds the stolen merchandise. When arresting the boy, he neglects to inform his of his rights. The audience is asked to decide whether the watch and the boy's confession should be admitted as evidence.

Gr. 4-6, teacher
3 sound filmstrips, guide, 13 min. each
Law and Justice for the Intermediate Grades: Making Value Decisions.
Pathescope Educational Films, Inc. (Pathescope Educational Films, Inc., 1974).
(c) Sale: $39.00 (with records) $45.00 (with cassettes)

Each filmstrip poses open-ended questions about situations in which difficult decisions must be made. In "The Case of the Blue and White Whistle" Calvin is accused by some members of his basketball team of stealing a whistle. Evidence for and against him is presented to his teammates who must decide if he can remain on the team. In "The Case of the Stolen Hubcaps" a young boy watches his brother steal a hubcap. He extracts a promise not to tell from his friend who also saw the theft. When his friend finally informs the police, the audience must decide what the proper limits to loyalty should be. "The Case of the Boss' Son" is the story of a young man who must decide who to hire to help him in the store where he works.

Gr. 9-12
sound slides, guide, 37 min.
Law and Justice: Man's Search for Social Order.
Center for Humanities, Inc. (Center for Humanities, Inc., 1972).
(c) Sale: $97.50 (with records or cassettes)

Part 1 depicts the origins of law and its development, using examples from Buddha, Justinian, Napoleon, Hobbes, Dickens, Lincoln, Holmes, and others. Questions concerning the nature of authority, "higher laws" and judicial precedent are raised. Part 2 presents the evolution of due process from early tribes, through the middle ages, and into the present. Slides are taken from masterworks of art and photography. Set may be especially useful for advanced students.

Gr. 7-12
sound slides (with cassette only), guide, 15 min.
Law and the City: Need for Regulations. Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)

Uses cases and other examples which show the conflicts in determining the proper extent of police power. Raises questions of how to balance the individual right to due process and society's need for protection. Includes "stops" to aid discussion. Designed to supplement the student text, "Law and the City" (Houghton Mifflin Company, 1974).

Gr. 9-12
record, 48 min.
Law: You, the Police, and Justice. Contact series.
Scholastic Book Services. (Scholastic Book Services, 1968).
Sale: $6.00

Each record band presents a different aspect of the justice system. Police express opinions about the public. A lawyer interviews a black girl in jail awaiting a hearing for looting during a riot which occurred after Martin Luther King, Jr.'s assassination. A 17-year-old boy arrested for shoplifting is tried by a judge who afterwards reveals his feeling about judging and sentencing young people. The record can also be purchased as part of a kit which includes student anthologies and logbooks, posters, and a teaching guide.

Gr. 7-12
6 sound filmstrips, guide, 11 min. each
Machinery of Justice (The).
Walt Disney Educational Media Company. (Walt Disney Educational Media Company, 1974).
(c) Sale: $14.95 (with records) $16.95 (with cassettes) $17.95 (with records and cassettes)

The set is designed to demonstrate various aspects of the criminal justice system. "The Jury" includes the evolution of juries and due process from medieval times to the present in the United States and several other countries. "Judgement" explores the qualities necessary to become a judge, methods of appointment or election, and various roles of judges. "The Cop on the Corner—Who Needs Him?" provides a history of peacekeeping from early tribal times to the present. "Attorney-at-Law" describes the range of roles a lawyer may fill in today's society. "Prisons, Parole, Probation" discusses the history of the concept of punishment and more recent trends toward rehabilitation, and the evolution of parole and probation. "Trial" shows the duties of various people in different types of courtrooms.

Gr. 7-12, teacher
16mm film, 29 min.
Man and the State: The Trial of Socrates.
BFA Educational Media. (BFA Educational Media, Bernard Wilets, 1971).
(c) Sale: $375.00 Rental: $30.00

The trial of Socrates is dramatized. Raises questions as to the appropriate limits of society in restraining the thoughts and actions of individuals.

Gr. 9-12
sound filmstrip, student manuals, guide, 7 min.
Marijuana Possession. Civil Liberties: Contemporary Case Studies series.
Guidance Associates. (Guidance Associates, 1972).
(c) Sale: $21.00 (with record) $23.50 (with cassette)

The grounds for personal search by police are examined in a fictitious account of police, called to the scene of a teenage party, who search the young people and find marijuana on one boy. The audience is asked whether the marijuana should be admissible evidence against the boy even though there seemed to be no cause for the personal search.

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Gr. 3-6'
16mm film, guide, 11 min.
Mr. Pounds. The Skyline series.
McGraw-Hill Films. (McGraw-Hill Films in collaboration with Lumin Films, 1969).
(c) Sale: $175.00 Rental: $12.50

Elmer is mistakenly accused of breaking a window in Mr. Pounds' grocery store. No one listens to him when he proclaims his innocence. After two days of working off the debt, he is exonerated. A useful film for discussions of due process, loyalty, and other basic concepts of law.

Gr. 7-12
16mm film or Super 8 film, guide, 18 min.
Need to Protect. Youth and the Law series.
Center for Law and Education—Americans for Effective Law Enforcement. (Center for Law and Education—Americans for Effective Law Enforcement, 1973).
(c) Sale: $200.00 Rental: $35.00

Two similar situations are presented in which a police officer uses his right to conduct a "reasonable search" of "suspicious" persons. The film contains "stops" to aid discussion of the need to protect society and the ways in which such protection may limit individual rights.

Gr. 11-12, teacher
16mm film, 106 min.
Pendulum.
Macmillan Audio Brandon. (Columbia Pictures Corporation—A Pendulum Production, Stanley Niss).
(c) Rental: $55.00

When the U.S. Supreme Court orders a new trial for a man convicted of murder, because of an improperly obtained confession, the arresting police officer is outraged. However, the officer finds out that balancing individual and societal rights is not simple when he, himself, is accused of murder. Suggested for mature audiences and should be previewed by the teacher before use in the classroom.

Gr. 12. teacher
16mm film, 59 min.
Police Power.
Indiana University Audio-Visual Center. (NET, 1964).
(b/w) Sale: $265.00 Rental: $15.25

The Superintendent of the Chicago Police Department (in 1964), law professors, and a police scientist participate in a panel discussion concerning the struggle to find a balance among individual civil liberties, the protection of the state, and the appropriate extent of police power. Includes an interview with Danny Escobedo, whose landmark case concerning improperly obtained confessions was argued before the Supreme Court.

Gr. 9-12, teacher
16mm film, 15 min.
Portrait of a Deaf City.
Rediscovery Productions, Inc. (Rediscovery Productions, Inc., Bill Buckley, 1972).
(c) Sale: $190.00 Rental: $25.00

The problems of the urban poor are analyzed from several points of view. Includes issues of housing, education, the judicial system, and responsiveness of city government.

Gr. 9-12
sound filmstrip, student manuals, guide, 5 min.
Pregnancy in High School. Civil Liberties: Contemporary Case Studies series.
Guidance Associates. (Guidance Associates, 1972).
(c) Sale: $21.00 (with record) $23.50 (with cassette)

Questions of due process are raised when a pregnant girl is suspended from her high school. The principal argues that her presence is disruptive and a bad influence on other students. The girl and her parents argue that she has a constitutional right to continue. The audience is asked whether Brenda should have the right to a full hearing.

Gr. 7-12, teacher
16mm film, 23 min.
Privilege Against Self-Incrimination (The). The Bill of Rights in Action series.
BFA Educational Media. (Educational Motion Pictures, Bernard Wilets, 1972).
(c) Sale: $295.00 Rental: $15.00

This is a fictional account of a future society in which a murderer is arrested. It raises the question of a defendant's right against self-incrimination in the face of the State's "truth machine" which can painlessly and reliably probe the defendant's memory. A trial scene presents the arguments for and against self-incrimination. The story is left open-ended.

Gr. 7-12, teacher
16mm film, 14 min.
Right to Legal Counsel (The). The Bill of Rights in Action series.
BFA Educational Media. (Vignette Films, 1968).
(c) Sale: $165.00 Rental: $8.00

An indigent's right to legal counsel is explored through discussion of Amendments VI and XIV and their interpretation in *Betts v. Brady* and the *Gideon* case.

Gr. 9-12, teacher
16mm film, 23 min.
Right to Privacy (The). The Bill of Rights in Action series.
BFA Educational Media. (BFA Educational Media, Bernard Wilets, 1970).
(c) Sale: $300.00 Rental: $15.00

The limits and scope of the right to privacy are examined in a hypothetical story in which some men are arrested for allegedly running an illegal bookmaking operation. Electronic eavesdropping devices are used to obtain evidence to get a search warrant. A pre-trial hearing is conducted to determine whether the evidence found during the search can be admissible in court. The decision is left open.

Gr. 7-12, teacher
video tape, 29 min.
Rights of the Accused. Lex Singularis series.
Academic Support Center. (KETC-TV, The Missouri Bar, 1973).
(c) Sale: $50.00 (cassette or reel-to-reel)
Rental: $5.00 (cassette only)

Opens with a skit about a 1950's rock star who sings of the rights of the accused. Concludes with a discussion between a law professor and high school students. Designed for use with the curriculum guide, "Law in a Free Society" (from the Missouri Bar, 326 Monroe Street, Jefferson City, Missouri 65101).

Gr. 10-12, teacher
16mm film, 40 min.
Some Are More Equal Than Others. Justice in America series.
Correctional Service of Minnesota. (CBS, John Sharnik, 1971).
(b/w) Rental: $12.00

This documentary shows the plight of the poor and the dissenters in America seeking justice. Provides a case study of Black Panthers who were kept in jail for months in New York City, and subsequently acquitted. Also shows how both the criminal court and the civil court systems may be providing more justice for the middle class than for the poor.

Gr. 4-12, teacher
16mm film, 22 min.
Story of a Trial. The Bill of Rights in Action series.
BFA Educational Media. (Film Associates, 1966).
(c) Sale: $265.00 Rental: $15.00

This film follows a petty theft case involving two adult males and demonstrates their rights which are protected during arrest, arraignment and trial.

Gr. 12, teacher
16mm film, 118 min.
Trial (The).
Macmillan Audio Brandon. (Paris Europa-Productions, Alexander Salkind, 1962).
(b/w) Rental: $75.00

A feature length film which is a modern adaptation of the classic story by Franz Kafka. A man is placed under arrest, but cannot discover what he is charged with. Even his attorney has no interest in helping him. When the man refuses to give in to the injustices of the legal system he is killed. For advanced students.

Gr. 9-12, teacher
16mm film (in 4 parts), 90 min.
Trial: The City and County of Denver versus Lauren R. Watson Series.
Indiana University Audio-Visual Center. (NET, 1970).
(b/w) Sale: $360.00 (for each part)
Rental: $18.00 (for each part)

The four days of an actual trial of a man charged with interference and resistance during his arrest. The man, a Black Panther Party member, contends that the arresting police officer was harassing him and he in fact is not guilty of the charges. The film includes comments by a professor of law, as well as informal interviews with the arresting officer, defendant, judge, attorneys, and jurors. Parts of the film may be shown to supplement discussions of due process, civil rights, police relations, and other issues.

Gr. 7-12, teacher
16mm film, guide, 16 min.
Trouble with the Law. Searching for Values series.
Learning Corporation of America. (Learning Corporation of America, 1972).
(c) Sale: $270.00 Rental: $25.00

Edited from Columbia Pictures film, "Pursuit of Happiness." A college student convicted of vehicular homicide escapes police and heads for Canada. Raises questions about due process and societal obligation.

Gr. 9-12, teacher
16mm film, 15 min.
Under Arrest! Operation: Street Encounter.
The Nelson Company. (NIE, 1972).
(c) Sale: $130.00

Based on an actual encounter in which police see a man who matches a murderer's description. The innocent man pushes a police officer and is convicted of battery and resisting arrest. "Stops" are provided at several intervals during the film to allow for audience discussions of alternative actions available to the man and the criminal justice personnel.

Gr. 9-12
sound filmstrip, record, worksheet master of case studies, guide, 14 min. (sound filmstrip), 10 min. (record)
Wheels of Justice (The).
Teaching Resources Films. (New York Times Company, 1972).
(c) Sale: $9.00

The filmstrip presents the problems of overcrowded and inadequate prisons and courts. It asks if we should be willing to give up due process rights in some types of cases in order to provide more efficient administration of justice in others. The poor are shown as the victims of an overburdened court system. It examines the bail system, the effect of prisons on first offenders, the problems encountered by released prisoners, and the advisability of a uniform system of justice. Open-ended questions about possible solutions to the problems are posed. The record is a discussion with a New York Times criminal justice reporter about some of the problems outlined in the filmstrip. "Stops" are provided to encourage classroom discussion.

Gr. 7-12, teacher
16mm film, guide, 35 min.
Witches of Salem (The): The Horror and the Hope. American History Series.
Learning Corporation of America. (Azzarella Unlimited, 1972).
(c) Sale: $390.00 Rental: $35.00

Taken from the actual court records, the background and trial of the Salem "witches" is dramatized. The film raises issues connected with due process, freedom of religion, power conflicts, checks and balances, and individual rights.

Gr. 5-9
16mm film, 13 min.
You Be the Judge.
AIMS Instructional Media Services, Inc. (Graphicom, Paul Honore, 1972).
(c) Sale: $185.00 Rental: $20.00

The audience is asked to judge court cases of three young people: a shoplifter, a truant boy, and a drug seller. After a "stop," the actual dispositions of the cases are revealed. Heavy emphasis on the punitive aspect of the law.

Gr. 7-12
sound slides (with cassette only), guide, 15 min.
Youth and the Law: Juvenile Justice. Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)

The history of the development of the juvenile court system is examined through the use of a hypothetical case in which a youth is charged with burglary. Provides a description of his "intake" procedure, "station adjustment," and detention hearing while focusing on key court cases which have set precedents for the administration of juvenile justice. Includes "stops" to aid discussion. Correlated for use with the student text, "Youth and the Law" (Houghton Mifflin Company, 1974).

Gr. 9-12
6 sound filmstrips, guide, 16-19 min. each
Youth and the Law Series.
Doubleday Multimedia. (Doubleday Multimedia, 1973).
(c) Sale: $73.50 (with records) $85.50 (with cassettes)

Each filmstrip asks open-ended and factual questions. "Law and the Police" describes the roles of police officers and discusses both the limits and extent of their authority. "Law and the Judge" follows a day's activities of a judge and raises some of the issues he must face in making decisions. Also shows setting of bail, jury selection, plea bargaining, and other court procedures. "Law and the Youthful Offender" shows a juvenile case and the special conditions of the judicial process as it applies to juveniles. "Law and the Individual" shows how the law affects one person's life in multiple ways on one day. "Law and the Dissenter" presents the various alternatives for change open to a man who is concerned about pollution of a stream. "Law and the Accused" demonstrates the legal rights of a suspect from his arrest, through arraignment, bail setting, plea bargaining, jury selection, and trial.

Civil Rights: Voting Rights

Gr. 10-12, teacher
16mm film, 29 min.
Constitution and the Right to Vote (The). The Constitution in Action series.
Indiana University Audio-Visual Center. (Center for Mass Communication of Columbia University, Stephen L. Sharff, 1959).
(b/w) Sale: $165.00 Rental: $9.50

A useful 1959 film dramatizing the events surrounding the *Smith v. Allwright* case in which a black dentist in Dallas, Texas

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in 1940 charged that he was being denied his constitutional rights after he was not allowed to register to vote in the all-white Democratic state primary. Presents other related cases and the efforts of Thurgood Marshall and the NAACP to get this case resolved in the U.S. Supreme Court. Also includes some history of voting rights and criticism of the Supreme Court's decision which abolished the all-white primary.

Gr. 9-12
4 sound filmstrips, guide, 13-18 min. each
Fight for Our Rights (The). (Set 2).
Schloat Productions, Inc. (Schloat Productions, Inc., Virginia Benham, 1968).
(c) Sale: $70.00 (with records) $85.00 (with cassettes)

Each filmstrip presents a basic right and some conflicts arising from that right: "Freedom of Speech" (Stamp Act, cases involving opposition to World War I, cases involving opposition to Vietnam war); "The Right to Vote" (history of determination of who should vote); "The Right to Counsel" (indigents' right to defense lawyers); "The Right To Bear Arms" (Shay's Rebellion, recent assassinations).

Gr. 4-9
16mm film, 22 min.
Trial of Susan B. Anthony (The). You Are There Series.
BFA Educational Media. (CBS News, Vern Diamond, 1972).
(c) Sale: $330.00 Rental: $20.00

Walter Cronkite narrates the story of the trial of Ms. Anthony after she is arrested for voting in Rochester, New York.

Gr. 9-12, teacher
16mm film, 30 min.
Women on the March: The Struggle for Equal Rights (Part II).
McGraw-Hill Films. (National Film Board of Canada, 1968).
(b/w) Sale: $235.00 Rental: $15.00

This documentary begins with the women's movement after suffrage was granted in Canada, the United States and Great Britain. It shows the changes that have occurred in women's awareness and concerns, raising interesting issues and giving an international perspective to the current movement. Presented from a Canadian viewpoint.

Gr. 8-12
4 sound filmstrips, 11-19 min. each
Women's Work, America: 1620-1920.
Schloat Productions, Inc. (Schloat Productions, Inc., Abby Johnnes and Linda M. Schick, 1974).
(c) Sale: $70.00 (with records) $85.00 (with cassettes)

The rights of American women throughout three centuries are examined. "Her Place Is to Guide the House" describes the women who first settled in the colonies and their roles in building them. Includes early interpretations of common law in relation to the rights of women, and the roles of black and Indian women. "Like Hens that Crow" tells the story of women looking for their equal share in the political process and social liberation. "Against God and Nature" shows the struggle of women in obtaining equal educational and working opportunities. "Mostly Mannish Women" shows women who attacked religious prejudices against women and fought social and marital bondage.

Civil Rights: Right to Equal Educational Opportunity

Gr. 9-12, teacher
16mm film, 26 min.
Color of Justice (The).
Rediscovery Productions, Inc. (Rediscovery Productions, Bill Buckley, 1971).
(c) Sale: $300.00 Rental: $50.00

Violence occurs after black young people are bused into a previously all-white school. A black lawyer explains the history of that incident and the black struggle for equality showing how some positive change has occurred, especially through legal decisions and constitutional Amendments. Describes the *Dred Scott* case (rights of slaves), the establishment of the Thirteenth and Fourteenth Amendments, *Plessy v. Ferguson* (separate but equal doctrine) the founding of Howard Law School, the efforts of Thurgood Marshall and the role of the NAACP Legal Defense Fund, *Brown v. Board of Education* (desegregation of schools), and the Civil Rights Movement. Concentrates on the discrepancies between ideals and realities in this country, and the contributions of blacks toward achieving equal justice.

Gr. 7-12, teacher
16mm film, 22 min.
De Facto Segregration. The Bill of Rights in Action series.
BFA Educational Media. (BFA Educational Media, Bernard Wilets, 1972).
(c) Sale: $295.00 Rental: $15.00

When the school superintendent proposes a pilot plan to end *de facto* segregation by busing, an open hearing is held by the school board. Four different views are offered at the meeting and the film is left open-ended for audience discussion.

Gr. 7-12, teacher
16mm film, guide, 25 min.
Equality Under Law: The Lost Generation of Prince Edward County. Our Living Bill of Rights series.
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, John Barnes, 1967).
(b/w) Sale: $165.00 Rental: $9.00
(c) Sale: $245.00 Rental: $11.00

Local residents discuss their attitudes and the background of the community which closed its schools for four years in order to prevent desegregation. Arguments are presented by the attorney representing the blacks who wanted to reopen the schools, and from statements made by representatives of the public school system who wanted to keep schools closed. When the schools were finally reopened, 99 percent of the white students continued to attend non-public schools. Questions are raised about the justice of a decision which took four years to make as well as whether equal protection can truly be provided by law or whether it must be present in people's attitudes. Can be supplemented with student resource readers, "Equality Under Law/Educational Opportunity—The Prince Edward County Case," also available from Encyclopaedia Britannica Educational Corporation.

gr. 9-12
4 sound filmstrips, guide, 17-18 min. each
Fight for Our Rights (The) (Set 1).
Schloat Productions, Inc. (Schloat Productions, Inc., Virginia Benham, 1968).
(c) Sale: $70.00 (with records) $85.00 (with cassettes)

Each filmstrip presents a basic right and a conflict arising from that right: "Freedom of Religion" (flag salute cases); "Freedom of the Press" (the trial of John Peter Zenger and the *New York Times v. Sullivan* libel suit); "The Right To Go To School" (school segregation cases); "The Right of Peaceful Assembly" (Poor People's Campaign in "Resurrection City").

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Gr. 9-12, teacher
16mm film, 51 min.
Hear Us O Lord!
Indiana University Audio-Visual Center. (PBL/NET, Elizabeth Farmer, 1968).
(b/w) Sale: $235.00 Rental: $13.50
(c) Sale: $470.00 Rental: $18.00

A case study of a white family in South Holland, Illinois shortly after an order was issued to desegregate that community's schools by busing. Examines their fears, anger, and other feelings as they wait for school to begin.

Gr. 9-12
sound filmstrip, student manuals, guide, 5 min.
Pregnancy in High School. Civil Liberties: Contemporary Case Studies series.
Guidance Associates. (Guidance Associates, 1972).
(c) Sale: $21.00 (with record) $23.50 (with cassette)

Questions of due process are raised when a pregnant girl is suspended from her high school. The principal argues that her presence is disruptive and a bad influence on other students. The girl and her parents argue that she has a constitutional right to continue. The audience is asked whether Brenda should have the right to a full hearing.

Gr. 4-12, teacher
16mm film, 22 min.
Women's Rights. The Bill of Rights in Action series.
BFA Educational Media. (BFA Educational Media, Bernard Wilets, 1974).
(c) Sale: $295.00 Rental: $22.00

Rosalind is prohibited from swimming on the boys team in her school. She gets a lawyer and pursues several courses of action to get on the team. The argument ends up in court but the decision is left open-ended.

Gr. 7-12, teacher
16mm film, 22 min.
Equal Opportunity. The Bill of Rights in Action series.
BFA Educational Media. (Bernard Wilets, 1970).
(c) Sale: $265.00 Rental: $15.00

When a black employee in a factory is promoted, a white employee who has seniority charges discrimination. An arbitrator is brought in by the company and the union to settle the dispute. Arguments on both sides are presented. The decision is left up to the audience.

Gr. 9-12, teacher
4 sound filmstrips, guide, 12 min. each
Woman's Place (A).
Schloat Productions, Inc. (Schloat Productions, Inc., Sylvia Levey, Ed Robbins, Anson Schloat, Yvonne Trostli, 1974).
(c) Sale: $70.00 (with records) $85.00 (with cassettes)

The cultural aspects contributing to the inequality of opportunity offered to women are explored. "Images" first shows views of women at home, in clerical positions and other traditional roles, then views of men in roles where women have "no place," and concludes with views of "new places for women," showing women in roles once denied to them. "Biology and Destiny" provides an explanation of the effects of biological cycles on women's feelings and actions, concluding that men also go through cycles and that attitudes toward the cycles are the crucial factors in the way they affect people. "Myths" and "The Women's Movement" show the effects of legislation and the women's liberation movement on the future of women's opportunities.

Gr. 8-12
4 sound filmstrips, 11-19 min. each
Women's Work, America: 1620-1920.
Schloat Productions, Inc. (Schloat Productions, Inc., Abby Johnnes and Linda M. Schick, 1974).
(c) Sale: $70.00 (with records) $85.00 (with cassettes)

The rights of American women throughout three centuries are examined. "Her Place Is to Guide the House" describes the women who first settled in the colonies and their roles in building them. Includes early interpretations of common law in relation to the rights of women, and the roles of black and Indian women. "Like Hens that Crow" tells the story of women looking for their equal share in the political process and social liberation. "Against God and Nature" shows the struggle of women in obtaining equal educational and working opportunities. "Mostly Mannish Women" shows women who attacked religious prejudices against women and fought social and marital bondage.

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IV.
CURRENT ISSUES

Gr. 12, teacher
16mm film, 54 min.
A La Brava: Prison and Beyond.
University of California Extension Media Center. (Stanford University, Ricardo DeSoto, 1972).
(b/w) Sale: $325.00 Rental: $20.00

Shows the life of Chicanos in Soledad Prison and their efforts to raise their own cultural and political awareness both during incarceration and as they re-enter the Spanish-speaking community. "Street language" is used in places and teachers should preview the film before using it in their classes.

Gr. 9-12, teacher
16mm film, 30 min.
Action Against the Law.
Indiana University Audio-Visual Center. (TFC/Paramount, 1950).
(b/w) Sale: $165.00 Rental: $9.50

An old but interesting excerpt from the Paramount Pictures film, "The Lawless," in which a newspaper editor is almost put out of business for courageously publishing his opinions about a series of interracial incidents between farmworkers and townspeople in a small California community. Raises questions concerning minority rights, race relations, due process, the need for law, and other basic concepts of law and the justice system.

Gr. 7-12
sound filmstrip, guide, 18 min.
America, The Melting Pot: Myth or Reality.
Current Affairs Films. (Current Affairs Films, 1971).
Sale: $20.00 (with record) $22.00 (with cassette)

After demonstrating the many ways in which the United States is a pluralistic nation, the question is raised as to whether it is possible or desirable to become a true "melting pot."

Gr. 9-12
2 sound filmstrips, guide, 13-16 min. each
American Indian (The): A Dispossessed People.
Guidance Associates. (Guidance Associates and The Associated Press, Doris Storm, 1970).
(c) Sale: $41.50 (with records) $46.50 (with cassettes)

Discusses the emergence of the "new" Indian, no longer willing to accept second-rate citizenship. Includes information on basic survival problems of Indians, the Bureau of Indian Affairs, reservations and treaties, Indian attitudes toward their religion and culture, and the problems of Indians who migrate to urban areas.

Gr. 9-12, teacher
6 audio tape cassettes, guide, 14 min. each
American Indians—Harmony and Discord.
Current Affairs Films. (Pathways Indian Programs, Inc., 1972).
Sale: $53.00

Six panel discussions present the contrasts in culture and values between Indian and white society, and the way white society has affected Indians. Panelists include an Iroquois, Onondago, Navaho and Apache. The discussions center on "Government," "Value System," "Two Worlds," "Reservations and Treaties," "History and Culture," and "Mythology and Religion."

Gr. 9-12, teacher
16mm film, 30 min.
Angry Negro. The Radical Americans series.
Indiana University Audio-Visual Center. (NET, Donald Fouser, 1966).
(b/w) Sale: $165.00 Rental: $9.50

Elijah Muhammad, leader of the Black Muslims, and representatives of CORE, the Mississippi Freedom Democratic Party, SNCC, SCLC, PLP, and other groups describe various attitudes (in 1966) of blacks toward means of struggling for equality.

Gr. 7-12, teacher
16mm film, 25 min.
Between Two Rivers.
Correctional Service of Minnesota. (NBC, 1970).
(c) Rental: $12.00

The problems of Indian identity and integration into white society are shown through the true story of an Indian, James White Hawk, who committed a violent crime against whites. His background and social conditions, and the attitudes of whites are examined in order to understand what it is like to grow up between two societies.

Gr. 7-12
16mm film, guide, 25 min.
Bill Cosby on Prejudice.
Pyramid Films. (Pyramid Films, 1972).
(c) Sale: $300.00 Rental: $25.00

A masked Bill Cosby presents a monologue tirade against a multitude of groups, revealing typical prejudices and stereotypes. By the time he finishes, it is clear that he believes there are no people in the world who are immune to the mindless prejudices of bigotry.

Gr. 6-12, teacher
16mm film or video tape (cassette), guide, 16 min.
Black Policeman (The Writing on the Wall).
American Educational Films. (Documentary Associates Films, Jesse Sandler, 1974).
(c) Sale: $255.00 Rental: $25.00

A very enlightened black police officer tells of his problems in performing his duties during riots in Washington, D.C., and the difficulties he encountered in working with white police. Includes background information on the plight of blacks in that city and provides "stops" to analyze feelings of police officers.

Gr. 1-6
sound filmstrip, guide, 8 min.
Black Rabbits and White Rabbits: An Allegory.
Schloat Productions, Inc. (Schloat Productions, Inc., G. Warren Schloat, 1968).
(c) Sale: $23.00 (with records) $26.00 (with cassettes)

An open-ended story about two groups of rabbits. The white rabbits enslave some black rabbits. The white rabbits are eventually overthrown themselves and the black rabbits have to decide whether it is best to keep the white ones as slaves or to let them go. Useful for discussion of civil rights and concepts of fairness.

Gr. K-12, teacher
16mm film, guide, 5 min.
Charley Squash Goes to Town
Learning Corporation of America. (National Film Board of Canada, 1970).
(c) Sale: $120.00 Rental: $15.00

This animated film raises issues of minority identity and cultural pluralism. An Indian leaves the reservation to become a success in the city. He begins to lose his Indian identity and eventually returns to his former way of life.

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Gr. 11-12, teacher
16mm film, 56 min.
Civil Disorder: The Kerner Report (I and II).
Indiana University Audio-Visual Center. (NET, 1968).
(b/w) Sale: $265.00 Rental: $15.25

This documentary illustrates various aspects of the findings described in the Kerner Report. It shows the polarization of black and white communities and efforts of Opportunities Industrialization Centers and the Urban League to alleviate unemployment. Also included are comments on the Report by author James Baldwin.

Gr. 11-12, teacher
16mm film, 24 min.
Civil Disorder: The Kerner Report (III).
Indiana University Audio-Visual Center. (NET, 1968).
(b/w) Sale: $165.00 Rental: $9.50

Three well-known black intellectuals, Bayard Rustin, Kenneth Clark and Charles V. Hamilton, analyze the Kerner Report in a panel discussion.

Gr. 9-12, teacher
16mm film, 26 min.
Color of Justice (The).
Rediscovery Productions, Inc. (Rediscovery Productions, Bill Buckley, 1971).
(c) Sale: $300.00 Rental: $50.00

Violence occurs after black young people are bused into a previously all-white school. A black lawyer explains the history of that incident and the black struggle for equality showing how some positive change has occurred, especially through legal decisions and constitutional Amendments. Describes the *Dred Scott* case (rights of slaves), the establishment of the Thirteenth and Fourteenth Amendments, *Plessy v. Ferguson* (separate-but-equal doctrine), the founding of Howard Law School, the efforts of Thurgood Marshall and the role of the NAACP Legal Defense Fund, *Brown v. Board of Education* (desegregation of schools), and the Civil Rights Movement. Concentrates on the discrepancies between ideals and realities in this country, and the contributions of blacks toward achieving equal justice.

Gr. 10-12, teacher
16mm film, 29 min.
Constitution and the Right to Vote (The). The Constitution in Action series.
Indiana University Audio-Visual Center. (Center for Mass Communication of Columbia University, Stephen L. Sharff, 1959).
(b/w) Sale: $165.00 Rental: $9.50

A useful 1959 film dramatizing the events surrounding the *Smith v. Allwright* case in which a black dentist in Dallas, Texas in 1940 charged that he was being denied his constitutional rights after he was not allowed to register to vote in the all-white Democratic state primary. Presents other related cases and the efforts of Thurgood Marshall and the NAACP to get this case resolved in the U.S. Supreme Court. Also includes some history of voting rights and criticism of the Supreme Court's decision which abolished the all-white primary.

Gr. 10-12, teacher
16mm film, 37 min.
Crime and the Courts. Justice in America series.
Correctional Service of Minnesota. (CBS, John Sharnik, 1972).
(b/w) Rental: $12.00

Examines crime and the court system in Denver, Colorado, where crime rates are rising alarmingly. Includes interviews with young blacks who feel harassed by the police, judges who are under public pressure to "get tough," teachers who complain that the courts don't help them enough in reducing the juvenile crime rate, and other Denver citizens. Also shows the lack of appropriate correctional facilities and discusses the high rate of recidivism.

Gr. 7-12
16mm film, guide, 29 min.
Culture Clashes: The Right To Be Different. Perspectives in Social Studies series.
Xerox Films. (ABC News, 1972).
(c) Sale: $350.00

Emphasizes the need of societies to allow for differences in order to progress. Describes the Oneida Community, various racial minority groups and cultures, the Amish and the youth culture.

Gr. 7-12, teacher
16mm film, 22 min.
De Facto Segregation. The Bill of Rights in Action series.
BFA Educational Media. (BFA Educational Media, Bernard Wilets, 1972).
(c) Sale: $295.00 Rental: $15.00

When the school superintendent proposes a pilot plan to end *de facto* segregation by busing, an open hearing is held by the school board. Four different views are offered at the meeting and the film is left open-ended for audience discussion.

Gr. 7-12, teacher
16mm film, 22 min.
Equal Opportunity. The Bill of Rights in Action series.
BFA Educational Media. (Bernard Wilets, 1970).
(c) Sale: $265.00 Rental: $15.00

When a black employee in a factory is promoted, a white employee who has seniority charges discrimination. An arbitrator is brought in by the company and the union to settle the dispute. Arguments on both sides are presented. The decision is left up to the audience.

Gr. 7-12
sound slides (with cassette only), guide, 15 min.
Equality: A Question of Discrimination. Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)

Presents several cases which have helped to define equality and discriminatory practices against blacks and women. Includes "stops" to aid discussion.

Gr. 7-12, teacher
16mm film, guide, 20 min.
Equality Under Law: The California Fair Housing Cases. Our Living Bill of Rights series.
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, Neal Ruben, 1969).
(b/w) Sale: $130.00 Rental: $7.00
(c) Sale: $255.00 Rental: $11.00

In 1964 a movement began in California to amend their state constitution to give property owners the right to refuse to sell and rent their properties to anyone they wished. Views for and against this proposal (Proposition 14) are presented. After it is passed, its constitutionality is challenged in the Supreme Court when a tenant is evicted on the basis of race. Other relevant discrimination court cases are mentioned. Asks open-ended questions on whether equality can be enforced by a government or whether property rights should take precedence over civil rights.

Gr. 7-12, teacher
16mm film, guide, 25 min.
Equality Under Law: The Lost Generation of Prince Edward County. Our Living Bill of Rights series.
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, John Barnes, 1967).
(b/w) Sale: $165.00 Rental: $9.00
(c) Sale: $245.00 Rental: $11.00

Local residents discuss their attitudes and the background of the community which closed its schools for four years in order

00044

to prevent desegregation. Arguments are presented by the attorney representing the blacks who wanted to reopen the schools, and from statements made by representatives of the public school system who wanted to keep schools closed. When the schools were finally reopened, 99 percent of the white students continued to attend non-public schools. Questions are raised about the justice of a decision which took four years to make as well as whether equal protection can truly be provided by law or whether it must be present in people's attitudes. Can be supplemented with student resource readers, "Equality Under Law/Educational Opportunity—The Prince Edward County Case," also available from Encyclopaedia Britannica Educational Corporation.

Gr. 4-12, teacher
16mm film, guide, 25 min.
Eye of the Storm. Human Relations series.
Xerox Films. (ABC News, 1970).
(c) Sale: $350.00

In this film a teacher tries an experiment and her white, rural pupils get a real lesson in what discrimination and prejudice mean. Shows behavior changes which occur as "inferior," brown-eyed children must submit to their "superior," blue-eyed friends, and what happens when they change places.

Gr. 7-12
2 sound filmstrips, guide, 15 min. each
Fayette, Mississippi: A Study in Black and White.
Schloat Productions, Inc. (Schloat Productions, Inc., John Richard Starkey, 1970).
(c) Sale: $42.00 (with records) $48.00 (with cassettes)

In Part 1, "A White Resident Speaks," a white woman who is a longtime resident of Fayette, Mississippi describes the history of the region and her perception of the racial situation, especially relating to the election of black Mayor Charles Evers. Part 2, "Charles Evers Speaks," presents remarks by Mayor Evers on his perception of the 1970 political and racial happenings in Fayette.

Gr. 9-12, teacher
16mm film, 15 min.
Golden Door (The).
Macmillan Films, Inc. (Dynamic Films, 1961).
(c) Sale: $150.00 Rental: $10.00

Animated film shows the need for liberalization of immigration laws, while giving some of the opinions which oppose such liberalization. Includes the history of quota systems and other restrictions.

Gr. 9-12, teacher
16mm film, 51 min.
Hear Us O Lord!
Indiana University Audio-Visual Center. (PBL/NET, Elizabeth Farmer, 1968).
(b/w) Sale: $235.00 Rental: $13.50
(c) Sale: $470.00 Rental: $18.00

A case study of a white family in South Holland, Illinois shortly after an order was issued to desegregate that community's schools by busing. Examines their fears, anger, and other feelings as they wait for school to begin.

Gr. 9-12
16mm film, 20 min.
Immigrant from America.
Rediscovery Productions, Inc. (Rediscovery Productions, Inc., Bill Buckley, 1971).
(c) Sale: $225.00 Rental: $40.00

A class has a heated discussion about the problems facing black Americans, which differ from those faced by other immigrant groups. Includes history of blacks in this country, their attempts to escape slavery, difficulties in securing full rights of citizenship, and other special problems.

Gr. 9-12, teacher
16mm film, 18 min.
In the Name of the Law.
Correctional Service of Minnesota. (NBC, Fred Freed).
(c) Rental: $12.00

This film, set in Boston, focuses on street crime and other crimes representing a general breakdown of "law and order" and respect for authority, especially as seen in black ghettos. Presents views of police, politicians, and black residents. Narrated by Frank McGee.

Gr. 10-12, teacher
16mm film, 60 min.
Justice and the Poor.
Correctional Service of Minnesota. (NET, A. H. Perlmutter, 1967).
(b/w) Rental: $12.00

This documentary shows our double standard of justice by examining inequities in youth facilities for poor juveniles, the adverse relationship between the poor and the police, discriminatory practices in applying the death penalty and in using plea bargaining, and other problems. Also provides some suggestions for possible solutions.

Gr. 9-12, teacher
16mm film, 30 min.
Last Menominee.
Indiana University Audio-Visual Center. (NET, Steven Markstrom, 1966).
(b/w) Sale: $165.00 Rental: $9.50

Interviews discuss the circumstances of the termination of the Menominee Reservation and the resulting problems for the Indians.

Gr. 9-12
record, 48 min.
Law: You, the Police, and Justice. Contact series.
Scholastic Book Services. (Scholastic Book Services, 1968).
Sale: $6.00

Each record band presents a different aspect of the justice system. Police express opinions about the public. A lawyer interviews a black girl in jail awaiting a hearing for looting during a riot which occurred after Martin Luther King, Jr.'s assassination. A 17-year-old boy arrested for shoplifting is tried by a judge who afterwards reveals his feeling about judging and sentencing young people. The record can also be purchased as part of a kit which includes student anthologies and logbooks, posters, and a teaching guide.

Gr. 9-12, teacher
16mm film, 83 min.
Martin Luther King: The Man and the March.
Indiana University Audio-Visual Center. (NET/PBL, Greg Shukes, 1968).
(b/w) Sale: $360.00 Rental: $19.50

A documentary describing the efforts of Martin Luther King, Jr. and the Southern Christian Leadership Conference to organize the Poor People's Campaign in 1968. It is left unfinished due to the assassination of Dr. King.

Gr. 8-12
sound filmstrip, 18 min.
New Goals for Black Americans.
Current Affairs Films. (Current Affairs Films, 1971).
(c) Sale: $20.00 (with record) $22.00 (with cassette)

Contains many perspectives on five stages of the black movement: the legal phase, the non-violent direct action phase, the massive demonstration phase, the insurrection phase, and the black power phase. Open-ended questions are posed.

00045

Gr. 9-12, teacher
16mm film, guide, 25 min.
Panthers (The). Human Relations series.
Xerox Films. (ABC News, 1972).
(c) Sale: $350.00
Describes the Black Panther Party, its philosophy, leaders, inception and activities, and the response of other black citizens to it.

Gr. 9-12, teacher
16mm film, 9 min.
Roosevelt City.
Indiana University Audio-Visual Center. (NET, Ned Schnurman, 1968).
(b/w) Sale: $85.00 Rental: $5.25
This documentary shows the story of the incorporation of Roosevelt City, near Birmingham, Alabama by its black citizens, who were unable to get services from the surrounding white communities.

Gr. 9-12
8 sound filmstrips, guide, 11-18 min. each
Rush Toward Freedom.
Schloat Productions, Inc. (Bruner Productions, Richard W. Bruner).
(c) Sale: $120.00 (with records) $146.00 (with cassettes)
The eight parts include: "States against the Nation" (conflict between federal powers and the states over the issue of segregation); "Birth of Direct Action (Montgomery, Alabama bus boycott, desegregation of lunch counters in Greensboro, N.C.); "The Non-Violent Creed" (filibustering, Birmingham, Alabama march and role of Martin Luther King, Jr.); "Give Us the Ballot" (efforts of blacks to register and vote in Tennessee and Mississippi); "To Make Things Better" (Mississippi voter registration and march from Selma to Montgomery, Alabama); "Over the Edge" and "Will It End?" (murders of civil rights leaders and workers and resultant ghetto rioting); "Black is Beautiful" (views of Malcolm X, Elijah Muhammed, Bobby Seale, Huey Newton, Ossie Davis, and others).

Gr. 5-12
16mm film, guide, 10 min.
"Separate But Equal".
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, 1971).
(c) Sale: $95.00 Rental: $7.50
The constitutional guarantee of equal justice under law is examined in relation to the history of segregation in this country. Presents a brief history of the post Civil War period in the South and events occurring between the time of decision in *Plessy v. Ferguson* (separate-but-equal doctrine) and the refusal of Rosa Parks to move to the back of the bus in Montgomery, Alabama.

Gr. 9-12
2 sound filmstrips, guide, 11-12 min. each
Social Movements: To Change a Nation.
Guidance Associates. (Guidance Associates, Gary A. Goldberg, 1971).
(c) Sale: $41.50 (with records) $46.50 (with cassettes)
Analyzes some factors which influence the success or failure of social movements, such as articulate leadership, the response of the public, coverage by the media, and the reaction of the government and its legal machinery. Relates these factors to the black civil rights movement, the organization of unions, the peace movement, and the women's movement.

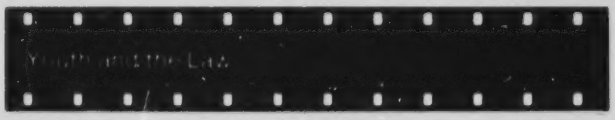
Gr. 10-12, teacher
16mm film, 40 min.
Some Are More Equal Than Others. Justice in America series.
Correctional Service of Minnesota. (CBS, John Sharnik, 1971).
(b/w) Rental: $12.00
This documentary shows the plight of the poor and the dissenters in America seeking justice. Provides a case study of Black Panthers who were kept in jail for months in New York City, and subsequently acquitted. Also shows how both the criminal court and the civil court systems may be providing more justice for the middle class than for the poor.

Gr. 5-12, teacher
16mm film, guide, 16 min.
Strangers in Their Own Land: The Chicanos. Human Relations series.
Xerox Films. (ABC News, 1971).
(c) Sale: $225.00
A documentary showing actual incidents which cause pain and frustration to Chicano residents in a southern Texas town. The film makes clear the difficulties of some Chicano people in achieving equal justice under law and fair participation in politics.

Gr. 9-12, teacher
16mm film, 23 min.
Ticket to Freedom (A).
Macmillan Films, Inc. (Spoken Arts, Inc., Bernard Evslin, 1968).
(c) Sale: $299.00 Rental: $13.50
Josh White, Jr. sings folk blues and provides narration about the struggle of blacks for equal rights. Discusses *Plessy v. Ferguson*, the *Brown* decision, and the contributions of the NAACP, Nat Turner, Harriet Tubman, Frederick Douglass, and some contemporary black leaders.

Gr. 9-12, teacher
16mm film, guide, 18 min.
Treaties Made—Treaties Broken (Part 1)—The North American Indians.
McGraw-Hill Films. (BBC Films, 1971).
(c) Sale: $275.00 Rental: $25.00
Indians from the State of Washington describe the treaty made with the U.S. government in 1854 and their struggle to maintain the terms of that agreement. Includes filmed accounts of a confrontation between Indians and the state at a "fish-in." Narrated by Marlon Brando.

Gr. 9-12, teacher
16mm film, 11 min.
World of Julian Bond (The).
Indiana University Audio-Visual Center. (NET, Philip Burton, Jr., 1968).
(b/w) Sale: $85.00 Rental: $5.25
Presents the 1968 efforts of Julian Bond to encourage reform while working within the political establishment, including his motivations, his relationship to the black movement, and some of his activities.



Gr. 10-12, teacher
16mm film, 37 min.
Crime and the Courts. Justice in America series.
Correctional Service of Minnesota. (CBS, John Sharnik, 1972).
(b/w) Rental: $12.00
Examines crime and the court system in Denver, Colorado, where crime rates are rising alarmingly. Includes interviews with young blacks who feel harassed by the police, judges who are under public pressure to "get tough," teachers who complain that the courts don't help them enough in reducing the juvenile crime rate, and other Denver citizens. Also shows the lack of appropriate correctional facilities and discusses the high rate of recidivism.

00046

Gr. 10-12, teacher
16mm film, 75 min.
High School.
Zipporah Films. (Zipporah Films, Frederick Wiseman).
(b/w) Sale and rental information available from distributor.

A documentary film depicting life in a typical American high school. The film touches on many aspects of high school life including many dealing with issues of authority, due process, values and other law-related issues.

Gr. 7-12
8 sound filmstrips (with cassettes only), 30 student activity booklets, guide, 12 min. each.
In Search of Justice.
Charles E. Merrill Publishing Co. (Law in American Society Foundation, Shirley L. Baugher and Robert H. Ratcliffe, 1975).
(c) Sale: $137.00

This inquiry-oriented program uses case studies to explore the legal system and some basic concepts of law. "Law: A Need for Rules?" deals with police power and the balance between individual rights and the need to protect society. "Youth: Too Young for Justice?" shows the difference between adult and juvenile criminal procedures. "Free Expression: A Right to Disagree?" raises questions about the nature of "speech" and the scope and limits of the right to free speech. "Discrimination: Created Equal?" focuses on discrimination against blacks and women. "Consumer Law: Cash or Court?" examines the rights and responsibilities of buyers and sellers in a credit economy. In "The Accused: Too Many Rights?" the rights of the accused are examined in a hypothetical investigation of a man suspected of selling drugs. "Landlord/Tenant: Who Is Responsible?" examines the landlord/tenant relationship. "Welfare: A Right to Survive?" asks who should be eligible for aid and whether rights of welfare recipients differ from rights of those not receiving welfare. The student activity book involves a number of strategies including mock trials, value clarification exercises, case studies, and vocabulary exercises. Based on slide presentations developed by the Law in American Society Foundation (also described in this catalogue).

Gr. 7-12, teacher
sound filmstrip, guide, 17 min.
"It's Your Right: The Law Says . . ." "It's Your Right: The Law Says . . ." series.
National Education Association. (National Education Association in cooperation with The Associated Press, 1972).
(c) Sale: $17.00

This filmstrip explores the rights of juveniles to due process and to free assembly and press. It also deals with search and seizure, dress codes, and corporal punishment. The aim of the filmstrip is to encourage students, parents and teachers to know their rights. Can be purchased as part of a multi-media kit which includes: 1 sound filmstrip, 2 cassette recordings, 3 books, multiple copies of 3 pamphlets, 1 magazine, and a discussion guide for students on local issues.

Gr. 7-12
sound slides (with cassette only), guide, 15 min.
Justice: A Question of Rights. Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)

Presents the history of the development of the juvenile court, including major court decisions affecting it, while explaining terms and procedures relating to juvenile due process. Includes "stops" to aid discussion. Designed to correlate with the texts, "Vital Issues of the Constitution" and "Great Cases of the Supreme Court" (Houghton Mifflin Company, 1971).

Gr. 9-12, teacher
16mm film, guide, 22 min.
Justice, Liberty and Law. Bill of Rights series.
Churchill Films. (Churchill Films, 1968).
(c) Sale: $240.00 Rental: $25.00

Our present legal system is contrasted to the Colonial and early British systems. Students are shown expressing desire for more rights in school government and more freedom in school publications. The rights of the juvenile accused are discussed, including a dramatization of the *Gault* case. The major question posed is how to keep order while protecting individual rights. "Stops" are included to aid discussion. The film is designed to correlate with *The Bill of Rights: Sourcebook* and *The Bill of Rights: Handbook* (Benziger, Inc.).

Gr. 10-12, teacher
16mm film, 144 min.
Juvenile Court.
Zipporah Films. (Zipporah Films, Frederick Wiseman).
(b/w) Sale and rental information available from distributor.

This documentary without narration presents the actual behind-the-scenes sights and sounds of a juvenile court in Tennessee. It includes cases involving child abuse, runaways, unwanted children, and various kinds of juvenile delinquency. As all scenes are real and unexpurgated, teachers are advised to preview the film before showing it.

Gr. 9-12
record, 48 min.
Law: You, the Police, and Justice. Contact series.
Scholastic Book Services. (Scholastic Book Services, 1968).
Sale: $6.00

Each record band presents a different aspect of the justice system. Police express opinions about the public. A lawyer interviews a black girl in jail awaiting a hearing for looting during a riot which occurred after Martin Luther King, Jr.'s assassination. A 17-year-old boy arrested for shoplifting is tried by a judge who afterwards reveals his feeling about judging and sentencing young people. The record can also be purchased as part of a kit which includes student anthologies and logbooks, posters, and a teaching guide.

Gr. 9-12
slides, guide
Teen Law Quiz.
Minnesota State Bar Association. (Minnesota State Bar Association, 1974).
(c) free loan (limited supply)

Illustrated true-false statements about aspects of law which are of special concern to teenagers. Some questions apply only to Minnesota law and answers must be adapted for use in other states.

Gr. 7-12
4 sound filmstrips, guide, 20-21 min. each
Teenager and the Police (The): Conflict and Paradox.
Coronet Instructional Media. (Educational Film Associates, 1972).
(c) Sale: $60.00 (with records) $78.00 (with cassettes)

The series shows attitudes of young people and police toward each other, analyzes the images of law enforcement as portrayed in the media, and provides information on the origins of law and the history of its development.

Gr. 7-12
16mm film, guide, 14 min.
Voting at 18.
Coronet Instructional Media. (Coronet Instructional Media, 1972).
(b/w) Sale: $90.00
(c) Sale: $180.00

Presented from the point of view of a 17-year-old preparing himself to vote. Discusses registration, voters' effects on issues, how to keep up on the issues, and how to mark ballots and use voting machines.

00047

Gr. 7-12
2 sound filmstrips, guide, 14-15 min. each
You and the Law.
Guidance Associates. (Guidance Associates, 1969).
(c) Sale: $41.50 (with records) $46.50 (with cassettes)
This 1969 filmstrip defines the difference between civil and criminal law and between felonies and misdemeanors, and stresses the far-reaching personal ramifications of being in trouble with the law. Includes discussion of juvenile courts, the *Miranda* ruling, and other rights of a juvenile after an arrest is made. Some references to drug laws are outdated.

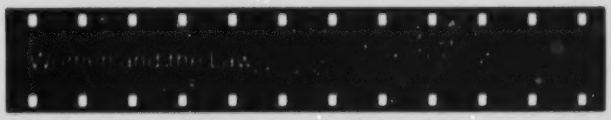
Gr. 5-9
16mm film, 13 min.
You Be the Judge.
AIMS Instructional Media Services, Inc. (Graphicom, Paul Honore, 1972).
(c) Sale: $185.00 Rental: $20.00
The audience is asked to judge court cases of three young people: a shoplifter, a truant boy, and a drug seller. After a "stop," the actual dispositions of the cases are revealed. Heavy emphasis on the punitive aspect of the law.

Gr. 7-12, teacher
16mm film, guide, 36 min.
Young Convicts (The): Prison in the Streets. Human Relations series.
Xerox Films. (ABC News, 1973).
(c) Sale: $400.00
Story of rehabilitating juveniles through halfway houses and group homes within normal communities. Includes some history of penology in the United States and shows the difficulty in using "correctional" facilities which try to punish and reform at the same time.

Gr. 7-12, teacher
audio cassette, guide, 14 min.
Youth and the Law. "It's Your Right: The Law Says . . . " series.
National Education Association. (National Education Association, 1972).
Sale: $9.00
A discussion between students and a lawyer who specializes in juvenile law. Many practical questions about law are raised. The cassette is part of a multi-media kit which includes 1 sound filmstrip, 2 cassette recordings, 3 books, multiple copies of 3 pamphlets, 1 magazine, and a discussion guide on local issues for students.

Gr. 7-12
sound slides (with cassette only), guide, 15 min.
Youth and the Law: Juvenile Justice. Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)
The history of the development of the juvenile court system is examined through the use of a hypothetical case in which a youth is charged with burglary. Provides a description of his "intake" procedure, "station adjustment," and detention hearing while focusing on key court cases which have set precedents for the administration of juvenile justice. Includes "stops" to aid discussion. Correlated for use with the student text, "Youth and the Law" (Houghton Mifflin Company, 1974).

Gr. 9-12
6 sound filmstrips, guide, 16-19 min. each
Youth and the Law Series.
Doubleday Multimedia. (Doubleday Multimedia, 1973).
(c) Sale: $73.50 (with records) $85.50 (with cassettes)
Each filmstrip asks open-ended and factual questions. "Law and the Police" describes the roles of police officers and discusses both the limits and extent of their authority. "Law and the Judge" follows a day's activities of a judge and raises some of the issues he must face in making decisions. Also shows setting of bail, jury selection, plea bargaining, and other court procedures. "Law and the Youthful Offender" shows a juvenile case and the special conditions of the judicial process as it applies to juveniles. "Law and the Individual" shows how the law affects one person's life in multiple ways on one day. "Law and the Dissenter" presents the various alternatives for change open to a man who is concerned about pollution of a stream. "Law and the Accused" demonstrates the legal rights of a suspect from his arrest, through arraignment, bail setting, plea bargaining, jury selection, and trial.



Gr. 9-12, teacher
16mm film, 57 min.
Advocates: On Abortion at Will in the First Twelve Weeks.
Indiana University Audio-Visual Center. (PTL, 1969).
(b/w) Sale: $265.00 Rental: $12.25
One program from "The Advocates" television series. Pros and cons are argued over the question, "Should your state adopt legislation allowing abortion at will in the first twelve weeks of pregnancy?"

Gr. 7-12
sound filmstrip, guide, 18 min.
American Woman's Search for Equality.
Current Affairs Films. (Current Affairs Films, 1973).
(c) Sale: $20.00 (with record) $22.00 (with cassette)
This is an easily understandable summary of many aspects of the women's movement. It presents a short history of the struggle for equal rights, including the 19th Amendment and the 1964 Civil Rights Act, and the roles and philosophies of the National Organization of Women, the National Women's Political Caucus, Gloria Steinem, Rep. Shirley Chisolm, and Midge Decter. Also included is information on EEOC, ERA and the legal problems of women.

Gr. 9-12, teacher
16mm film, 20 min.
"And Everything Nice . . . "
BFA Educational Media. (BFA Educational Media, Norma Adams, 1974).
(c) Sale: $270.00 Rental: $25.00
Various aspects of the women's movement are examined. Includes discussion of the National Organization of Women, the Equal Rights Amendment, the socialization process of children, and some history of the movement.

Teacher
16mm film, 51 min.
Birth Control and the Law.
Carousel Films, Inc. (CBS News, Stephen Flischman, 1962).
(b/w) Sale: $250.00
Rental information available from distributor.

While this 1962 film is somewhat outdated, it presents the legal, religious and ethical problems in providing adequate birth-control information and assistance. Shows the conflicts between various groups and some of the views which have been expressed concerning legal, political, medical, and social policies.

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Gr. 7-12
16mm film, guide, 20 min.
Campaign.
Churchill Films. (Churchill Films).
(c) Sale: $250.00
Rental information available from distributor.

A case study of an actual campaign of a woman running for state senator. This documentary shows how the campaign was organized and run entirely by volunteers, and comments on some of the difficulties the candidate encountered as a woman running for office.

Gr. 7-12
sound slides (with cassette only), guide, 15 min.
Equality: A Question of Discrimination. Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)
Presents several cases which have helped to define equality and discriminatory practices against blacks and women. Includes "stops" to aid discussion.

Gr. 9-12, teacher
16mm film, guide, 33 min.
Man and Woman. Great Themes of Literature series.
Learning Corporation of America. (Learning Corporation of America, 1973).
(c) Sale: $380.00 Rental: $30.00
Edited from Columbia Pictures film, "The Taming of the Shrew," starring Richard Burton and Elizabeth Taylor. This Shakespearean classic can be used as a basis for discussion of the kinds of liberties women forfeit and benefits they achieve in the marriage relationship.

Gr. 9-12, teacher
16mm film, 19 min.
Masculine or Feminine: Your Role in Society.
Coronet Instructional Media. (Coronet Instructional Media, 1971).
(b/w) Sale: $132.00
(c) Sale: $264.00
The historical roots of sex roles in society are compared to contemporary needs. Raises issues concerning masculine and feminine roles in employment, marriage, and other facets of our lives.

Gr. 9-12
3 sound filmstrips, 1 silent filmstrip, guide, 10-15 min. each
Masculinity.
Schloat Productions, Inc. (Schloat Productions, Inc., Robert Miller and Yvonne Trostli, 1974).
(c) Sale: $80.00 (with records) $95.00 (with cassettes)
These filmstrips examine some assumptions about masculinity, including the roles of men, the differences and similarities between men and women, and pressures in culture which affect "masculine" behavior while stressing the "masculine" and "feminine" characteristics present in all people. Can be related to the study of legal and social structures which favor "masculine" behavior.

Gr. 9-12
2 sound filmstrips, guide, 11-12, min. each
Social Movements: To Change a Nation.
Guidance Associates. (Guidance Associates, Gary A. Goldberg, 1971).
(c) Sale: $41.50 (with records) $46.50 (with cassettes)
Analyzes some factors which influence the success or failure of social movements, such as articulate leadership, the response of the public, coverage by the media, and the reaction of the government and its legal machinery. Relates these factors to the black civil rights movement, the organization of unions, the peace movement, and the women's movement.

Gr. 4-9
16mm film, 22 min.
Trial of Susan B. Anthony (The). You Are There Series.
BFA Educational Media. (CBS News, Vern Diamond, 1972).
(c) Sale: $330.00 Rental: $20.00
Walter Cronkite narrates the story of the trial of Ms. Anthony after she is arrested for voting in Rochester, New York.

Gr. 9-12, teacher
4 sound filmstrips, guide, 12 min. each
Woman's Place (A).
Schloat Productions, Inc. (Schloat Productions, Inc., Sylvia Levey, Ed Robbins, Anson Schloat, Yvonne Trostli, 1974).
(c) Sale: $70.00 (with records) $85.00 (with cassettes)
The cultural aspects contributing to the inequality of opportunity offered to women are explored. "Images" first shows views of women at home, in clerical positions and other traditional roles, then views of men in roles where women have "no place," and concludes with views of "new places for women," showing women in roles once denied to them. "Biology and Destiny" provides an explanation of the effects of biological cycles on women's feelings and actions, concluding that men also go through cycles and that attitudes toward the cycles are the crucial factors in the way they affect people. "Myths" and "The Women's Movement" show the effects of legislation and the women's liberation movement on the future of women's opportunities.

Gr. 7-12
6 sound filmstrips, guides, 10 min. each
Women in American History.
Educational Activities, Inc. (Activity Records, Inc., Norma Harris, 1974).
(c) Sale: $61.95 (with records) $64.95 (with cassettes)
This set shows the important roles women have played in the history of the United States and their struggles for equality with men. "The Colonies" shows the challenges to sexist religious practices, the persecution of women in Salem, the petition for equal rights of Margaret Brent to the House of Burgesses, and women's roles during the Revolution. "After the Revolution" describes the effects of the westward migration and industrial revolution on the place of women, the plight of slave women, and Harriet Tubman's role in the establishment of the Underground Railroad. "Slavery and Suffrage" describes the leadership of women in the abolition movement, their roles in the Civil War and in the suffrage movement. "Reformers" explains how women organized labor unions and social reform movements. The problems encountered by women in the arts are presented in "The Artist." "Crisis of Identity" shows contemporary forms of discrimination, relates them to sex stereotypes and describes current laws affecting sex discrimination.

Gr. 9-12, teacher
16mm film, 30 min.
Women on the March: The Struggle for Equal Rights (Part II).
McGraw-Hill Films. (National Film Board of Canada, 1968).
(b/w) Sale: $235.00 Rental: $15.00
This documentary begins with the women's movement after suffrage was granted in Canada, the United States and Great Britain. It shows the changes that have occurred in women's awareness and concerns, raising interesting issues and giving an international perspective to the current movement. Presented from a Canadian viewpoint.

Gr. 9-12, teacher
16mm film, guide, 23 min.
Women's Liberation. Human Relations series.
Xerox Films. (ABC News, Marlene Sanders, 1970).
(c) Sale: 320.00
Skits at a college campus point out some of the typical social, political and legal problems encountered by women seeking equality in today's society. Shows activities of people working to legalize abortion. A group of women confront the editorial staff of the "Ladies Home Journal." An "Ogle Day" on Wall Street is filmed. All these scenes and others are tied together to

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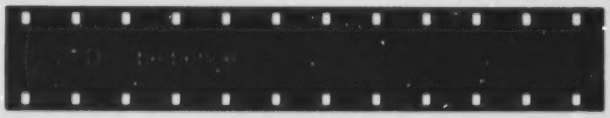
show the problems of women and the various directions of the movement for women's liberation.

Gr. 4-12, teacher
16mm film, 22 min.
Women's Rights. The Bill of Rights in Action series.
BFA Educational Media. (BFA Educational Media, Bernard Wilets, 1974).
(c) Sale: $295.00 Rental: $22.00
Rosalind is prohibited from swimming on the boys team in her school. She gets a lawyer and pursues several courses of action to get on the team. The argument ends up in court but the decision is left open-ended.

Gr. 8-12
4 sound filmstrips, 11-19 min. each
Women's Work, America: 1620-1920.
Schloat Productions, Inc. (Schloat Productions, Inc., Abby Johnnes and Linda M. Schick, 1974).
(c) Sale: $70.00 (with records) $85.00 (with cassettes)
The rights of American women throughout three centuries are examined. "Her Place Is to Guide the House" describes the women who first settled in the colonies and their roles in building them. Includes early interpretations of common law in relation to the rights of women, and the roles of black and Indian women. "Like Hens that Crow" tells the story of women looking for their equal share in the political process and social liberation. "Against God and Nature" shows the struggle of women in obtaining equal educational and working opportunities. "Mostly Mannish Women" shows women who attacked religious prejudices against women and fought social and marital bondage.



Gr. 7-12, teacher
16mm film, guide, 31 min.
Authority and Rebellion. Great Themes of Literature series.
Learning Corporation of America. (Learning Corporation of America, 1973).
(c) Sale: $380.00 Rental: $30.00
Edited from Columbia Pictures film, "The Caine Mutiny." In World War II the officers of a ship take full command after deciding the captain is emotionally incapable of exercising reasonable authority. Raises questions as to limits and scope of authority and responsibility.

Gr. 9-12
2 sound filmstrips, guide, 15-19 min. each
Civil Disobedience.
Guidance Associates. (Guidance Associates and The Associated Press, 1969).
(c) $41.50 (with records) $46.50 (with cassettes)
Views on civil disobedience are presented by William Sloane Coffin (Chaplain, Yale University), Robert McKay (Dean, NYU Law School), and others.

Gr. 7-12, teacher
16mm film, guide, 33 min.
Conscience in Conflict. Great Themes of Literature series.
Learning Corporation of America. (Learning Corporation of America, 1973).
(c) Sale: $380.00 Rental: $30.00
Edited from Columbia Pictures film, "A Man for All Seasons," with a commentary by Orson Welles. In the famous struggle between Sir Thomas More and Henry VIII, More chooses to die rather than to compromise his beliefs. Open-ended questions are posed about the legitimacy of his actions.

Gr. 7-12
6 sound filmstrips, guide, 15 min. each
Law and Order: Values in Crisis.
Schloat Productions, Inc. (Schloat Productions, Inc., Linda Tooni and Marion Brady, 1971).
(c) Sale: $92.00 (with records) $110.00 (with cassettes)
Provides analysis of clashes of values and methods of resolving conflicts. Includes "The Varieties of Human Values," "Conflict in American Values," "The Evolution of American Values," "Intensified Value Conflict: Violent Dissent," "Strategies for Value Change: Nonviolent Dissent," and "People's Park: A Case Study in Value Conflict."

Gr. 8-12
sound filmstrip, 18 min.
New Goals for Black Americans.
Current Affairs Films. (Current Affairs Films, 1971).
(c) Sale: $20.00 (with record) $22.00 (with cassette)
Contains many perspectives on five stages of the black movement: the legal phase, the non-violent direct action phase, the massive demonstration phase, the insurrection phase, and the black power phase. Open-ended questions are posed.

Gr. 7-12, teacher
16mm film, guide, 27 min.
Where Were You During the Battle of the Bulge, Kid?
Paulist Productions. (Paulist Productions, 1967).
(c) Sale: $325.00 Rental: $18.95
(b/w) Sale: $160.00 Rental: $12.95
A father and his son have to make some decisions of conscience. The son wants to continue boycotting his high school classes to protest a classmate's suspension. He has been warned that this will result in his own suspension. The father cannot understand his son's point of view until he is ordered to prepare an advertising campaign for a worthless product. He will lose his job if he does not. The film is left open-ended.

Gr. 9-12
4 sound filmstrips, guide, 13-18 min. each
Fight for Our Rights (The) (Set 2).
Schloat Productions, Inc. (Schloat Productions, Inc., Virginia Benham, 1968).
(c) Sale: $70.00 (with records) $85.00 (with cassettes)
Each filmstrip presents a basic right and some conflicts arising from that right: "Freedom of Speech" (Stamp Act, cases involving opposition to World War I, cases involving opposition to Vietnam war); "The Right to Vote" (history of determination of who should vote); "The Right to Counsel" (indigents' right to defense lawyers); "The Right To Bear Arms" (Shay's Rebellion, recent assassinations).

Gr. 9-12
record, 43 min.
Loyalties: Whose Side Are You On? Contact series.
Scholastic Book Services. (Scholastic Magazines, Inc., 1970).
Sale: $6.00
This record explores the nature and scope of loyalty by presenting discussions with several individuals and groups, including a Chicago street gang, anti-war demonstrators, and war veterans. It can also be purchased as part of a kit which contains student anthologies and logbooks, posters, and a teaching guide.

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Gr. 7-12, teacher
16mm film, guide, 15 min.
My Country Right or Wrong? Searching for Values series.
Learning Corporation of America. (Learning Corporation of America, 1972).
(c) Sale: $270.00 Rental: $25.00

Edited from Columbia Pictures film, "Summertree." A young man who desperately wants to avoid the draft encounters many obstacles and is finally prevented from leaving the country by his father. Raises many questions about personal and societal obligations.

Gr. 5-12, teacher
16mm film, 9 min.
Neighbors.
International Film Bureau, Inc. (National Film Board of Canada, Norman McLaren, 1963).
(c) Sale: $125.00 Rental: $8.00

A fanciful story of how two neighbors, who have lived happily together, end up destroying each other over one flower which grows on the boundary between their properties. May be useful in discussing cooperation, need for law, and other basic concepts.

Gr. 7-12, teacher
16mm film, 22 min.
Rebuttal of the Selling of the Pentagon.
Carousel Films, Inc. (CBS News, 1971).
Sale: $135.00
Rental information available from distributor.

In this postscript to "The Selling of the Pentagon" (Carousel Films, Inc.), F. Edward Hebert (Chairman of House Arms Services Committee at the time of film release), Melvin Laird (Secretary of Defense at time of film release) and Spiro Agnew (Vice-President at time of film release) sharply criticize CBS and the allegations in and intent of "The Selling of the Pentagon." The president of CBS replies to their criticisms.

Gr. 7-12, teacher
16mm film, 52 min.
Selling of the Pentagon (The).
Carousel Films, Inc. (CBS News, Peter Davis, 1971).
(b/w) Sale: $275.00
(c) Sale: $575.00
Rental information available from distributor.

Presents a case against the Pentagon which alleges that public affairs allocations made to the Defense Department have been used in an extensive propaganda campaign. Can be supplemented with "Rebuttal of the Selling of the Pentagon" (Carousel Films, Inc.).

Gr. 9-12
2 sound filmstrips, guide, 11-12 min. each
Social Movements: To Change a Nation.
Guidance Associates. (Guidance Associates, Gary A. Goldberg, 1971).
(c) Sale: $41.50 (with records) $46.50 (with cassettes)

Analyzes some factors which influence the success or failure of social movements, such as articulate leadership, the response of the public, coverage by the media, and the reaction of the government and its legal machinery. Relates these factors to the black civil rights movement, the organization of unions, the peace movement, and the women's movement.

Gr. 7-12, teacher
16mm film, guide, 16 min.
Arrest and Seize. Under the Law series.
Walt Disney Educational Media Company. (The Nelson Company, Philip Abbott, 1973).
(c) Long term license agreement: $225.00 Rental: $15.00

A "stop action" film in which the police stop a boy and girl driving away from the vicinity of a crime and discover marijuana in their car.

Gr. 7-12, teacher
16mm film, 25 min.
Between Two Rivers.
Correctional Service of Minnesota. (NBC, 1970).
(c) Rental: $12.00

The problems of Indian identity and integration into white society are shown through the true story of an Indian, James White Hawk, who committed a violent crime against whites. His background and social conditions, and the attitudes of whites are examined in order to understand what it is like to grow up between two societies.

Gr. 11-12, teacher
16mm film, 56 min.
Civil Disorder: The Kerner Report (I and II).
Indiana University Audio-Visual Center. (NET, 1968).
(b/w) Sale: $265.00 Rental: $15.25

This documentary illustrates various aspects of the findings described in the Kerner Report. It shows the polarization of black and white communities and efforts of Opportunities Industrialization Centers and the Urban League to alleviate unemployment. Also included are comments on the Report by author James Baldwin.

Gr. 11-12, teacher
16mm film, 24 min.
Civil Disorder: The Kerner Report (III).
Indiana University Audio-Visual Center. (NET, 1968).
(b/w) Sale: $165.00 Rental: $9.50

Three well-known black intellectuals, Bayard Rustin, Kenneth Clark, and Charles V. Hamilton, analyze the Kerner Report in a panel discussion.

Gr. 7-9
sound filmstrip, guide, 14 min.
Crime and Justice.
Teaching Resources Films. (Teaching Resources Films, 1974).
(c) Sale: $11.50 (with record) $12.50 (with cassette)

This filmstrip demonstrates the need for improvement of police, courts and prisons. Includes the gun control controversy and the present inequalities the poor are apt to suffer in relation to bail, right to counsel, plea bargaining and sentencing. Some open-ended questions are posed.

Gr. 10-12, teacher
16mm film, 37 min.
Crime and the Courts. Justice in America series.
Correctional Service of Minnesota. (CBS, John Sharnik, 1972).
(b/w) Rental: $12.00

Examines crime and the court system in Denver, Colorado, where crime rates are rising alarmingly. Includes interviews with young blacks who feel harassed by the police, judges who are under public pressure to "get tough," teachers who complain that the courts don't help them enough in reducing the juvenile crime rate, and other Denver citizens. Also shows the lack of appropriate correctional facilities and discusses the high rate of recidivism.

Gr. 9-12, teacher
16mm film, guide, 33 min.
Crime and the Criminal. Great Themes of Literature series.
Learning Corporation of America. (Learning Corporation of America, 1973).
(b/w) Sale: $380.00 Rental: $30.00
Edited from Columbia Pictures film, "In Cold Blood," based on the true story in Truman Capote's book of the same name. Film explores the inner psychological world of a murderer. Raises issues about equal justice and capital punishment.

Gr. 5-12, teacher
16mm film, 22 min.
Crime in the Home.
AIMS Instructional Media Services, Inc. (Macko Productions, 1973).
(c) Sale: $290.00 Rental: $30.00
Presents vignettes demonstrating ways to protect your home and person from crime.

Gr. 7-12, teacher
16mm film, 18 min.
Crime on the Streets.
AIMS Instructional Media Services, Inc. (Macko Productions, 1972).
(c) Sale: $260.00 Rental: $30.00
Frightening scenes show the dangers of street crime. Some ways to avoid becoming a victim are also presented.

Gr. 9-12
2 sound filmstrips, guide, 13-17 min. each
Fight Against Crime (The).
Guidance Associates. (Guidance Associates and The Associated Press, Michele Murdock, 1971).
(c) Sale: $41.50 (with records) $46.50 (with cassettes)
Shows the serious increase in crime and explains several of the obstacles to slowing its increase, including the difficulty of apprehending suspects, and the slowness of our overcrowded courts. Also discusses crimes relating to social issues, some psychological theories explaining criminal behavior, inadequate police training, white collar crime, and organized crime.

Gr. 7-12, teacher
16mm film, 26 min.
Great Store War (The): Perspective.
Correctional Service of Minnesota. (NBC, Bill Leonard, 1972).
(c) Rental: $15.00
Various aspects of shoplifting are examined: effects on profits and prices, the possible motives involved, methods of detection, extent of prosecutions and convictions, and preventive measures.

Gr. 7-12, teacher
16mm film, guide, 17 min.
Hitchhike (The). Under the Law series.
Walt Disney Educational Media Company. (The Nelson Company, Philip Abbot, 1973).
(c) Long term license agreement: $235.00 Rental: $15.00
A "stop action" film in which two versions of an incident involving a young woman are presented. The story, as told by a woman hitchhiker, ends with the man who gives her a ride attacking her. When the man tells the story, the girl leads him on and encourages him. Demonstrates some of the possible dangers of hitchhiking and offering rides to strangers, and shows the difficulties in prosecuting when criminal activities take place.

Gr. 9-12, teacher
16mm film, 18 min.
In the Name of the Law.
Correctional Service of Minnesota. (NBC, Fred Freed).
(c) Rental: $12.00
This film, set in Boston, focuses on street crime and other crimes representing a general breakdown of "law and order" and respect for authority, especially as seen in black ghettos. Presents views of police, politicians, and black residents. Narrated by Frank McGee.

Gr. 7-12, teacher
16mm film, guide, 15 min.
Muggers! Under the Law series.
Walt Disney Educational Media Company. (The Nelson Company, Philip Abbott, 1973).
(c) Long term license agreement: $210.00 Rental: $15.00
A "stop action" film in which the actions of the brother of a junkie are analyzed as he is arrested while assisting his brother's getaway from an armed robbery. Stresses the seriousness of criminal conduct and possible penalties for law-breaking.

Gr. 7-12
16mm film or Super 8 film, discussion guide, 18 min.
Need to Protect. Youth and the Law series.
Center for Law and Education—Americans for Effective Law Enforcement. (Center for Law and Education—Americans for Effective Law Enforcement, 1973).
(c) Sale: $200.00 Rental: $35.00
Two similar situations are presented in which a police officer uses his right to conduct a "reasonable search" of "suspicious" persons. The film contains "stops" to aid discussion of the need to protect society and the ways in which such protection may limit individual rights.

Gr. 4-12, teacher
16mm film, 26 min.
On Guard—Bunco!
Correctional Service of Minnesota. (AIMS Instructional Media Services, Don Hoster, 1970).
(c) Rental: $15.00
Examines fraudulent schemes in simulated bunco operations, and provides tips on how to avoid becoming a victim.

Gr. 9-12, teacher
16mm film or video tape (cassette), guide, 28 min.
Our Man in the Middle.
Association-Sterling Films. (American Bar Association in cooperation with the Chicago Police Department and The Sears Roebuck Foundation).
(c) free loan
Dramatizes incidents which show the problems and pressures of police officers as the public, which needs them but (according to the film) hates them, demands both the maintenance of public order and the protection of individual rights. Includes a general discussion of crime and some possible reasons for the rising crime rate, the inadequacy of resources for effective law enforcement, and the difficulties of defining the limits which may be placed on police power.

Gr. 9-12, teacher
16mm film, guide, 28 min.
Power and Corruption. Great Themes of Literature series.
Learning Corporation of America. (Learning Corporation of America, 1973).
(c) Sale: $380.00 Rental: $30.00
Edited from Columbia Pictures film, "Macbeth," directed by Roman Polanski. Macbeth achieves power through a series of illegitimate acts and suffers the consequences.

Gr. 7-12, teacher
16mm film, guide, 17 min.
Right to Live (The): Who Decides? Searching for Values series.
Learning Corporation of America. (Learning Corporation of America, 1972).
(c) Sale: $270.00 Rental: $25.00
Survivors of a shipwreck float at sea in a lifeboat. The captain must decide which lives to sacrifice in order to save others. Raises many interesting moral dilemmas. Edited from Columbia Pictures film, "Abandon Ship."

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Gr. 7-12, teacher
16mm film, guide, 15 min.
Ripoff (The). Under the Law series.
Walt Disney Educational Media Company. (The Nelson Company, Philip Abbott, 1973).
(c) Long term lease agreement: $210.00 Rental: $15.00

When a teenage boy convinces a friend to keep a shopkeeper occupied while he steals some sunglasses, troubles begin to compound and the friend is arrested. Stresses the punitive function of the law as a deterrent to crime. A "stop action" film.

Gr. 7-12
16mm film or Super 8 film, guide, 12 min.
Ripped Off. Youth and the Law series.
Center for Law and Education—Americans for Effective Law Enforcement. (Center for Law and Education—Americans for Effective Law Enforcement, 1973).
(c) Sale: $200.00 Rental: $35.00

A traditional approach to the problems of law and order in which two young men are caught as they attempt to commit burglary. Alternative outcomes are presented in the ensuing apprehension scenes. "Stops" are included in the film to aid discussion.

Gr. 7-12
16mm film or Super 8 film, guide, 15 min.
Shoplifter. Youth and the Law series.
Center for Law and Education—Americans for Effective Law Enforcement. (Center for Law and Education—Americans for Effective Law Enforcement, 1973).
(c) Sale: $200.00 Rental: $35.00

A teenage girl casually shoplifts a transistor radio. The point of view of the management towards shoplifting is presented in a discussion between the store detective and the manager. The girl is apprehended and taken to the police station. "Stops" are included in the film to aid discussion.

Gr. 8-12, teacher
16mm film, 21 min.
Trial of Billy Budd, Sailor (The).
Indiana University Audio-Visual Center. (TFC/Allied Artists, 1962).
(b/w) Sale: $140.00 Rental: $7.75

An excerpt from the Allied Artists film, "Billy Budd," based on the story by Herman Melville. Officers on a ship must decide whether to execute young Budd for the unintentional killing of another officer. Raises questions of the relationships among law, duty, and justice.

Gr. 5-12, teacher
16mm film, guide, 25 min.
Vandals (The).
Xerox Films. (ABC News, 1972).
(c) Sale: $350.00

A documentary showing how the destruction of "little" things by pointless vandalism is spoiling our environment. Concludes that the solution to the problem of vandalism is to make potential vandals aware that it is the quality of their own lives which they are diminishing.

Gr. 7-12, teacher
16mm film, guide, 18 min.
Whether to Tell the Truth. Searching for Values series.
Learning Corporation of America. (Learning Corporation of America, 1973).
(b/w) Sale: $270.00 Rental: $25.00

Edited from Columbia Pictures film, "On the Waterfront," this film can be useful in discussions of loyalty, responsibility and organized crime. A young longshoreman must decide whether to "sing" to a grand jury investigating crime on the waterfront. He decides to present incriminating testimony. As a result he loses his friends and endangers his life.

Gr. 10-12, teacher
16mm film, 15 min.
Black Cop.
Indiana University Audio-Visual Center. (NET, 1968).
(b/w) Sale: $110.00 Rental: $7.00

Presents some of the problems and pressures of being a black police officer, especially those involved with having to relate both to the "brothers" in the ghetto and the "establishment" of the city. Also shows attitudes of black citizens towards the "black cop."

Gr. 6-12, teacher
16mm film or video tape (cassette), guide, 16 min.
Black Policeman (The Writing on the Wall).
American Educational Films. (Documentary Associates Films, Jesse Sandler, 1974).
(c) Sale: $255.00 Rental: $25.00

A very enlightened black police officer tells of his problems in performing his duties during riots in Washington, D.C., and the difficulties he encountered in working with white police. Includes background information on the plight of blacks in that city and provides "stops" to analyze feelings of police officers.

Gr. 7-12, teacher
2 sound filmstrips, guide, 15 min. each
Careers in Law Enforcement. Careers Series.
Pathescope Educational Films, Inc. (Pathescope Educational Films, Inc. and The Associated Press, 1973).
(c) Sale: $42.00 (with records) $46.00 (with cassettes)

Describes the duties of modern police officers and discusses the opportunities for careers in law enforcement.

Gr. 10-12, teacher
16mm film, 18 min.
Cops.
Correctional Service of Minnesota. (CBS, 1970).
(b/w) Rental: $10.00

A CBS "60 Minutes" presentation of police officers' feelings toward citizens' abusive actions and language. Centers on a discussion of the problem by New Haven, Connecticut police.

Gr. 10-12, teacher
16mm film, 37 min.
Crime and the Courts. Justice in America series.
Correctional Service of Minnesota. (CBS, John Sharnik, 1972).
(b/w) Rental: $12.00

Examines crime and the court system in Denver, Colorado, where crime rates are rising alarmingly. Includes interviews with young blacks who feel harassed by the police, judges who are under public pressure to "get tough," teachers who complain that the courts don't help them enough in reducing the juvenile crime rate, and other Denver citizens. Also shows the lack of appropriate correctional facilities and discusses the high rate of recidivism.

Gr. 10-12, teacher
16mm film, 7 min.
Gregory March (The): Police Power and the Freedom of Assembly.
Correctional Service of Minnesota. (The Film Group, Inc., 1969).
(b/w) Rental: $9.00

Covers the march led by Dick Gregory during the police-youth confrontations at the 1968 Democratic Convention in Chicago.

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Gr. 7-12
8 sound filmstrips (with cassettes only), 30 student activity booklets, guide, 12 min. each
In Search of Justice.
Charles E. Merrill Publishing Co. (Law in American Society Foundation, Shirley L. Baugher and Robert H. Ratcliffe, 1975).
(c) Sale: $137.00
This inquiry-oriented program uses case studies to explore the legal system and some basic concepts of law. "Law: A Need for Rules?" deals with police power and the balance between individual rights and the need to protect society. "Youth: Too Young for Justice?" shows the difference between adult and juvenile criminal procedures. "Free Expression: A Right to Disagree?" raises questions about the nature of "speech" and the scope and limits of the right to free speech. "Discrimination: Created Equal?" focuses on discrimination against blacks and women. "Consumer Law: Cash or Court?" examines the rights and responsibilities of buyers and sellers in a credit economy. In "The Accused: Too Many Rights?" the rights of the accused are examined in a hypothetical investigation of a man suspected of selling drugs. "Landlord/Tenant: Who Is Responsible?" examines the landlord/tenant relationship. "Welfare: A Right to Survive?" asks who should be eligible for aid and whether rights of welfare recipients differ from rights of those not receiving welfare. The student activity book involves a number of strategies including mock trials, value clarification exercises, case studies, and vocabulary exercises. Based on slide presentation developed by the Law in American Society Foundation (also described in the catalogue).

Gr. 9-12, teacher
16mm film, 18 min.
In the Name of the Law.
Correctional Service of Minnesota. (NBC, Fred Freed).
(c) Rental: $12.00
This film, set in Boston, focuses on street crime and other crimes representing a general breakdown of "law and order" and respect for authority, especially as seen in black ghettos. Presents views of police, politicians, and black residents. Narrated by Frank McGee.

Gr. 10-12, teacher
16mm film, 81 min.
Law and Order.
Zipporah Films. (Zipporah Films, Frederick Wiseman).
(b/w) Sale and rental information available from distributor.
A documentary, using no narration, which allows the audience to watch and hear the day-by-day activities, both in station houses and on the street, of Kansas City, Missouri police officers. As all scenes are real and unexpurgated, teachers are advised to preview the film before showing it. An award-winning film.

Gr. 10-12, teacher
16mm film, 10 min.
Law and Order Versus Dissent.
Correctional Service of Minnesota. (The Film Group, Inc., 1969).
(b/w) Rental: $9.00
After presenting filmed scenes of the youth-police confrontations at the 1968 Democratic Convention in Chicago, a representative of the Chicago Police Department, Mayor Daley, and others defend the actions of police.

Gr. 7-12
sound slides (with cassette only), guide, 15 min.
Law and the City: Need for Regulations. Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)
Uses cases and other examples which show the conflicts in determining the proper extent of police power. Raises questions of how to balance the individual right to due process and society's need for protection. Includes "stops" to aid discussion. Designed to supplement the student text, "Law and the City" (Houghton Mifflin Company, 1974).

Gr. 9-12
2 sound filmstrips, guide, 26 min.
Law in a Democracy: Enforcing the Law. Law in a Democracy series.
Guidance Associates. (Guidance Associates, 1974).
(c) Sale: $41.50 (with records) $46.50 (with cassettes)
The first program, "Police," introduces two police officers from White Plains, New York re-enacting an actual armed-robbery, police investigation and booking of the offender. A variety of other cases are also illustrated. "Viewpoints" concerns people of different sex, age and career backgrounds discussing their candid feelings and thoughts about the police. It raises issues concerning police conduct, ways of fighting crime, police pay, and police-community relations. Provides a means of stimulating class discussion and inquiry into the police function.

Gr. 9-12
record, 48 min.
Law: You, the Police, and Justice. Contact series.
Scholastic Book Services. (Scholastic Book Services, 1968).
Sale: $6.00
Each record band presents a different aspect of the justice system. Police express opinions about the public. A lawyer interviews a black girl in jail awaiting a hearing for looting during a riot which occurred after Martin Luther King, Jr.'s assassination. A 17-year-old boy arrested for shoplifting is tried by a judge who afterwards reveals his feeling about judging and sentencing young people. The record can also be purchased as part of a kit which includes student anthologies and logbooks, posters, and a teaching guide.

Gr. 7-12
6 sound filmstrips, guide, 11 min. each
Machinery of Justice (The).
Walt Disney Educational Media Company. (Walt Disney Educational Media Company, 1974).
(c) Sale: $14.95 (with records) $16.95 (with cassettes) $17.95 (with records and cassettes)
The set is designed to demonstrate various aspects of the criminal justice system. "The Jury" includes the evolution of juries and due process from medieval times to the present in the United States and several other countries. "Judgement" explores the qualities necessary to become a judge, methods of appointment or election, and various roles of judges. "The Cop on the Corner—Who Needs Him?" provides a history of peace-keeping from early tribal times to the present. "Attorney-at-Law" describes the range of roles a lawyer may fill in today's society. "Prisons, Parole, Probation" discusses the history of the concept of punishment and more recent trends toward rehabilitation, and the evolution of parole and probation. "Trial" shows the duties of various people in different types of courtrooms.

Gr. 9-12, teacher
16mm film or video tape (cassette), guide, 28 min.
Our Man in the Middle.
Association-Sterling Films. (American Bar Association in cooperation with the Chicago Police Department and The Sears Roebuck Foundation).
(c) free loan
Dramatizes incidents which show the problems and pressures of police officers as the public, which needs them but (according to the film) hates them, demands both the maintenance of public order and the protection of individual rights. Includes a general discussion of crime and some possible reasons for the rising crime rate, the inadequacy of resources for effective law enforcement, and the difficulties of defining the limits which may be placed on police power.

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Gr. 10-12, teacher
16mm film, 12 min.
People's Right to Know (The): The Police vs. Reporters.
Correctional Service of Minnesota. (The Film Group, Inc., 1969).
(b/w) Rental: $10.00

A reporter covering the police-youth confrontations at the 1968 Democratic Convention in Chicago describes what he saw and experienced and how it affected his reporting.

Gr. 9-12, teacher
16mm film, 32 min.
Police Film (The) (short version).
Macmillan Films, Inc. (Avanti Films, Max Miller, 1972).
(c) Sale: $375.00 Rental: $25.00

A useful discussion-starter on the difficulties of law enforcement in times of political and social turbulence. Includes statements by police chiefs on problems of police departments and some suggestions as to how to improve community relations. Also presents views of representatives of the ACLU on the right to dissent and the role of police in protecting dissenters.

Gr. 12, teacher
16mm film, 59 min.
Police Power.
Indiana University Audio-Visual Center. (NET, 1964).
(b/w) Sale: $265.00 Rental: $15.25

The Superintendent of the Chicago Police Department (in 1964), law professors, and a police scientist participate in a panel discussion concerning the struggle to find a balance between individual civil liberties, the protection of the state, and the appropriate extent of police power. Includes an interview with Danny Escobedo, whose landmark case concerning improperly obtained confessions was argued before the Supreme Court.

Gr. K-4
16mm film, 16 min.
Policeman (The) (third edition).
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, Irving Rusinow, 1969).
(b/w) Sale: $115.00 Rental: $7.00
(c) Sale: $220.00 Rental: $11.00

Children who witness a hit and run automobile accident visit a police station and learn about various roles of police officers and the facilities and equipment used in law enforcement.

Gr. 4-9
16mm film, 13 min.
Policeman and His Job (The).
BFA Educational Media. (Film Associates, Charles Braverman, 1968).
(c) Sale: $150.00 Rental: $7.50

An idealistic film about police functions with emphasis on non-patrol duties. Includes training at the police academy, the role of the communications division, and other police tasks.

Gr. 10-12, teacher
16mm film, 10 min.
Social Crisis: The Battle of Michigan Avenue.
Correctional Service of Minnesota. (The Film Group, Inc., 1969).
(b/w) Rental: $9.00

Filmed scenes of activities in Grant Park and inside the convention hall during the 1968 Democratic Convention in Chicago.

Gr. 7-12
4 sound filmstrips, guide, 20-21 min. each
Teenager and the Police (The): Conflict and Paradox.
Coronet Instructional Media. (Educational Film Associates, 1972).
(c) $60.00 (with records) $78.00 (with cassettes)

The series shows attitudes of young people and police toward each other, analyzes the images of law enforcement as portrayed in the media, and provides information on the origins of law and the history of its development.

Gr. 9-12, teacher
16mm film (in 4 parts), 90 min.
Trial: The City and County of Denver Versus Lauren R. Watson Series.
Indiana University Audio-Visual Center. (NET, 1970).
(b/w) Sale: $360.00 (for each part)
Rental: $18.00 (for each part)

The four days of an actual trial of a man charged with interference and resistance during his arrest. The man, a Black Panther Party member, contends that the arresting police officer was harassing him and he in fact is not guilty of the charges. The film includes comments by a professor of law, as well as informal interviews with the arresting officer, defendant, judge, attorneys, and jurors. Parts of the film may be shown to supplement discussions of due process, civil rights, police relations, and other issues.

Gr. K-3
16mm film, guide, 7 min.
Why We Have Taxes: The Town That Had No Policeman. Basic Concepts series.
Learning Corporation of America. (Stephen Bosustow Productions, 1970).
(c) Sale: $145.00 Rental: $12.00

In this animated film, a little town is plagued by a series of thefts. The citizens solve the problem by pooling their money and hiring a "thief-catcher."

Gr. 9-12
6 sound filmstrips, guide, 16-19 min. each
Youth and the Law Series.
Doubleday Multimedia. (Doubleday Multimedia, 1973).
(c) Sale: $73.50 (with records) $85.50 (with cassettes)

Each filmstrip asks open-ended and factual questions. "Law and the Police" describes the roles of police officers and discusses both the limits and extent of their authority. "Law and the Judge" follows a day's activities of a judge and raises some of the issues he must face in making decisions. Also shows setting of bail, jury selection, plea bargaining, and other court procedures. "Law and the Youthful Offender" shows a juvenile case and the special conditions of the judicial process as it applies to juveniles. "Law and the Individual" shows how the law affects one person's life in multiple ways on one day. "Law and the Dissenter" presents the various alternatives for change open to a man who is concerned about pollution of a stream. "Law and the Accused" demonstrates the legal rights of a suspect from his arrest, through arraignment, bail setting, plea bargaining, jury selection, and trial.

Gr. 12, teacher
16mm film, 54 min.
A La Brava: Prison and Beyond.
University of California Extension Media Center. (Stanford University, Ricardo DeSoto, 1972).
(b/w) Sale: $325.00 Rental: $20.00

Shows the life of Chicanos in Soledad Prison and their efforts to raise their own cultural and political awareness both during incarceration and as they re-enter the Spanish-speaking community. "Street language" is used in places and teachers should preview the film before using it in their classes.

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Teacher
16mm film, 80 min.
Attica: The Official Report of the New York State Special Commission.
Modern Talking Picture Service, Inc. (Sponsor: ABA Commission on Correctional Facilities and Services, Don Dixon, 1972).
(c) free loan (limited supply)
This film investigates conditions at the Attica Prison before the 1971 riot, depicts the retaking of the prison, and examines many of the findings of the New York State Special Commission. Actual scenes before, during and one year after the riot are included. Can also be used with secondary students.

Gr. 10-12, teacher
16mm film, 15 min.
Cell 16.
National Film Board of Canada. (Challenge for Change and National Film Board of Canada, Colin Low, 1971).
(c) Sale: $170.00 Rental: $15.00
An expression in film and poetry of what it is like to be incarcerated.

Gr. 10-12, teacher
16mm film, 37 min.
Crime and the Courts. Justice in America series.
Correctional Service of Minnesota. (CBS, John Sharnik, 1972).
(b/w) Rental: $12.00
Examines crime and the court system in Denver, Colorado, where crime rates are rising alarmingly. Includes interviews with young blacks who feel harassed by the police, judges who are under public pressure to "get tough," teachers who complain that the courts don't help them enough in reducing the juvenile crime rate, and other Denver citizens. Also shows the lack of appropriate correctional facilities and discusses the high rate of recidivism.

Gr. 9-12, teacher
16mm film, guide, 24 min.
Dead Man Coming.
Pyramid Films. (Pyramid Films, Kenneth Ellis, 1973).
(c) Sale: $220.00 Rental: $20.00
This movie, filmed inside San Quentin Prison, deals with the problems facing both convicts and ex-convicts. Contains interviews with a warden, a parolee, an ex-convict, convicts, and guards.

Gr. 9-12, teacher
tape cassette, guide, 27 min.
Gas Chamber (The).
Correctional Service of Minnesota. (1974).
Sale: $10.00
This tape tells the true story of an execution as described by a reporter who covered the condemned man's case.

Gr. 10-12, teacher
16mm film, 59 min.
Holidays . . . Hollow Days.
Indiana University Audio-Visual Center. (NPACT, 1973).
(b/w) Sale: $265.00 Rental: $13.50
A group of prison inmates make moving dramatic presentations of their experiences in correctional institutions. Provides insights into prison life and the social conditions which contribute to imprisonment of many poor and black people.

Gr. 12, teacher
16mm film, 60 min.
I'd Rather Be a Blind Man.
University of California Extension Media Center. (John W. Young, 1972).
(c) Sale: $540.00 Rental: $31.00
Presents the daily activities of parole officers as they work with paroled convicts. Includes interviews and group sessions with their "clients" showing the difficulties and pressures confronting both the officers and the released men.

Gr. 10-12, teacher
tape cassette, guide, 59 min.
In and Out—The Revolving Door.
Correctional Service of Minnesota.
Sale: $10.00
In this tape, five ex-offenders describe their experiences in prison, the motives behind their crimes, the effect of incarceration on their future lives, and problems of readjustment.

Gr. 10-12, teacher
16mm film, 22 min.
Insiders (The).
Correctional Service of Minnesota. (NBC, Dave Schmerler, 1970).
(c) Rental: $12.00
The story of a prison is told and filmed in part by an inmate. Shows the hustling, bartering system, social organization, use of drugs, pressures and other aspects of prison life.

Gr. 9-12
4 sound filmstrips, guide, 7-9 min. each
Justice Game (The).
Schloat Productions, Inc. (Schloat Productions, Inc., Yvonne Trostli, 1974).
(c) Sale: $70.00 (with records) $85.00 (with cassettes)
Part 1, "The Rules," shows how legal institutions both protect and restrain us, and how every step of the legal process is guided by rules. A crime is shown, followed by police interrogation of witnesses and arrest and booking of a suspect. Part 2, "We the People," demonstrates the problem society faces when a suspected criminal is allowed back into society before his trial for a long period of time due to court calendar delays. Part 3, "Innocent Until Proven Guilty," dramatizes the disadvantages of the poor in obtaining justice. Part 4, "The Stakes," shows how plea bargaining is used to save time and money for the courts and the accused. Raises questions as to the availability of swift and equal due process.

Gr. 9-12
2 sound filmstrips, guide, 14 min. each
Law in a Democracy: Consequences for the Convicted. Law in a Democracy series.
Guidance Associates. (Guidance Associates, 1973).
(c) Sale: $41.50 (with records) $46.50 (with cassettes)
Designed to stimulate frank discussion of the need to deal more humanely and effectively with convicted lawbreakers. "Prisons" describes the various rationales for punishment and incarceration. Candid interviews with guards, prisoners and a warden touch on the problems of all prison inhabitants (employees and convicts). The second filmstrip, "Punishment," reviews the evolution of punishment and examines the various motives behind it—revenge, deterrence, rehabilitation and social defense.

Gr. 9-12, teacher
16mm film, 9 min.
Life on Death Row.
Indiana University Audio-Visual Center. (NDBL/NET, Josef Filipourie, 1968).
(b/w) Sale: $85.00 Rental: $5.25
Artists' sketches of prisoners at San Quentin and their actual words, read by actors, describe prison life. Prisoners talk about jail, death, crime, the justice system, and other subjects of importance to them.

Gr. 7-12
6 sound filmstrips, guide, 11 min. each
Machinery of Justice (The).
Walt Disney Educational Media Company. (Walt Disney Educational Media Company, 1974).
(c) Sale: $14.95 (with records) $16.95 (with cassettes) $17.95 (with records and cassettes)
The set is designed to demonstrate various aspects of the criminal justice system. "The Jury" includes the evolution of juries and due process from medieval times to the present in the

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United States and several other countries. "Judgement" explores the qualities necessary to become a judge, methods of appointment or election, and various roles of judges. "The Cop on the Corner—Who Needs Him?" provides a history of peace-keeping from early tribal times to the present. "Attorney-at-Law" describes the range of roles a lawyer may fill in today's society. "Prisons, Parole, Probation" discusses the history of the concept of punishment and more recent trends toward rehabilitation, and the evolution of parole and probation. "Trial" shows the duties of various people in different types of courtrooms.

Gr. 10-12, teacher
16mm film, 30 min.
No Gun Towers . . . No Fences.
Indiana University Audio-Visual Center. (WWVU-TV, 1969).
(c) Sale: $315.00 Rental: $12.50
A documentary showing the Robert F. Kennedy Youth Center in Morgantown, West Virginia, a facility for boys convicted of breaking a federal law. Presents a picture of an unusual approach to youth correction in which there is only minimum security, and operant conditioning (a behaviorist approach) is used to encourage feelings of self-worth.

Gr. 11-12, teacher
16mm film, 30 min.
No Jail Can Change Me.
University of California Extension Media Center. (Educational Media Project, Ida Oswald, 1969).
(b/w) Sale: $180.00 Rental: 13.00
Edited presentation of counseling sessions with an inmate of a county jail. Shows his attitudes toward authority, discusses his history of incarcerations, and analyzes societal influences on his life.

Gr. 12, teacher
16mm film, 75 min.
On Trial: Criminal Justice. Urban America series.
Westinghouse Learning Films. (Group W Productions, Paul Altmeyer, 1971).
(c) Sale: $600.00 Rental: $60.00
An award-winning documentary which shows parts of an actual eight-day conference in Maryland—which included convicts, judges, parole officers, prison officials, and ex-convicts as participants—to examine in depth the problems of the penal system. Includes psychodramas and other volatile encounter techniques, and should be reviewed by teachers before use in the classroom.

Gr. 4-7, teacher
16mm film, guide, 15 min.
Paper Drive. Values for Grades 4-7 series.
Churchill Films. (Dimension Films, 1969).
(c) Sale: $180.00 Rental: $18.00
An open-ended film intended for teacher-training programs as well as elementary classrooms. Classes in a school are competing in a paper collection drive. One class cheats by increasing the weight of their bundles with metal. Instead of withdrawing the class from the contest, the teacher disciplines them privately so that both she and her class will not be shamed publicly. They win the contest and both teacher and children have some decisions to make. This can be a useful aid in discussing fairness, cheating, and punishment.

Gr. 9-12, teacher
16mm film, 59 min.
Prison.
Indiana University Audio-Visual Center. (NET, 1971).
(b/w) Sale: $265.00 Rental: $15.25
An inside view of prison life filmed at an institution in Bucks County, Pennsylvania. Includes frank comments by prisoners on life there and shows a typical day and some of the routines which make inmates feel less than human.

Gr. 10-12, teacher
16mm film, guide, 26 min.
Prison Film (A): No Walls.
Churchill Films. (Churchill Films, James Kennedy, 1971).
(c) Sale: $320.00
Rental information available from distributor.

Presents scenes showing the daily life, feelings and attitudes of convicts serving their time as forest conservationists.

Gr. 10-12, teacher
16mm film, guide, 27 min.
Prison Film (A): Still Living.
Churchill Films. (Churchill Films, James Kennedy).
(c) Sale: $320.00
Rental information available from distributor.
This film about a women's correctional facility asks what it is we want our prisons to do. Staff and inmates discuss racial tensions, homosexuality, parole, discipline and other concerns.

Gr. 10-12, teacher
sound slides (with cassette only), printed narration, discussion questions, full report of study, 52 min.
Stanford Prison Experiment (The).
Philip G. Zimbardo, Inc. (Philip G. Zimbardo, Inc., Philip G. Zimbardo, 1972).
(c) Sale: $75.00
A chronological record of a recent, widely publicized experiment using college students as subjects in a simulation of various aspects of prison existence. Reveals drastic behavior changes in those assigned to be "prisoners" and those designated as "guards," questions the functions of prisons, and raises issues over the use of power. Also points to the impact of situational forces on personality and identity. The accompanying report analyzes the experiment.

Gr. 7-12, teacher
16mm film, guide, 16 min.
Trouble with the Law. Searching for Values series.
Learning Corporation of America. (Learning Corporation of America, 1972).
(c) Sale: $270.00 Rental: $25.00
Edited from Columbia Pictures film, "Pursuit of Happiness." A college student convicted of vehicular homicide escapes police and heads for Canada. Raises questions about due process and societal obligation.

Gr. 9-12, teacher
16mm film, 22 min.
Voices Inside (The).
Correctional Service of Minnesota. (NBC, 1969).
(c) Rental: $12.00
Interviews with prisoners are juxtaposed with excerpts from a speech by Karl Menninger advocating the amelioration of prison conditions. Includes frank discussions of homosexuality in prisons and shows some of the miserable conditions which exist.

Gr. 9-12
sound filmstrip, record, worksheet master of case studies, guide, 14 min. (sound filmstrip), 10 min. (record)
Wheels of Justice (The).
Teaching Resources Films. (New York Times Company, 1972).
(c) Sale: $9.00
The filmstrip presents the problems of overcrowded and inadequate prisons and courts. It asks if we should be willing to give up due process rights in some types of cases in order to provide more efficient administration of justice in others. The poor are shown as the victims of an overburdened court system. It examines the bail system, the effect of prisons on first offenders, the problems encountered by released prisoners, and the advisability of a uniform system of justice. Open-ended questions about possible solutions to the problems are posed. The record is a discussion with a New York Times criminal

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justice reporter about some of the problems outlined in the filmstrip. "Stops" are provided to encourage classroom discussion.

Gr. 9-12, teacher
16mm film, guide, 28 min.
With Another Man's Life.
Centron Educational Films. (Centron Educational Films, 1969).
(c) Sale: $175.00 Rental: $17.50
Presents the activities of a group in Flint, Michigan which successfully assists ex-convicts to adjust to normal life. Dramatizes one man's story, revealing the emotional and practical difficulties involved.

Gr. 7-12, teacher
16mm film, guide, 36 min.
Young Convicts (The): Prison in the Streets. Human Relations series.
Xerox Films. (ABC News, 1973).
(c) Sale: $400.00
Story of rehabilitating juveniles through halfway houses and group homes within normal communities. Includes some history of penology in the United States and shows the difficulty in using "correctional" facilities which try to punish and reform at the same time.

Gr. 7-12
16mm film, guide, 14 min.
Democracy: The Role of Dissent.
Coronet Instructional Media. (New Document Productions, Inc., 1970).
(b/w) Sale: $91.00
(c) Sale: $182.00
Tenants unhappy with the services of their landlord make many attempts to secure his cooperation. After their many efforts fail the film ends, leaving the audience to determine the alternatives left to the tenants.

Gr. 7-12, teacher
16mm film, guide, 20 min.
Equality Under Law: The California Fair Housing Cases. Our Living Bill of Rights series.
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, Neal Ruben, 1969).
(b/w) Sale: $130.00 Rental: $7.00
(c) Sale: $255.00 Rental: $11.00
In 1964 a movement began in California to amend their state constitution to give property owners the right to refuse to sell and rent their properties to anyone they wished. Views for and against this proposal (Proposition 14) are presented. After it is passed, its constitutionality is challenged in the Supreme Court when a tenant is evicted on the basis of race. Other relevant discrimination court cases are mentioned. Asks open-ended questions on whether equality can be enforced by a government and whether property rights should take precedence over civil rights.

Gr. 7-12
8 sound filmstrips (with cassettes only), 30 student activity booklets, guide, 12 min. each.
In Search of Justice.
Charles E. Merrill Publishing Co. (Law in American Society Foundation, Shirley L. Baugher and Robert H. Ratcliffe, 1975).
(c) Sale: $137.00
This inquiry-oriented program uses case studies to explore the legal system and some basic concepts of law. "Law: A Need for Rules?" deals with police power and the balance between individual rights and the need to protect society. "Youth: Too Young for Justice?" shows the difference between adult and juvenile criminal procedures. "Free Expresssion: A Right to Disagree?" raises questions about the nature of "speech" and the scope and limits of the right to free speech. "Discrimination: Created Equal?" focuses on discrimination against blacks and women. "Consumer Law: Cash or Court?" examines the rights and responsiblities of buyers and sellers in a credit economy. In "The Accused: Too Many Rights?" the rights of the accused are examined in a hypothetical investigation of a man suspected of selling drugs. "Landlord/Tenant: Who Is Responsible?" examines the landlord/tenant relationship. "Welfare: A Right to Survive?" asks who should be eligible for aid and whether rights of welfare recipients differ from rights of those not receiving welfare. The student activity book involves a number of strategies including mock trials, value clarification exercises, case studies, and vocabulary exercises. Based on slide presentations developed by the Law in American Society Foundation (also described in the catalogue).

Gr. 7-12
sound slides (with cassette only), guide, 15 min.
Landlord and Tenant: Improved Tenant Remedies. Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)
Examines possible methods of recourse available to tenants while presenting the legal rights of landlords through the study of a hypothetical case involving a man trying to resolve a series of problems with his landlord. Includes "stops" to aid discussion. Designed to accompany the student text, "Landlord and Tenant" (Houghton Mifflin Company, 1974).

Gr. 9-12
video tape (reel-to-reel), 15 min.
Renter's Rights: Facts and Fiction.
Public Service Video. (Public Service Video and St. Paul Tenants Union, Joyce Klepp and Craig Thiesen, 1973).
(b/w) Sale and rental information available from distributor.
Various tenant rights are illustrated as a young man tries to get his roof fixed, a tenant attempts to give notice to her landlady that she is leaving, and a woman goes to conciliation court to get her damage deposit returned. Applies primarily to Minnesota law and provides information on agencies designed to assist tenants in the St. Paul/Minneapolis area.

Gr. 11-12, teacher
16mm film, 56 min.
Civil Disorder: The Kerner Report (I and II).
Indiana University Audio-Visual Center. (NET, 1968).
(b/w) Sale: $265.00 Rental: $15.25
This documentary illustrates various aspects of the findings described in the Kerner Report. It shows the polarization of black and white communities and efforts of Opportunities

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Industrialization Centers and the Urban League to alleviate unemployment. Also included are comments on the Report by author James Baldwin.

Gr. 11-12, teacher
16mm film, 24 min.
Civil Disorder: The Kerner Report (Ill).
Indiana University Audio-Visual Center. (NET, 1968).
(b/w) Sale: $165.00 Rental: $9.50

Three well-known black intellectuals, Bayard Rustin, Kenneth Clark, and Charles V. Hamilton, analyze the Kerner Report in a panel discussion.

Gr. 7-9
sound filmstrip, guide, 14 min.
Crime and Justice.
Teaching Resources Films. (Teaching Resources Films, 1974).
(c) Sale: $11.50 (with record) $12.50 (with cassette)

This filmstrip demonstrates the need for improvement of police, courts and prisons. Includes the gun control controversy and the present inequalities the poor are apt to suffer in relation to bail, right to counsel, plea bargaining and sentencing. Some open-ended questions are posed.

Gr. 9-12, teacher
16mm film, 50 min.
Crime of Our Courts (The). Urban America series.
Westinghouse Learning Films. (Group W Productions, Paul Altmeyer, 1971).
(c) Sale: $550.00 Rental: $60.00

An award-winning documentary revealing the injustices existing in our present overcrowded court system. Discusses "assembly-line justice" and how it denies the right to due process, especially for the poor. Includes frank comments by judges, prosecutors, public defenders, victims of crimes, prisoners and other affected by the inadequacy of the system.

Gr. 7-12
8 sound filmstrips (with cassettes only), 30 student activity booklets, guide, 12 min. each
In Search of Justice.
Charles E. Merrill Publishing Co. (Law in American Society Foundation, Shirley L. Baugher and Robert H. Ratcliffe, 1975).
(c) Sale: $137.00

This inquiry-oriented program uses case studies to explore the legal system and some basic concepts of law. "Law: A Need for Rules?" deals with police power and the balance between individual rights and the need to protect society. "Youth: Too Young for Justice?" shows the difference between adult and juvenile criminal procedures. "Free Expression: A Right to Disagree?" raises questions about the nature of "speech" and the scope and limits of the right to free speech. "Discrimination: Created Equal?" focuses on discrimination against blacks and women. "Consumer Law: Cash or Court?" examines the rights and responsibilities of buyers and sellers in a credit economy. In "The Accused: Too Many Rights?" the rights of the accused are examined in a hypothetical investigation of a man suspected of selling drugs. "Landlord/Tenant: Who Is Responsible?" examines the landlord/tenant relationship. "Welfare: A Right to Survive?" asks who should be eligible for aid and whether rights of welfare recipients differ from rights of those not receiving welfare. The student activity book involves a number of strategies including mock trials, value clarification exercises, case studies, and vocabulary exercises. Based on slide presentations developed by the Law in American Society Foundation (also described in this catalogue).

Gr. 10-12, teacher
16mm film, 60 min.
Justice and the Poor.
Correctional Service of Minnesota. (NET, A. H. Perlmutter, 1967).
(b/w) Rental: $12.00

This documentary shows our double standard of justice by examining inequities in youth facilities for poor juveniles, the adverse relationship between the poor and the police, discriminatory practices in applying the death penalty and in using plea bargaining, and other problems. Also provides some suggestions for possible solutions.

Gr. 9-12
4 sound filmstrips, guide, 7-9 min. each
Justice Game (The).
Schloat Productions, Inc. (Schloat Productions, Inc., Yvonne Trostli, 1974).
(c) Sale: $70.00 (with records) $85.00 (with cassettes)

Part 1, "The Rules," shows how legal institutions both protect and restrain us, and how every step of the legal process is guided by rules. A crime is shown, followed by police interrogation of witnesses and arrest and booking of a suspect. Part 2, "We the People," demonstrates the problem society faces when a suspected criminal is allowed back into society before his trial for a long period of time due to court calendar delays. Part 3, "Innocent Until Proven Guilty," dramatizes the disadvantages of the poor in obtaining justice. Part 4, "The Stakes," shows how plea bargaining is used to save time and money for the courts and the accused. Raises questions as to the availability of swift and equal due process.

Gr. 9-12, teacher
16mm film, 83 min.
Martin Luther King: The Man and the March.
Indiana University Audio-Visual Center. (NET/PBL, Greg Shukes, 1968).
(b/w) Sale: $360.00 Rental: $19.50

A documentary describing the efforts of Martin Luther King, Jr. and the Southern Christian Leadership Conference to organize the Poor Peoples' Campaign in 1968. It is left unfinished due to the assassination of Dr. King.

Gr. 10-12, teacher
16mm film, 60 min.
Poor Pay More (The).
Indiana University Audio-Visual Center. (NET, 1967).
(b/w) Sale: $265.00 Rental: $15.25

This 1967 documentary shows the many ways in which the poor are exploited economically. Includes some old data, but generally presents an accurate picture.

Gr. 9-12, teacher
16mm film, 15 min.
Portrait of a Deaf City.
Rediscovery Productions, Inc. (Rediscovery Productions, Inc., Bill Buckley, 1972).
(c) Sale: $190.00 Rental: $25.00

The problems of the urban poor are analyzed from several points of view. Includes issues of housing, education, the judicial system, and responsiveness of city government.

Gr. 7-12
sound slides (with cassette only), guide, 20 min.
Poverty and Welfare: Constitutional Rights. Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)

By examining several court cases, this set of slides asks who has the right to receive welfare and whether the rights of welfare recipients differ from those not receiving such government assistance. Includes "stops" to aid discussion. Designed to supplement the student text, "Poverty and Welfare" (Houghton Mifflin Company, 1974).

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Gr. 10-12, teacher
16mm film, 40 min.
Some Are More Equal Than Others. Justice in America series.
Correctional Service of Minnesota. (CBS, John Sharnik, 1971).
(b/w) Rental: $12.00

This documentary shows the plight of the poor and the dissenters in America seeking justice. Provides a case study of Black Panthers who were kept in jail for months in New York City, and subsequently acquitted. Also shows how both the criminal court and the civil court systems may be providing more justice for the middle class than for the poor.

Gr. 7-12
sound filmstrip, guide, 18 min.
Welfare Reform: Problems and Prospects.
Current Affairs Films. (Current Affairs Films).
(c) Sale: $20.00 (with record) $22.00 (with cassette)

While dispelling many stereotyped beliefs, this presentation gives an overview of several differing perspectives on welfare. Positions of the National Welfare Rights Organization, Barry Goldwater, John Lindsay, and Richard Nixon are delineated so that students can begin the develop their own views.

Gr. 9-12
sound filmstrip, record, worksheet master of case studies, guide, 14 min. (sound filmstrip), 10 min. (record)
Wheels of Justice (The).
Teaching Resources Films. (New York Times Company, 1972).
(c) Sale: $9.00

The filmstrip presents the problems of overcrowded and inadequate prisons and courts. It asks if we should be willing to give up due process rights in some types of cases in order to provide more efficient administration of justice in others. The poor are shown as the victims of an overburdened court system. It examines the bail system, the effect of prisons on first offenders, the problems encountered by released prisoners, and the advisability of a uniform system of justice. Open-ended questions about possible solutions to the problems are posed. The record is a discussion with a New York Times criminal justice reporter about some of the problems outlined in the filmstrip. "Stops" are provided to encourage classroom discussion.

Gr. K-12, teacher
16mm film, guide, 11 min.
Boomsville.
Learning Corporation of America. (National Film Board of Canada, 1970).
(c) Sale: $170.00 Rental: $15.00

An animated film without narration effectively shows the development of virgin land into an uninhabitable city, ending with man's emigration to another planet where he begins the process of "progress" once more.

Gr. 7-12
sound filmstrip, 18 min.
Energy Crisis: Depleting the World's Resources.
Current Affairs Films. (Current Affairs Films, 1973).
(c) Sale: $20.00 (with record) $22.00 (with cassette)

The conflict between the economic needs of our nation for energy and the growing depletion of resources is explored. The role of the Middle East and the potentiality of oil as a political and economic weapon is discussed, as well as other problems, such as the trans-Alaskan pipeline. Views of people on many sides of the issues involved are presented.

Gr. 5-12, teacher
16mm film, 8 min.
Freedom River. Parables for the Present series.
Stephen Bosustow Productions. (Stephen Bosustow Productions, Nick Bosustow, 1971).
(c) Sale: $130.00 Rental: $15.00

An animated parable in which a beautiful river becomes a source of freedom and prosperity to the people who discover it. A complex and "advanced" society develops in which pride and self-service dominate. Others are prevented from fully partaking in society. While the people become insensitive, the river becomes polluted and they must decide whether to submit totally to a machine-run society or reclaim Freedom River. May be useful in discussions of freedom and responsibility.

Gr. 11-12, teacher
30 16mm films, guide, 30 min. each
Man Builds, Man Destroys.
Great Plains National Instructional Television Library. (New York State Education Department and United Nations Television, 1973).
(c) Sale: $240.00 (each) Rental: $15.00 (each)

This series presents information about the environment and activities of groups and individuals attempting to save it. More information on the content of each film is available from the distributor.

Gr. 9-12
2 sound filmstrips, 1 silent filmstrip, guide, 10-20 min. each
Patterns of Human Conflict.
Schloat Productions, Inc. (Schloat Productions, Inc., Judith Bantz, Linda Schick, Yvonne Trostli, 1973).
(c) Sale: $99.00

Part 1, "The Meaning of Conflict," is a silent filmstrip showing numerous conflict situations to stimulate discussion of what conflict is and what kinds of conflicts are helpful and harmful. Part 2, "Episodes for Analysis," shows three situations showing personal conflict, societal conflict, and conflicting needs of ecology and humanity. Part 3, "Community in Conflict," is a case study of a small fishing town in Maine which must resolve conflict between desires of some to bring in industry and feelings of others that industry would destroy their community. All three parts are left open-ended to stimulate student discussion.

Gr. 5-12, teacher
16mm film, guide, 25 min.
Vandals (The).
Xerox Films. (ABC News, 1972).
(c) Sale: $350.00

A documentary showing how the destruction of "little" things by pointless vandalism is spoiling our environment. Concludes that the solution to the problem of vandalism is to make potential vandals aware that it is the quality of their own lives which they are diminishing.

Gr. 7-12, teacher
16mm film, 15 min.
Where Do We Grow From Here? Conflicts in American Values Series.
BFA Educational Media. (Ealing Productions, Inc., 1974).
(c) Sale: $200.00 Rental: $16.00

Some conflicts in values relative to the energy crisis are explored through interviews with a Montana rancher whose property contains coal obtainable by strip mining, a manufacturer who is suffering from the energy shortage, and a coal company president.

Gr. 9-12
6 sound filmstrips, guide, 16-19 min. each
Youth and the Law Series.
Doubleday Multimedia. (Doubleday Multimedia, 1973).
(c) Sale: $73.50 (with records) $85.50 (with cassettes)

Each filmstrip asks open-ended and factual questions. "Law and the Police" describes the roles of police officers and discusses

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both the limits and extent of their authority. "Law and the Judge" follows a day's activities of a judge and raises some of the issues he must face in making decisions. Also shows setting of bail, jury selection, plea bargaining, and other court procedures. "Law and the Youthful Offender" shows a juvenile case and the special conditions of the judicial process as it applies to juveniles. "Law and the Individual" shows how the law affects one person's life in multiple ways on one day. "Law and the Dissenter" presents the various alternatives for change open to a man who is concerned about pollution of a stream. "Law and the Accused" demonstrates the legal rights of a suspect from his arrest, through arraignment, bail setting, plea bargaining, jury selection, and trial.

Gr. 7-12
sound filmstrip, Buyer BeWise Interviews record, 13 min.
Advertising and the Consumer. Buyer BeWise series.
Current Affairs Films. (Jacoby/Storm Productions, 1973).
(c) Sale: $25.00 (with record) $30.00 (with cassette)
The filmstrip shows various ways that ads can fool the consumer. It asks whether ads create or respond to desires. Many differing views are presented and the question is left open-ended for students to discuss. The accompanying record of interviews includes views of representatives from the Federal Trade Commission, Goodyear Tire and Rubber Company, Direct Mail Advertising Association, the Food and Drug Administration and Giant Foods, Inc.

Gr. 7-12
16mm film, guide, 20 min.
Buy, Buy.
Churchill Films. (Churchill Films, Donald MacDonald).
(c) Sale: $250.00
Rental information available from distributor.
Advertising experts talk frankly about the ways they manipulate consumers and the scope and limits of their ethics.

Gr. 4-12, teacher
16mm film, 39 min.
Campaign: American Style.
BFA Educational Media. (CBS News, 1968).
(c) Sale: $485.00 Rental: $25.00
This film examines the marketing techniques used to "sell" a candidate to the public. A campaign for County Executive in Nassau County, New York is used as a case study, showing how money is spent and attitudes of the public are analyzed before campaign strategies are planned. Includes interviews with the candidate and angry responses of his opponent to his campaign strategies.

Gr. 8-12
sound filmstrip, Buyer BeWise Interviews record, 15 min.
Consumer and Credit (The). Buyer BeWise series.
Current Affairs Films. (Jacoby/Storm Productions, 1973).
(c) Sale: $25.00 (with record) $30.00 (with cassette)
This informational presentation gives advice on legal aspects of credit. Aspects include contracts, truth in lending law, bank loans, credit unions, and the Fair Credit Reporting Act. The accompanying record includes interviews with the President of the Greater New York Automobile Dealers' Association, the Director of (Ralph Nader's) Center for Auto Safety, the Advertising Director of Goodyear Tire and Rubber Company, the President of the National Consumer Finance Association, the President of the National Foundation for Consumer Credit, the Vice-President of the 1st National Bank of New York, and the President of the Appliance Buyer Credit Corporation.

Gr. 7-12
sound filmstrip, guide, 15 min.
Consumer Be Warned: Frauds and Deceptions. Buyer BeWise series.
Current Affairs Films. (Jacoby/Storm Productions, 1973).
(c) Sale: $25.00 (with record) $30.00 (with cassette)
This filmstrip presents a range of swindles which could fool an unsuspecting consumer. Fraud in correspondence courses, real estate, magazine subscriptions, advertising, mail ordering and repair services is explored. The material discusses warranties and guarantees, small claims courts and consumer protection agencies. It also raises the kinds of questions consumers should ask before purchasing.

Gr. 7-12
16mm film, 13 min.
Consumer Education: Installment Buying.
BFA Educational Media. (BFA Educational Media, 1968).
(c) Sale: $155.00 Rental: $8.00
When two sisters try to buy a used car they learn a lot about installment buying, including computation of interest rates and the advantages and disadvantages of banks, finance companies, and credit unions.

Gr. 7-12
16mm film, 11 min.
Consumer Education: Retail Credit Buying.
BFA Educational Media. (BFA Educational Media, 1968).
(c) Sale: $135.00 Rental: $8.00
Two teenage sisters are forced to find out about retail credit and charge accounts when their first bills arrive. Explains interest and the distinction between thirty-day and revolving-charge accounts.

Gr. 7-12, teacher
16mm film, 22 min.
Consumer Power: Advertising.
BFA Educational Media. (BFA Educational Media, 1968). Mitchell, 1971).
(c) Sale: $285.00 Rental: $20.00
Ralph Nader and an advertising executive argue about the goals and techniques of advertising. Poses open-ended questions about the morality of advertising and gives some ideas about possible roles of consumer protection groups and individuals in defending the interests of consumers.

Gr. 7-12
sound filmstrip, Buyer BeWise Interviews record, 15 min.
Consumer Power and Social Change. Buyer BeWise series.
Current Affairs Films. (Jacoby/Storm Productions, 1973).
(c) Sale: $25.00 (with record) $30.00 (with cassette)
While discussing the rights and responsibilities of consumers, the question of how a consumer can affect the quality and price of merchandise is raised. Some methods, such as boycotting and actions taken by government agencies, legislative lobbyists, community groups and consumer cooperatives are presented. The accompanying record of interviews includes opinions of a Special Assistant to the President in the Office of Consumer Affairs, the Director of Consumer Affairs for the Council of Better Business Bureaus, Inc., the Executive Director of the Neighborhood Consumer Information Center, the Vice-President and Secretary of the National Auto Theft Bureau, and the Consumer Affairs Representative of Mobil Oil Company.

Gr. 7-12, teacher
16mm film, 21 min.
Consumer Power: Credit.
BFA Educational Media. (BFA Educational Media, J. Gary Mitchell, 1973).
(c) Sale: $275.00 Rental: $22.00
Explores the psychological roots of the need to acquire, and various other aspects of a credit economy. Includes discussions of fraudulent uses of credit.

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Gr. 7-12, teacher
16mm film, 23 min.
Consumer Power: Whistleblowing.
BFA Eductional Media. (BFA Educational Media, J. Gary Mitchell, 1973).
(c) Sale: $310.00 Rental: $25.00

Suggested methods for consumer action are presented in two real life situations. When a General Motors employee notices a safety defect in cars and tries to get the company to take action, he gets no results. He finally "blows the whistle" to Ralph Nader. Citizens in a town organize against Union Carbide, which is polluting their air, and press a class action suit.

Gr. 7-12, teacher
16mm film, 9 min.
Foot in the Door.
FilmFair Communications. (FilmFair Communications, 1972).
(c) Sale: $140.00 Rental: $15.00

As a woman in a public housing project discusses the problems of door-to-door salespeople, she tells of her experience with a swindler she outsmarted. A police officer tells how to handle illegal and unethical practices of some door-to-door salespeople.

Gr. 7-12
8 sound filmstrips (with cassettes only), 30 student activity booklets, guide, 12 min. each
In Search of Justice.
Charles E. Merrill Publishing Co. (Law in American Society Foundation, Shirley L. Baugher and Robert H. Ratcliffe, 1975).
(c) Sale: $137.00

This inquiry-oriented program uses case studies to explore the legal system and some basic concepts of law. "Law: A Need for Rules?" deals with police power and the balance between individual rights and the need to protect society. "Youth: Too Young for Justice?" shows the difference between adult and juvenile criminal procedures. "Free Expression: A Right to Disagree?" raises questions about the nature of "speech" and the scope and limits of the right to free speech. "Discrimination: Created Equal?" focuses on discrimination against blacks and women. "Consumer Law: Cash or Court?" examines the rights and responsibilities of buyers and sellers in a credit economy. In "The Accused: Too Many Rights?" the rights of the accused are examined in a hypothetical investigation of a man suspected of selling drugs. "Landlord/Tenant: Who Is Responsible?" examines the landlord/tenant relationship. "Welfare: A Right to Survive?" asks who should be eligible for aid and whether rights of welfare recipients differ from rights of those not receiving welfare. The student activity book involves a number of strategies including mock trials, value clarification exercises, case studies, and vocabulary exercises. Based on slide presentations developed by the Law in American Society Foundation (also described in this catalogue).

Gr. 9-12, teacher
16mm film, 14 min.
Just Sign Here.
Macmillan Films, Inc. (Better Business Bureau of Washington, D.C., 1970).
(c) Sale: $150.00 Rental: $10.00

This film, aimed at the urban consumer, explores the nature of credit and shows how to turn down the deal that is too good to be true. Suggests questions to ask before buying.

Gr. 9-12
2 sound filmstrips, 10 linemasters, exercise sheets, reading and resources list, guide, 31 min.
Justice in the Marketplace.
Changing Times Education Service. (Changing Times Education Service, a division of Guidance Associates, The Production Group, 1974).
(c) Sale: $39.00 (with records) $43.50 (with cassettes)

Shows various situations in which young consumers try to get justice. The audience is asked to make decisions about each situation. Part I shows the problems that may be encountered in trying to get defective new merchandise repaired or replaced. Part II asks which alternatives provide the best action to take in dealing with fraudulent correspondence schools, door-to-door salespeople, and defective merchandise resulting in personal injury. Provides information about consumer protection groups and the truth-in-lending law.

Gr. 7-12
sound slides (with cassette only), guide, 15 min.
Law and the Consumer: Conflict of Interest. Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)

Uses court cases to explore the rights and responsibilities of consumers and sellers, and shows various methods of legal recourse. Discusses some terms and procedures relevant to consumer law. Includes "stops" to aid discussion. Designed to correlate with the student text, "Law and the Consumer" (Houghton Mifflin Company, 1974).

Gr. 10-12, teacher
16mm film, 60 min.
Poor Pay More (The).
Indiana University Audio-Visual Center. (NET, 1967).
(b/w) Sale: $265.00 Rental: $15.25

This 1967 documentary shows the many ways in which the poor are exploited economically. Includes some old data, but generally presents an accurate picture.

Gr. 7-12, teacher
16mm film, 6 min.
Read Before You Write.
FilmFair Communications. (FilmFair Communications, 1972).
(c) Sale: $100.00 Rental: $10.00

When a young couple uses an installment plan to buy a television set, they learn how to examine the contract and compute hidden costs. Provides several precautions about contract buying.

Gr. 7-12, teacher
16mm film, 25 min.
Television and Politics.
BFA Educational Media. (CBS News, 1971).
(c) Sale: $325.00 Rental: $25.00

Presents different approaches to "selling" a candidate on television, including major campaign commercials since Eisenhower. Interviews with political image-makers and politicians are conducted, and open-ended questions about the appropriateness of such techniques are raised.

Gr. 7-12, teacher
16mm film, 8 min.
There Is a Law Against It.
FilmFair Communications. (FilmFair Communications, Ben Norman, 1972).
(c) Sale: $115.00 Rental: $10.00

Explains various laws which protect consumers dealing with auto repairs, door-to-door salespeople, and other potentially deceptive situations. Also explains the 1969 Supreme Court decision governing "attachments" of pay checks. Much of this film pertains to California law, but can be used as a starting point for investigation of laws in other states.

Gr. 7-12, teacher
16mm film, 8 min.
This Is Fraud!
FilmFair Communications. (FilmFair Communications, 1972).
(c) Sale: $115.00 Rental: $10.00

Shows fraudulent practices of a used car salesman, a door-to-door vacuum cleaner salesman, and a building construction repair man. Suggests methods of consumer recourse and tips on how to protect yourself before fraud occurs.

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Gr. 9-12
2 sound filmstrips, 12 linemasters, exercise sheets, reading and resource list, guide, 28 min.
Typical Gyps and Frauds.
Changing Times Education Service. (Changing Times Education Service, a division of Guidance Associates, The Production Group, 1973).
(c) Sale: $39.00 (with records) $43.50 (with cassettes)
In Part I a group of young people who are organizing a coffee house need to hire someone to fix the leaks in the building they intend to use. After they get two estimates they have to decide whether to take a chance on contracting with the cheaper agent about whom they know very little. The second scene in Part I shows students who must decide if a "hard sell" broadcasting school is a legitimate and worthwhile enterprise. Part II presents consumer scenarios in which people must make decisions about a bait-and-switch situation, mail orders, and deceptive money making schemes.

Gr. 7-12
16mm film, 10 min.
Your Right To a Hearing.
FilmFair Communications. (FilmFair Communications, Ben Norman, 1972).
(c) Sale: $130.00 Rental: $10.00
Explains various laws regarding repossession of goods. Uses the example of a teenager who may lose his electric guitar because of default on the payments. He gets help from a legal aid attorney who goes with him to the hearing.

Public Revenues and Public Services

Gr. 7-12, teacher
16mm film, guide, 30 min.
All of the People, All of the Time.
Centron Educational Films. (Centron Educational Films, 1969).
(C) Sale: $180.00 rental: $18.00
Demonstrates the need for community planning, emphasizing that there are sometimes conflicting desires among citizens.

Gr. K-3
16mm film, guide, 8 min.
Cities and Protection: Protecting Lives and Property.
The City Series/Primary Grades Social Studies.
McGraw-Hill Films. (McGraw-Hill Films in collaboration with ABC/Jules Power International, 1967).
(c) Sale: $130.00 Rental: $12.50
When Jerry loses his dog he seeks help from a police officer. During their search, various professionals who protect urbanites' lives and property (bank guards, fire inspectors, traffic policemen, health department employees, park attendants, etc.) are described and shown in their "helper" roles.

Gr. 4-8
6 sound filmstrips, guide, 6 min. each
City Government. Political Science Series.
McGraw-Hill Films. (McGraw-Hill Films in collaboration with Vision Associates, 1973).
(c) Sale: $84.00 (with records) $90.00 (with cassettes)
Each filmstrip outlines a separate aspect of city government, repeating some basic concepts throughout: "How Does It Work?," "Who Leads Your City?," "How Are Leaders Elected?," "What Do Councilmen and Judges Do?," "How Does the City Protect People?," and "How Does the City Serve People?"

Gr. 5-12
16mm film, guide, 10 min.
City Protection and Welfare Services. City-State-Federal Government Series.
McGraw-Hill Films. (McGraw-Hill Films in collaboration with Vision Associates, 1970).
(c) Sale: $165.00 Rental: $14.50
Representatives of the police department, fire department, transportation system, hospitals, parks, schools, libraries, museums, etc. are shown as helpers of city residents.

Gr. 7-12
sound filmstrips, guide, 18 min.
Crisis in State and Local Government.
Current Affairs Films. (Current Affairs Films, 1971).
(C) Sale: $20.00 (with record) $22.00 (with cassette)
This filmstrip is primarily informational, setting the parameters of the issues involved, with a few open-ended questions posed. It deals with the crisis of undermined trust in state and local government officials, as well as the conflict between an increased demand for services and a reluctance to increase spending, and the differing priorities of urban and rural people. Revenue sharing and other possible sources of revenue are discussed. The problems of supporting a well trained and efficient legislature are also presented.

Gr. 9-12, teacher
16mm film, 3 articles on related issues, 29 min.
Day They Had to Close the Schools (The).
BFA Educational Media. (CBS News, Isaac Kleinerman, 1971).
(c) Sale: $370.00 Rental: $35.00
This documentary examines a school crisis in a small Ohio town and raises open-ended questions as to the best solutions for financing public education. When the town of Fremont runs out of school money, a campaign is started to pass a school levy which would increase property taxes. Interviews with townspeople present many points of view and are followed by comments by James B. Conant and a description of Hawaii's centralized system of school financing.

Gr. 7-12, teacher
16mm film, 19 min.
Democracy: Your Voice Can Be Heard.
Coronet Instructional Media. (Coronet Instructional Media, 1970).
(b/w) Sale: $138.00
(c) Sale: $276.00
Based on an actual incident in Detroit in which a high school class visits a crowded hospital emergency room and decides to try to change things. They gather many facts about the situation, propose a solution, and form an organization which eventually persuades the city council to allocate money to expand the facility.

Gr. 7-12
16mm film, guide, 11 min.
Federal Taxation (second edition).
Coronet Instructional Media. (Coronet Instructional Media, 1965).
(b/w) Sale: $65.00
(c) Sale: $130.00
The federal tax system is analyzed. Shows constitutional authority and the major sources of revenues. Gives criteria to help taxpayers decide if taxes are fair, adequate for budget needs, consistent with economic goals, and economical to enforce and collect.

Gr. 8-12
sound filmstrip, 18 min.
Health: Can We Afford It?
Current Affairs Films. (Current Affairs Films, 1972).
(c) Sale: $20.00 (with record) $22.00 (with cassette)

This open-ended filmstrip asks students to decide what kind of health care plan would be appropriate for our society. The Nixon plan (1971) and that of Senator Edward Kennedy are presented as two possibilities.

Gr. 7-12
8 sound filmstrips (with cassettes only), 30 student activity booklets, guide, 12 min. each
In Search of Justice.
Charles E. Merrill Publishing Co. (Law in American Society Foundation, Shirley L. Baugher and Robert H. Ratcliffe, 1975).
(c) Sale: $137.00

This inquiry-oriented program uses case studies to explore the legal system and some basic concepts of law. "Law: A Need for Rules?" deals with police power and the balance between individual rights and the need to protect society. "Youth: Too Young for Justice?" shows the difference between adult and juvenile criminal procedures. "Free Expression: A Right to Disagree?" raises questions about the nature of "speech" and the scope and limits of the right to free speech. "Discrimination: Created Equal?" focuses on discrimination against blacks and women. "Consumer Law: Cash or Court?" examines the rights and responsibilities of buyers and sellers in a credit economy. In "The Accused: Too Many Rights?" the rights of the accused are examined in a hypothetical investigation of a man suspected of selling drugs. "Landlord/Tenant: Who Is Responsible?" examines the landlord/tenant relationship. "Welfare: A Right to Survive?" asks who should be eligible for aid and whether rights of welfare recipients differ from rights of those not receiving welfare. The student activity book involves a number of strategies including mock trials, value clarification exercises, case studies, and vocabulary exercises. Based on slide presentations developed by the Law in American Society Foundation (also described in this catalogue).

Gr. 9-12
16mm film or video tape (cassette), guide, 20 min.
Legislative Politics.
American Educational Films. (American Educational Films, 1972).
(c) Sale: $250.00 Rental: $25.00

After media coverage of a pollution problem, a state representative sponsors a bill relating to the problem. The original bill is finally replaced by a compromise bill. The film shows how bills are written, introduced into committee, debated, and sent to floors of both houses. Includes the role of the lobbyist and frank discussions of behind-the-scenes deals.

Gr. 3-6
16mm film, 4 min.
Mayor (The).
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, 1966).
(b/w) Sale: $95.00 Rental: $6.00
(c) Sale: $185.00 Rental: $9.00

This case study of a mayor of a middle-sized town (San Leandro, California) shows the mayor involved in transportation decisions and a city council meeting. It also mentions the role of the fire department, department of public works, and the department of parks.

Gr. 9-12, teacher
16mm film, 15 min.
Portrait of a Deaf City.
Rediscovery Productions, Inc. (Rediscovery Productions, Inc., Bill Buckley, 1972).
(c) Sale: $190.00 Rental: $25.00

The problems of the urban poor are analyzed from several points of view. Includes issues of housing, education, the judicial system, and responsiveness of city government.

Gr. 7-12
sound slides (with cassette only), guide, 20 min.
Poverty and Welfare: Constitutional Rights. Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)

By examining several court cases, this set of slides asks who has the right to receive welfare and whether the rights of welfare recipients differ from those not receiving such government assistance. Includes "stops" to aid discussion. Designed to supplement the student text, "Poverty and Welfare" (Houghton Mifflin Company, 1974).

Gr. 9-12, teacher
16mm film, 27 min.
Public Will (The): The Municipal Government and Its Responsibility to the People.
Oxford Films, Inc. (The National League of Cities, 1973).
(c) Sale: $330.00 Rental: $40.00

The problems of managing a city are documented. Issues raised include differing budget priorities among local groups, and pressures brought to bear by state and federal governments. This film provides an opportunity to see many sides of an issue and to understand how difficult it is to meet many contradictory needs.

Gr. 7-12, teacher
16mm film, 22 min.
Rebuttal of the Selling of the Pentagon.
Carousel Films, Inc. (CBS News, 1971).
(b/w) Sale: $135.00
Rental information available from distributor.

In this postscript to "The Selling of the Pentagon" (Carousel Films, Inc.), F. Edward Hebert (Chairman of House Arms Services Committee at the time of film release), Melvin Laird (Secretary of Defense at time of film release) and Spiro Agnew (Vice President at time of film release) sharply criticize CBS and the allegations in and intent of "The Selling of the Pentagon." The president of CBS replies to their criticisms.

Gr. 9-12, teacher
16mm film, 9 min.
Roosevelt City.
Indiana University Audio-Visual Center. (NET, Ned Schnurman, 1968).
(b/w) Sale: $85.00 Rental: $5.25

This documentary shows the story of the incorporation of Roosevelt City, near Birmingham, Alabama, by its black citizens, who were unable to get services from the surrounding white communities.

Gr. 7-12, teacher
16mm film, 52 min.
Selling of the Pentagon (The).
Carousel Films, Inc. (CBS News, Peter Davis, 1971).
(b/w) Sale: $275.00
(c) Sale: $575.00
Rental information available from distributor.

Presents a case against the Pentagon which alleges that public affairs allocations made to the Defense Department have been used in an extensive propaganda campaign. Can be supplemented with "Rebuttal of the Selling of the Pentagon" (Carousel Films, Inc.).

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Gr. 5-12
16mm film, guide, 10 min.
State Services. City-State-Federal Government Series.
McGraw-Hill Films. (McGraw-Hill Films in collaboration with Vision Associates, 1970).
(c) Sale: $165.00 Rental: $14.50

While this film does not bring up many of the problems the state faces in providing services, it does ask the students to consider their views of welfare services and other services which states might provide, such as child care, services for the elderly, health programs, medical research, consumer protection, driver education, and the like.

Gr. 7-12
sound filmstrip, guide, 18 min.
Welfare Reform: Problems and Prospects.
Current Affairs Films. (Current Affairs Films).
(c) Sale: $20.00 (with record) $22.00 (with cassette)

While dispelling many stereotyped beliefs, this presentation gives an overview of several differing perspectives on welfare. Positions of the National Welfare Rights Organization, Barry Goldwater, John Lindsay, and Richard Nixon are delineated so that students can begin to develop their own views.

Gr. K-3
16mm film, guide, 7 min.
Why We Have Taxes: The Town That Had No Policeman. Basic Concepts series.
Learning Corporation of America. (Stephen Bosustow Productions, 1970).
(c) Sale: $145.00 Rental: $12.00

In this animated film, a little town is plagued by a series of thefts. The citizens solve the problem by pooling their money and hiring a "thief-catcher."

Gr. 1-8
16mm film, guide, 8 min.
Why We Use Money: The Fisherman Who Needed a Knife. Basic Concepts series.
Learning Corporation of America. (Stephen Bosustow Productions, 1970).
(c) Sale: $145.00 Rental: $12.00

In order to get a new knife a fisherman goes through a complicated series of exchanges. Finally, money is "invented." Animated.

V.
THE POLITICAL PROCESS

Gr. 7-12
6 sound filmstrips, guide, 10 min. each
American Government and the Right to Vote.
Random House Educational Media. (Media Productions, 1973).
(c) Sale: $72.90 (with records) $79.95 (with cassettes)

Includes filmstrips focusing on the struggle to change the voting age to 18: "The Need for Voting Laws" (historical perspective); "How Laws Are Enacted" (congressional process); "Your Voice Is important" (lobbying and pressure groups); "The Power of the Fourth Estate" (role of the media); "Courts: The Last Check" (Supreme Court and judicial system); "The New Law and You" (anticipated impact of 18-year-old vote).

Gr. 9-12, teacher
16mm film, 30 min.
Angry Negro. The Radical Americans series.
Indiana University Audio-Visual Center. (NET, Donald Fouser, 1966).
(b/w) Sale: $165.00 Rental: $9.50

Elijah Muhammad, leader of the Black Muslims, and representatives of CORE, the Mississippi Freedom Democratic Party, SNCC, SCLC, PLP, and other groups describe various attitudes (in 1966) of blacks toward means of struggling for equality.

Gr. 7-12
16mm film, guide, 20 min.
Campaign.
Churchill Films. (Churchill Films).
(c) Sale: $250.00
Rental information available from distributor.

A case study of an actual campaign of a woman running for state senator. This documentary shows how the campaign was organized and run entirely by volunteers, and comments on some of the difficulties the candidate encountered as a woman running for office.

Gr. 4-12, teacher
16mm film, 39 min.
Campaign: American Style.
BFA Educational Media. (CBS News, 1968).
(c) Sale: $485.00 Rental: $25.00

This film examines the marketing techniques used to "sell" a candidate to the public. A campaign for County Executive in Nassau County, New York is used as a case study, showing how money is spent and attitudes of the public are analyzed before campaign strategies are planned. Includes interviews with the candidate and angry responses of his opponent to his campaign strategies.

Gr. 4-12, teacher
16mm film, 23 min.
Changing the Law.
BFA Education Media. (BFA Educational Media, Bernard Wilets, 1968).
(c) Sale: $275.00 Rental: $15.00

Asks how a citizen should react to a law he feels needs changing. Two alternative ways of dealing with a no-surfing ordinance, unpopular with young people, are presented. One way is violent and results in confrontation with the police. The other involves petitioning the city council and some compromising.

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Gr. K-3
16mm film, guide, 9 min.
Cities and Government: Governing Our Local Community. The City Series/Primary Grade Social Studies.
McGraw-Hill Films. (McGraw-Hill Films in collaboration with ABC/Jules Power International, 1967).
(c) Sale: $150.00 Rental: $12.50

When a group of boys are evicted from a vacant lot where they play baseball, the team captain, Andy, is elected to tell the city government of their need for a ball field. Andy learns about the functioning of the city council from his father and circulates a petition which is then submitted to the mayor's office and acted upon by the city council.

Gr. 7-12, teacher
16mm film, guide, 9 min.
Citizen Harold.
Learning Corporation of America. (National Film Board of Canada, John Taylor, 1972).
(c) Sale: $145.00 Rental: $12.00

In this animated film, Harold seeks to find some way to stop the terrible noise caused by local tree removal. He tries many avenues to solve his problem, but in the end is totally unsuccessful and sinks back into his original apathy. Useful in provoking thought about effective actions citizens can take to make their desires known.

Gr. 7-12, teacher
16mm film, 19 min.
Democracy: Your Voice Can Be Heard.
Coronet Instructional Media. (Coronet Instructional Media, 1970).
(b/w) Sale: $138.00
(c) Sale: $276.00

Based on an actual incident in Detroit in which a high school class visits a crowded hospital emergency room and decides to try to change things. They gather many facts about the situation, propose a solution, and form an organization which eventually persuades the city council to allocate money to expand the facility.

Gr. 9-12
16mm film or video tape (cassette), guide, 20 min.
Legislative Politics.
American Educational Films. (American Educational Films, 1972).
(c) Sale: $250.00 Rental: $25.00

After media coverage of a pollution problem, a state representative sponsors a bill relating to the problem. The original bill is finally replaced by a compromise bill. The film shows how bills are written, introduced into committee, debated, and sent to floors of both houses. Includes the role of the lobbyist and frank discussions of behind-the-scenes deals.

Gr. 9-12, teacher
16mm film, 30 min.
Past, Present and Future. The Radical Americans series.
Indiana University Audio-Visual Center. (NET, 1966).
(b/w) Sale: $165.00 Rental: $9.50

A lengthy series of interviews with Hubert Humphrey, Staughton Lynd, Michael Harrington, I. F. Stone and others in which the history, function, and future of radicalism are discussed. May be of historical value in the study of political movements and radicalism.

Gr. 9-12
16mm film, guide, 15 min.
Political Animal (The). American Political Behavior series.
Xerox Films. (Ginn and Company, Centron Corporation, 1973).
(c) Sale: $210.00

Demonstrates how to analyze political behavior by looking at a high school in which there is conflict over an open lunch program. The issues, values underlying the issues, involved factions, and available political resources are presented. Designed for use with Ginn and Company's *American Political Behavior* instructional series and other courses in civics and American government.

Gr. 5-12
16mm film, guide, 10 min.
Political Process. City-State-Federal Government Series.
McGraw-Hill Films. (McGraw-Hill Films in collaboration with Vision Associates, 1970).
(c) Sale: $160.00 Rental: $15.00

A very general introduction to our political process, including explanations of political conventions, campaigns and elections. Stresses organizations at the local, state and national levels.

Gr. 10-12, teacher
16mm film, 21 min.
Politics at the Grass Roots.
Oxford Films, Inc. (Parthenon Pictures, 1973).
(c) Sale: $250.00 Rental: $25.00

This film may be useful in training precinct workers, as well as in the classroom. The importance of each vote in close elections is demonstrated. The audience is asked to evaluate several canvassing and campaigning techniques.

Gr. 7-12, teacher
16mm film, guide, 27 min.
Politics Film (The).
Macmillan Films, Inc. (Avanti Films Productions, Max Miller, 1971).
(c) Sale: $325.00
Rental: $22.00 (from Association Instructional Materials)

Young people express their distrust of politicians and the system, and consider the pros and cons of democracy and possible methods of social change and dissent. The film is designed to make people want to take active responsibility for their government and play a constructive role in politics.

Gr. 7-12, teacher
16mm film, guide, 20 min.
Politics, Power and the Public Good. Searching for Values series.
Learning Corporation of America. (Learning Corporation of America, 1972).
(c) Sale: 270.00 Rental: $25.00

Edited from Columbia Pictures film, "All the King's Men." A governor uses ruthless tactics to carry out programs for the good of the public. His corrupt activities finally become so widespread that an impeachment movement is begun. The governor campaigns vigorously for public support using such tactics as "spontaneous" rallies. He overcomes the impeachment forces and claims his victory is for the people's good. Useful in discussions of limits to authority and the political process. Also can be related to the scope and limits of executive power in the federal government.

Gr. 9-12
16mm film, 5 min.
Politics: The High Cost of Conviction. Citizenship: Whose Responsibility? series.
International Film Bureau, Inc. (Horizon Productions, 1963).
(c) Sale: $75.00 Rental: $6.00

An influential company executive hesitates to publicly endorse a political candidate because he fears the reaction of his customers. The film is left open-ended.

Gr. 10-12, teacher
16mm film, 53 min.
Portrait of an Election. The Artist as a Reporter series.
Rocinate Sight and Sound. (Rocinate Sight and Sound, 1973).
(c) Sale: $600.00 Rental: $60.00

Sketches by artist Franklin McMahon are used to present the issues, processes, and personalities of the 1972 presidential election. Includes the primaries, both conventions, and

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campaigns up to Election Day. The unusual sound track uses the actual voices of the candidates and crowds. Appropriate for use in art and social studies classes.

Gr. 9-12
2 sound filmstrips, guide, 8 min. each
Power at 18: The Ballot.
Guidance Associates. (Guidance Associates, 1972).
(c) Sale: $41.50 (with records) $46.50 (with cassettes)
An uncomplicated analysis of the impact of the 18-year-old vote and its history. Also examines voter registraton procedures and special problems the young voter may encounter.

Gr. 9-12, teacher
16mm film, 30 min.
Right Takes Over (The). The Radical Americans series.
Indiana University Audio-Visual Center. (NET, Donald Fouser, 1966).
(b/w) Sale: $165.00 Rental: $9.50
A study of the activities of the John Birch Society in Centralia, Missouri where there seemed to be (at time of production) a pattern of reprisals against those with views contrary to the Society and its leaders.

Gr. 9-12
16mm film, guide, 16 min.
Role of the Interest Group Leader (The). American Political Behavior series.
Xerox Films. (Ginn and Company, Centron Corporation, 1973).
(c) Sale: $225.00
Follows the activities of an interest group leader employed by the Sierra Club to show students his varied duties as he lobbies against strip mining. Designed for use with Ginn and Company's *American Political Behavior* instructional series and other courses in civics and American government.

Gr. 9-12, teacher
16mm film, 26 min.
Smear: The Dirty Game of Politics.
Macmillan Films, Inc. (CBS News, 1964).
(b/w) Sale: $150.00 Rental: $11.50
A useful 1964 film narrated by Walter Cronkite. Documents smear tactics used in campaigns from the time of Washington, through the Joseph McCarthy era, and other more recent presidential and congressional races. Includes comments by politicians on the legitimacy of smear techniques and ways to combat them. Cronkite provides some tips to voters on how to recognize smear techniques and analyze the real issues.

Gr. 10-12, teacher
16mm film, 10 min.
Social Crisis: The Battle of Michigan Avenue.
Correctional Service of Minnesota. (The Film Group, Inc., 1969).
(b/w) Rental: $9.00
Filmed scenes of activities in Grant Park and inside the convention hall during the 1968 Democratic Convention in Chicago.

Gr. 9-12
2 sound filmstrips, guide, 11-12 min. each
Social Movements: To Change a Nation.
Guidance Associates. (Guidance Associates, Gary A. Goldberg, 1971).
(c) Sale: $41.50 (with records) $46.50 (with cassettes)
Analyzes some factors which influence the success or failure of social movements, such as articulate leadership, the response of the public, coverage by the media, and the reaction of the government and its legal machinery. Relates these factors to the black civil rights movement, the organization of unions, the peace movement, and the women's movement.

Gr. 8-11
16mm film, guide, 28 min.
State Lawmakers.
Screen Education Enterprises. (Cinecrest, Inc., 1972).
(c) Sale: $350.00
Part I describes a state legislature, using actual scenes from the Washington House of Representatives. Part II documents a legislative session in Washington during which an 18-year-old voting bill is considered. It includes scenes showing legislative hearings and the activities of legislators, lobbyists and students.

Gr. 9-12
16mm film, 22 min.
State Legislature in Action (The).
Coronet Instructional Media. (Coronet Instructional Media, 1969).
(b/w) Sale: $130.00
Typical scenes showing the operation of the New York State legislature. Follows a bill to amend a property law through committee, to the floor of the Assembly and Senate. Includes the roles of lobbyists, news reporters, and citizens.

Gr. 7-12, teacher
16mm film, 25 min.
Television and Politics.
BFA Educational Media. (CBS News, 1971).
(c) Sale: $325.00 Rental: $25.00
Presents different approaches to "selling" a candidate on television, including major campaign commercials since Eisenhower. Interviews with political image-makers and politicians are conducted, and open-ended questions about the appropriateness of such techniques are raised.

Gr. 9-12
16mm film, 7 min.
Time for Decision (A). Citizenship: Whose Responsibility? series.
International Film Bureau, Inc. (Horizon Productions, 1963).
(c) Sale: $85.00 Rental: $6.00
When the football captain is asked to publicly support a candidate for president of his suburban high school's class, he fears the reaction of his teammates who are supporting another candidate. His decision is left open-ended. The clothing in this film is outdated and distracting.

Gr. 9-12, teacher
16mm film, 30 min.
Voices from the Right. The Radical Americans series.
Indiana University Audio-Visual Center. (NET, 1966).
(b/w) Sale: $165.00 Rental: $9.50
Representatives from various right wing groups of the Sixties describe their philosophies and goals. Includes comments from the Christian Anti-Communist Crusade, the Conservative Society of America, the John Birch Society, and other organizations.

Gr. 9-12
16mm film or video tape (cassette), guide, 18 min.
Vote Power.
American Educational Films. (H2M, Tom Grubbs, 1974).
(c) Sale: $280.00 Rental: $25.00
This film assumes that most political issues can be settled in a voting booth. Shows the evolution of the use of the ballot from Greek culture to the present, and documents the present power of the vote in America.

Gr. 9-12
16mm film, guide, 15 min.
Voter Decides (The). American Political Behavior series.
Xerox Films. (Ginn and Company, Centron Corporation, 1973).
(c) Sale: $210.00
Analyzes a governor's race in Missouri. The film, which contains a "stop" to stimulate discussion, is designed for use with Ginn

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and Company's *American Political Behavior* instructional series and other courses in civics and American government.

Gr. 7-12
16mm film, guide, 14 min.
Voting at 18.
Coronet Instructional Media. (Coronet Instructional Media, 1972).
(b/w) Sale: $90.00
(c) Sale: $180.00
Presented from the point of view of a 17-year-old preparing himself to vote. Discusses registration, voters' effects on resolution of issues, how to keep up on the issues, and how to mark ballots and use voting machines.

Gr. 9-12, teacher
16mm film, 30 min.
What's New on the Left? The Radical Americans series.
Indiana University Audio-Visual Center. (NET, 1966).
(b/w) Sale: $165.00 Rental: $9.50
A somewhat outdated 1966 documentary using speakers representing leftist views of the Sixties. Includes comments by representatives of the Free University of New York, the Congress of Unrepresented People, Students for a Democratic Society, the Committee for Medical Aid for Victims of U.S. Bombing, and several other groups.

Gr. 9-12, teacher
16mm film, 30 min.
Who Teaches Them? The Radical Americans series.
Indiana University Audio-Visual Center. (NET, 1966).
(b/w) Sale: $165.00 Rental: $9.50
Explores the types of education provided in the Sixties to college-age students on both the right and the left. Visits the Free University of New York City, Harding College in Arkansas, and other institutions.

Gr. K-6
16mm film, guide, 10 min.
Why We Have Elections: The Kings of Snark. Basic Concepts series.
Learning Corporation of America. (Stephen Bosustow Productions, 1973).
(c) Sale: $145.00 Rental: $12.00
This animated film shows the various ways the people of Snark try to govern themselves after their "Bad King Boris" dies without heirs. After much trial and error they conclude that the best method of picking a leader is by election.

Gr. 9-12, teacher
16mm film, 11 min.
World of Julian Bond (The).
Indiana University Audio-Visual Center. (NET, Philip Burton, Jr., 1968).
(b/w) Sale: $85.00 Rental: $5.25
Presents the 1968 efforts of Julian Bond to encourage reform while working within the political establishment, including his motivations, his relationship to the black movement, and some of his activities.

Federal Government

Gr. 9-12
4 sound filmstrips, guide, 16-19 min. each
Anatomy of U.S. Political Parties.
Guidance Associates. (Guidance Associates, Doris Storm, 1968).
(c) Sale: $65.00 (with records) $75.00 (with cassettes)
An historical approach to the development of political parties showing the effects of events from "1787-1860," "1860-1913," "1913-1964," and in "Politics Today."

Gr. 4-8
6 sound filmstrips, guide, 6 min. each
Federal Government. Political Science Series.
McGraw-Hill Films. (McGraw-Hill Films in collaboration with Vision Associates, 1972).
(c) Sale: $84.00 (with records) $90.00 (with cassettes)
Each filmstrip outlines a separate aspect of federal government, repeating some basic concepts throughout: "How Is the United States Governed?," "How Were the Colonies Governed?," "What Is the Declaration of Independence?," "What Is the Constitution?," "How Was the New Deal Organized?," and "What Is the Bill of Rights?"

Gr. 9-12, teacher
16mm film, 15 min.
Golden Door (The).
Macmillan Films, Inc. (Dynamic Films, 1961).
(c) Sale: $150.00 Rental: $10.00
Animated film shows the need for liberalization of immigration laws, while giving some of the opinions which oppose such liberalization. Includes the history of quota systems and other restrictions.

Gr. 9-12
sound filmstrip, 13 min.
People's Choice (The): An Analysis of the Electoral College.
Guidance Associates. (Guidance Associates and The Associated Press, 1966).
(c) Sale: $22.00 (with record) $24.50 (with cassette)
Provides information on the electoral college, including its history, present functioning, and proposals for its reform.

Gr. 9-12
2 sound filmstrips, written comparative analysis of 1968 and 1972 conventions, guide, 16 min. each
Political Conventions: Choosing the Candidates.
Guidance Associates. (Guidance Associates and The Associated Press, 1968).
(c) Sale: $41.50 (with record) $46.50 (with cassette)
On-the-spot photos, reporters' notes and speech excerpts recreate the 1968 conventions.

Gr. 5-12
16mm film, guide, 10 min.
Political Process. City-State-Federal Government Series.
McGraw-Hill Films. (McGraw-Hill Films in collaboration with Vision Associates, 1970).
(c) Sale: $160.00 Rental: $15.00
A very general introduction to our political process, including explanations of political conventions, campaigns and elections. Stresses organizations at the local, state and national levels.

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Gr. 9-12
16mm film, guide, 29 min.
Presidency (The): Search for a Candidate.
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation).
(c) Sale: $185.00 Rental: $9.00

Presents two case studies of presidential candidate selection; the 1952 Eisenhower campaign, the 1960 Kennedy campaign. Unique and common elements are discussed as the film focuses in on the nominating conventions. Televised interviews with many key figures, obtained from coverage of the actual conventions, are included.

Gr. 9-12
2 sound filmstrips, guide, 16-17 min. each
Third House (The): Washington Lobbyists at Work.
Guidance Associates. (Guidance Associates, 1969).
(c) Sale: $41.50 (with records) $46.50 (with cassettes)

Presents the history of lobbying and current lobbying regulations, analyzes the politics of lobbying, and presents a case study of the role of lobbyists for and against Medicare.

Gr. K-3
16mm film, guide, 9 min.
Cities and Government: Governing Our Local Community. The City Series/Primary Grade Social Studies.
McGraw-Hill Films. (McGraw-Hill Films in collaboration with ABC/Jules Power International, 1967).
(c) Sale: $150.00 Rental: $12.50

When a group of boys are evicted from a vacant lot where they play baseball, the team captain, Andy, is elected to tell the city government of their need for a ball field. Andy learns about the functioning of the city council from his father and circulates a petition which is then submitted to the mayor's office and acted upon by the city council.

Gr. K-3
16mm film, guide, 8 min.
Cities and Protection: Protecting Lives and Property. The City Series/Primary Grades Social Studies.
McGraw-Hill Films. (McGraw-Hill Films in collaboration with ABC/Jules Power International, 1967).
(c) Sale: $130.00 Rental: $12.50

When Jerry loses his dog he seeks help from a police officer. During their search, various professionals who protect urbanites' lives and property (bank guards, fire inspectors, traffic policemen, health department employees, park attendants, etc.) are described and shown in their "helper" roles.

Gr. 4-8
6 sound filmstrips, guide, 6 min. each
City Government. Political Science Series.
McGraw-Hill Films. (McGraw-Hill Films in collaboration with Vision Associates, 1973).
(c) Sale: $84.00 (with records) $90.00 (with cassettes)

Each filmstrip outlines a separate aspect of city government, repeating some basic concepts throughout: "How Does It Work?," "Who Leads Your City?," "How Are Leaders Elected?," "What Do Councilmen and Judges Do?," "How Does the City Protect People?," and "How Does the City Serve People?"

Gr. 5-12
16mm film, guide, 10 min.
City Protection and Welfare Services. City-State-Federal Government Series.
McGraw-Hill Films. (McGraw-Hill Films in collaboration with Vision Associates, 1970).
(c) Sale: $165.00 Rental: $14.50

Representatives of the police department, fire department, transportation system, hospitals, parks, schools, libraries, museums, etc. are shown as helpers of city residents.

Gr. 7-12
sound filmstrip, guide, 18 min.
Crisis in State and Local Government.
Current Affairs Films. (Current Affairs Films, 1971).
(c) Sale: $20.00 (with record) $22.00 (with cassette)

This filmstrip is primarily informational, setting the parameters of the issues involved, with a few open-ended questions posed. It deals with the crisis of undermined trust in state and local government officials, as well as the conflict between an increased demand for services and a reluctance to increase spending, and the differing priorities of urban and rural people. Revenue sharing and other possible sources of revenue are discussed. The problems of supporting a well trained and efficient legislature are also presented.

Gr. 9-12, teacher
16mm film, 3 articles on related issues, 29 min.
Day They Had to Close the Schools (The).
BFA Educational Media. (CBS News, Isaac Kleinerman, 1971).
(c) Sale: $370.00 Rental: $35.00

This documentary examines a school crisis in a small Ohio town and raises open-ended questions as to the best solutions for financing public education. When the town of Fremont runs out of school money, a campaign is started to pass a school levy which would increase property taxes. Interviews with townspeople present many points of view and are followed by comments by James B. Conant and a description of Hawaii's centralized system of school financing.

Gr. 5-12
16mm film, guide, 12 min.
Governing the City. City-State-Federal Government Series.
McGraw-Hill Films. (McGraw-Hill Films in collaboration with Vision Associates, 1970).
(c) Sale: $195.00 Rental: $15.00

The roles of the mayor as decision-maker, leader and politician are shown by following Mayor Joseph Barr of Pittsburgh through a typical day.

Gr. 5-12
16mm film, guide, 11 min.
Governing the State. City-State-Federal Government Series.
McGraw-Hill Films. (McGraw-Hill Films in collaboration with Vision Associates, 1970).
(c) Sale: $175.00 Rental: $15.00

The role of a governor and his relationship with the legislature, state agencies and departments, and his constituency are described. Some of the actual activities of Governor Raymond Shafer of Pennsylvania are shown.

Gr. 9-12
2 sound filmstrips, 15 min. each
How to Register and How to Use a Voting Machine. IPLE Series.
Institute for Political/Legal Education. (Institute for Political/Legal Education, 1974).
(c) Sale: $7.50

Stressing that the vote is a way to further one's own self-interest, this filmstrip explains voting requirements, registration, and the use of voting machines. Geared to New Jersey voting regulations.

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Gr. 9-12
sound filmstrip, 15 min.
Legislators (The). IPLE Series.
Institute for Political/Legal Education. (Institute for Political/Legal Education, 1973).
(c) Sale: $5.00

The New Jersey state legislature is viewed in detail.

Gr. 10-12, teacher
16mm film, 24 min.
Living Constitution (A).
Stuart Finley Inc. (Stuart Finley Inc., 1968).
(c) Sale: $225.00 Rental: $25.00

Analyzes the anachronisms and inequities of the state constitution in Pennsylvania, and follows that commonwealth's Constitutional Convention of 1967 which overhauled it.

Gr. 3-6
16mm film, 4 min.
Mayor (The).
Encyclopaedia Britannica Educational Corporation. (Encyclopaedia Britannica Educational Corporation, 1966).
(b/w) Sale: $95.00 Rental: $6.00
(c) Sale: $185.00 Rental: $9.00

This case study of a mayor of a middle-sized town (San Leandro, California) shows the mayor involved in transportation decisions and a city council meeting. It also mentions the role of the fire department, department of public works, and the department of parks.

Gr. 9-12
sound filmstrip, 15 min.
New Age of Majority (The). IPLE Series.
Institute for Political/Legal Education. (Institute for Political/Legal Education, 1974).
(c) Sale: $5.00

Presents the rights and responsibilities recently legislated to 18-year-olds in New Jersey. Can also be useful in other states in which the age of majority is 18.

Gr. 5-12
16mm film, guide, 10 min.
Political Process. City-State-Federal Government Series.
McGraw-Hill Films. (McGraw-Hill Films in collaboration with Vision Associates, 1970).
(c) Sale: $160.00 Rental: $15.00

A very general introduction to our political process, including explanations of political conventions, campaigns and elections. Stresses organizations at the local, state and national levels.

Gr. 9-12, teacher
16mm film, 9 min.
Roosevelt City.
Indiana University Audio-Visual Center. (NET, Ned Schnurman, 1968).
(b/w) Sale: $85.00 Rental: $5.25

This documentary shows the story of the incorporation of Roosevelt City, near Birmingham, Alabama, by its black citizens, who were unable to get services from the surrounding white communities.

Gr. 4-8
6 sound filmstrips, guide, 6 min. each
State Government. Political Science Series.
McGraw-Hill Films. (McGraw-Hill Films in collaboration with Vision Associates, 1972).
(c) Sale: $84.00 (with records) $90.00 (with cassettes)

Each filmstrip outlines a separate aspect of state government, repeating some basic concepts throughout: "How Does the State Work?," "Who Governs the State?," "How Does a State Get Money?," "How Do the Legislature and Judiciary Work?," "How Do the States Work Together?"

Gr. 8-11
16mm film, guide, 28 min.
State Lawmakers.
Screen Education Enterprises. (Cinecrest, Inc., 1972).
(c) Sale: $350.00

Part I describes a state legislature, using actual scenes from the Washington House of Representatives. Part II documents a legislative session in Washington during which an 18-year-old voting bill is considered. It includes scenes showing legislative hearings and the activities of legislators, lobbyists and students.

Gr. 9-12
16mm film, 22 min.
State Legislature in Action (The).
Coronet Instructional Media. (Coronet Instructional Media, 1969).
(b/w) Sale: $130.00

Typical scenes showing the operation of the New York State legislature. Follows a bill to amend a property law through committee, to the floor of the Assembly and Senate. Includes the roles of lobbyists, news reporters, and citizens.

Gr. 5-12
16mm film, guide, 10 min.
State Services. City-State-Federal Government Series.
McGraw-Hill Films. (McGraw-Hill Films in collaboration with Vision Associates, 1970).
(c) Sale: $165.00 Rental: $14.50

While this film does not bring up many of the problems the state faces in providing services, it does ask the students to consider their views of welfare services and other services which states might provide, such as child care, services for the elderly, health programs, medical research, consumer protection, driver education, and the like.

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VI.
PRACTICAL LAW

Gr. 7-12, teacher
16mm film, 20 min.
Basic Law Terms.
Pyramid Films. (Directions Unlimited Film Corporation, Noel Nosseck, 1973).
(c) Sale: $275.00 Rental: $20.00
The distinctions between criminal and civil law are presented with examples of "torts," "assault," "battery," "trespassing," "defamation of character," "slander," "libel," "negligence," etc. Emphasizes ways in which the law protects society and individual rights.

Gr. 9-12
slides, guide
Teen Law Quiz.
Minnesota State Bar Association. (Minnesota State Bar Association, 1974).
(c) free loan (limited supply)
Illustrated true-false statements about aspects of law which are of special concern to teenagers. Some questions apply only to Minnesota law and answers must be adapted for use in other states.

Gr. 7-12
2 sound filmstrips, guide, 14-15 min. each
You and the Law.
Guidance Associates. (Guidance Associates, 1969).
(c) Sale: $41.50 (with records) $46.50 (with cassettes)
This 1969 filmstrip defines the difference between civil and criminal law and between felonies and misdemeanors, and stresses the far-reaching personal ramifications of being in trouble with the law. Includes discussion of juvenile courts, the *Miranda* ruling, and other rights of a juvenile after an arrest is made. Some references to drug laws are outdated.

Gr. 7-12
16mm film, 10 min.
Your Right to a Hearing.
FilmFair Communications. (FilmFair Communications, Ben Norman, 1972).
(c) Sale: $130.00 Rental: $10.00
Explains various laws regarding repossession of goods. Uses the example of a teenager who may lose his electric guitar because of default on the payments. He gets help from a legal aid attorney who goes with him to the hearing.

Gr. 7-12, teacher
audio cassette, guide, 14 min.
Youth and the Law. "It's Your Right: The Law Says . . ." series.
National Education Association. (National Education Association, 1972).
Sale: $9.00
A discussion between students and a lawyer who specializes in juvenile law. Many practical questions about law are raised. The cassette is part of a multi-media kit which includes 1 sound filmstrip, 2 cassette recordings, 3 books, multiple copies of 3 pamphlets, 1 magazine, and a discussion guide on local issues for students.

VII.
THE TEACHING OF LAW— SOURCES AND CONCEPTS

Teacher
sound slides (with cassette only), guide, 15 min.
Adversary Process (The). Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)
Analyzes various aspects of the adversary system and fact-finding procedures. Makes distinction between criminal and civil trials, trial courts and appellate courts, and state and federal court systems.

Teacher
sound slides (with cassette only), guide, 15 min.
Case Study Method. Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)
Uses *Reynolds v. U.S.* (freedom of belief) to demonstrate the use of the case method. The accompanying guide includes examples of other case studies.

Gr. 10-12
16mm film, 11 min.
Critical Thinking: Making Sure of Facts.
Coronet Instructional Media. (Coronet Instructional Media, 1971).
(b/w) Sale: $76.00
(c) Sale: $152.00
An analysis of how to separate facts from assumptions, and the necessity of comparing sources of facts and examining the competency of sources.

Teacher
16mm film, 28 min.
Deciding.
College Entrance Examination Board. (College Entrance Examination Board, William P. Hamilton, 1972).
(c) free loan
Classroom demonstration of how to use the **Deciding** program, showing methods used in leading open-ended discussion. Not specifically law-related, but may be helpful in stimulating discussion of teaching techniques.

Teacher
16mm film, 18 min.
Decision-Making Program: An Overview.
College Entrance Examination Board. (College Entrance Examination Board, William P. Hamilton, 1973).
(c) free loan
While this material is not specifically law-related it may be helpful in stimulating discussion of useful teaching techniques. It is designed to assist educators in helping students learn more about the decision-making process. Accompanying printed materials of program available.

Teacher
sound slides (with cassette only), guide, 15 min.
Law-Focused Education: The Beginning of an Idea. Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)
Explains the need for providing law-related education. Presents the results of a study by the National Assessment of Educational Progress which indicates a lack of understanding of

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basic legal principles by many citizens, and some of the ways law-related studies can enhance knowledge, understanding and appreciation of our system of law.

Teacher
sound slides (with cassette only), guide, 15 min.
Mock Trial (The). Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)

Outlines the procedures for arranging and conducting mock trials, including defining the tasks and roles of participants, distinguishing fact from opinion, and other important aspects of court procedure. The accompanying guide includes mock trial scripts and general court procedures.

Teacher
sound slides (with cassette only), guide, 15 min.
Simulation Games. Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)

Presents rationale for the use of simulation games in the classroom and describes four games which are appropriate for elementary and secondary students: "The Island Game," "The Chalk Game," "Apportionment," and "Police Patrol."

Teacher
3 sound filmstrips, guide, 9 min. each
Strategy for Teaching Values (A). First Things: Values series.
Guidance Associates. (Guidance Associates, 1972).
(c) Sale: $19.00 (with records) $21.50 (with cassettes)

This material is intended for in-service teacher-training sessions. It demonstrates a model lesson, presents theory, and gives examples of possible activities.

Gr. 9-12, teacher
16mm film, 6 min.
Teaching: A Question of Method. Citizenship: Whose Responsibility? series.
International Film Bureau, Inc. (Horizon Productions, 1983).
(c) Sale: $75.00 Rental: $6.00

When a suburban high school teacher suggests to his World History class that Christianity might not be the only true religion, a parent becomes upset. The parent confronts the teacher and the resulting discussion demonstrates both sides of the argument. The film can be used in teacher-training sessions as well as high school classrooms.

Teacher
16mm film, guide, 30 min.
To Reason Why.
Perennial Education, Inc. (Goldsholl Associates, for the American Bar Association Special Committee on Youth Education for Citizenship, Millie Goldscholl, 1973).
(c) Sale: $200.00 Rental: $12.50

Designed to introduce law-related civic education to teachers, administrators, school board members, lawyers and justice system officials. The film shows the need for improved education in law and the legal process, and documents scenes of law studies programs from kindergarten through twelfth grade.

Teacher
sound slides (with cassette only), guide, 15 min.
Value Clarification. Law-Focused Audio-Visual Series.
Law in American Society Foundation. (Law in American Society Foundation, Robert H. Ratcliffe and John W. Wick, 1972).
(c) free loan (limited supply)

Uses a sample value clarification story and shows some specific examples of other value clarification tools such as cartoons, values continuums, time pies, rank ordering, etc.

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SERIES

In the interest of completeness, the series listed in this section in some cases include materials not contained in the body of this catalogue.

American History Series (16mm films)
Available from: Learning Corporation of America

American Revolution (The). (Part I) The Cause of Liberty
American Revolution (The): (Part II) The Impossible War
Civil War: The Anguish of Emancipation
Civil War: Promise of Reconstruction
Jackson Years (The): The New Americans
Jackson Years (The): Towards Civil War
Witches of Salem (The): The Horror and The Hope

American Political Behavior (16mm films)
Available from: Xerox Films

Political Animal (The)
Role of the Congressman (The)
Role of the Interest Group Leader (The)
Voter Decides (The)

Artist as a Reporter (The) (16mm films)
Available from: Rocinate Sight and Sound

Franklin McMahon, The Artist as a Reporter
Portrait of an Election
Scene: Politic: 68, An Artist's Report
69 CR 180, An Artist's Report
World City
World of Vatican II (The), An Artist's Report

Basic Concepts (16mm films)
Available from: Learning Corporation of America

Why People Have Special Jobs: The Man Who Made Spinning Tops
Why We Have Elections: The Kings of Snark
Why We Have Laws: Shiver, Gobble and Snore
Why We Have Taxes: The Town That Had No Policeman
Why We Need Each Other: The Animals' Picnic Day
Why We Use Money: The Fisherman Who Needed a Knife

Bill of Rights (16mm films)
Available from: Churchill Films

Interrogation and Counsel
Justice, Liberty and Law
Search and Privacy
Speech and Protest

Bill of Rights in Action (The) (16mm films)
Available from: BFA Educational Media

De Facto Segregation
Due Process of Law
Equal Opportunity
Freedom of Religion
Freedom of Speech
Freedom of the Press
Juvenile Law
Privilege Against Self-Incrimination (The)
Right to Legal Counsel (The)
Right to Privacy (The)
Story of a Trial
Women's Rights

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Buyer BeWise (sound filmstrips)
Available from: Current Affairs Films

Advertising and the Consumer
Buying the Basics: Food and Clothing
Consumer and Credit (The)
Consumer Be Warned: Frauds and Deceptions
Consumer Power and Social Change
Wheels and Deals: Buying Cars and Motorcycles

Careers Series (sound filmstrips)
Available from: Pathescope Educational Films, Inc.

Careers in Agriculture
Careers in Automotive Service and Repair
Careers in Business Administration
Careers in Community Service
Careers in Computers
Careers in Conservation
Careers in Construction
Careers in Education
Careers in Engineering
Careers in Fashion and Textiles
Careers in Food Service
Careers in Government Service
Careers in Graphic Arts
Careers in Health Services
Careers in Journalism
Careers in Law Enforcement
Careers in the Leisure Time Industry
Careers in Nursing
Careers in Public Utilities
Careers in Repair Work
Careers in Sales
Careers in Show Business
Careers in Social Work
Careers in Transportation

Citizenship: Whose Responsibility? (16mm films)
Available from: International Film Bureau

Censorship: A Question of Judgement
Politics: The High Cost of Conviction
Teaching: A Question of Method
Time for Decision (A)
To Tell or Not To Tell
Vandalism: Crime or Prank?
Inner Circle (The)

City Series (The)/Primary Grades Social Studies (16mm films)
Available from: McGraw-Hill Films

Cities and Beauty: Cities Can Be Beautiful
Cities and Commerce: Where We Get Our Goods and Services
Cities and Communication: Keeping the Community Informed
Cities and Geography: Where People Live
Cities and Government: Governing Our Local Community
Cities and History: Changing the City
Cities and Manufacturing: Where We Make Things
Cities and Protection: Protecting Lives and Property
Cities and Recreation: Places We Play
Cities and Shopping: Where We Get Our Food
Cities and Suburbs: The Metropolitan Area
Cities and Transportation: Moving People and Goods
Cities and Utilities: Our Public Utility System
Family (The)
School (The)

City-State-Federal Government Series (16mm films)
Available from: McGraw-Hill Films

"Certain Unalienable Rights"
City Protection and Welfare Services
Governing the City

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Governing the State
Political Process (The)
Role of the President (The)
State Services

Civil Liberties: Contemporary Case Studies (sound filmstrips)
Available from: Guidance Associates

Controversial Film (A)
Juvenile Thief
Marijuana Possession
Open Housing
Pregnancy in High School
Student Press (The)

Conflicts in American Values Series (16mm films)
Available from: BFA Educational Media

Individualism Versus Conformity
Where Do We Grow From Here?

Constitution in Action (The) (16mm films)
Available from: Indiana University Audio-Visual Center

Constitution and Censorship (The)
Constitution and Employment Standards (The)
Constitution and Fair Procedure (The)
Constitution and Military Power (The)
Constitution and the Labor Union (The)
Constitution and the Right to Vote (The)
Constitution: Whose Interpretation (The)?

Contact (multi-media kits)
Available from: Scholastic Book Services

Drugs: Insights and Illusions
Getting Together: Problems You Face
Imagination: The World of Inner Space
Law: You, the Police, and Justice
Loyalties: Whose Side Are You On?
Maturity: Growing Up Strong
Prejudice: The Invisible Wall

Creative Values (sound filmstrips)
Available from: Schloat Productions

Creative Values: Equality
Creative Values: Justice
Creative Values: Liberty

First Things: Values (sound filmstrips)
Available from: Guidance Associates

But It Isn't Yours . . .
Strategy for Teaching Values (A)
That's No Fair!
Trouble With Truth (The)
What Do You Do About Rules?
You Promised!

Fundamental Freedoms (multi-media kits)
Available from: Xerox Education Publications

Fair Trial
Free Press and Speech
Right to Bear Arms (The)
Search and Seizure

Great Themes of Literature (16mm films)
Available from: Learning Corporation of America

Authority and Rebellion
Conscience in Conflict
Crime and the Criminal

Heroes and Cowards
Man and Woman
Power and Corruption

Guidance: Values (16mm films)
Available from: AIMS Instructional Media Services, Inc.

Guidance: Let's Have Respect
Guidance: What's Right?
Guidance: Working With Others

How Would You Feel? (multi-media kits)
Available from: Salenger Educational Media

You and Others
You and Yourself

Human Relations (16mm films)
Available from: Xerox Films

Age of Aquarius
Christmas Carol (A)
Comrade Soldier
Eye of the Storm
Heroes and Heroin
Panthers (The)
Precious Years (The)
Strangers in Their Own Land: The Blacks
Strangers in Their Own Land: The Chicanos
Strangers in Their Own Land: The Puerto Ricans
Terror in Northern Ireland
To All the World's Children
When Johnny Comes Marching Home
Women's Liberation
Young Convicts (The): Prison in the Streets

Human Values Series (16mm films)
Available from: AIMS Instructional Media Services, Inc.

Forgive and Forget
How Friends Are Made
It Was My Fault
Take a Look at Yourself

Humanities Series (16mm films)
Available from: McGraw-Hill Films

Architecture: Why Man Builds
History: Man's Recorded Past
Humanities (The): A Search for Meaning
Law: A System of Order
Literature: Legacy for the Future
Music to Live By
Opera: Man, Music and Drama
Painting: A Visual Record
Performing Arts (The)
Philosophy: The Questions of Man
Poetry: The Essence of Being Human
Science and Society
Sculpture: The Forms of Life
Truth of Fiction (The)
Visual Arts (The)

IPLE Series (sound filmstrips)
Available from: Institute for Political/Legal Education

Legislators (The)
New Age of Majority (The)
How To Register and How To Use a Voting Machine

"It's Your Right: The Law Says . . ." (multi-media program
Available from: National Education Association

Code of Student Rights and Responsibilities (book)
How To Build Better Courts (leaflets)

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"It's Your Right: The Law Says . . ." (sound filmstrip)
Future Rights Enforcement (audio tape cassette)
Rights of Teachers (The) (book)
Restoring Confidence in Justice (pamphlets)
Student Displacement/Exclusion (book)
Your Child and the Law (leaflets)
Youth and the Law (audio tape cassette)

Justice in America (16mm films)
Available from: Correctional Service of Minnesota

Crime and the Courts
Justice Delayed, Justice Denied
Some Are More Equal Than Others

Law in a Democracy (sound filmstrips)
Available from: Guidance Associates

Law in a Democracy: Consequences for the Convicted
Law in a Democracy: Enforcing the Law

Law-Focused Audio-Visual Series (sound slides)
Available from: Law in American Society Foundation

Adversary Process (The)
Case Study Method
Crimes and Justice
Equality: A Question of Discrimination
Introduction to Frontier Law: Sunshine Valley
Introduction to Law: Trial on the Moon
Justice: A Question of Rights
Landlord and Tenant: Improved Tenant Remedies
Law and the City: Need for Regulations
Law and the Consumer: Conflict of Interest
Law-Focused Education: The Beginning of an Idea
Liberty: A Question of Speech
Mock Trial (The)
Poverty and Welfare: Constitutional Rights
Resolving Conflicts: Mock Trials
Simulation Games
Value Clarification
Youth and the Law: Juvenile Justice

Lex Singularis (video tapes)
Available from: Academic Support Center

Civil Liberties
Court System (The)
Due Process of Law
How Law Develops
How Law Works
Rights of the Accused
Supreme Court (The)
Where Our Rights Come From
Why the Law

Our American System of Justice (16mm films)
Available from: Screen Education Enterprises

Civil Court
Presumption of Innocence

Our Living Bill of Rights (16mm films)
Available from: Encyclopaedia Britannica Educational Corporation

Equality Under Law: The California Fair Housing Cases
Equality Under Law: The Lost Generation of Prince Edward County
Freedom to Speak: People of New York v. Irving Feiner
Justice Under Law: The Gideon Case
Liberty Under Law-The Schempp Case: Bible Reading in Public Schools
Free Press vs Fair Trial By Jury: The Sheppard Case

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Parables for the Present (16mm films)
Available from: Stephen Bosustow Productions

Cave (The)
Freedom River
Is It Always Right To Be Right?

Perspective in Social Studies (16mm films)
Available from: Xerox Films

Culture Clashes: The Right To Be Different
Ideology: What You Believe . . .
Morality: A Matter of Choice
Mobility: On The Move
Nationalism: A Special Kind of Pride
Privacy: The Privilege of Privacy
Urbanization—The City: Who Needs It?

Political Science Series (sound filmstrips)
Available from: McGraw-Hill Films

City Government
Federal Government
State Government

Radical Americans (The) (16mm films)
Available from: Indiana University Audio-Visual Center

Angry Negro
Past, Present and Future
Right Takes Over (The)
Voices From the Right
What's New on the Left?
Who Teaches Them?

School Series (The) (captioned filmstrips)
Available from: McGraw-Hill Films

Our School Workers
Rules and Plans
Time and Space

School Series (The)/Primary Grades Social Studies (16mm films)
Available from: McGraw-Hill Films

City (The)
Family (The)
Schools and Jobs: Lots of People Work Here
Schools and Learning: Learning Is My Job
Schools and Neighborhoods: Josh Gets a School
Schools and Planning: The Puppet Show Caper
Schools and Rules: Rules to View a Zoo By
Schools and Safety: David Won't Be Here Today
Schools and Sharing: Let's Share a Seesaw

Searching for Values (16mm films)
Available from: Learning Corporation of America

Dehumanizing City (The) . . . and Hymie Schultz
Fine Art of Aggression (The)
I Who Am, Who Am I?
Loneliness . . . and Loving
Love To Kill
My Country Right or Wrong?
Politics, Power and the Public Good
Pride and Principle
Right to Live (The): Who Decides?
Sense of Purpose (A)
Spaces Between People
Trouble with the Law
Violence: Just For Fun
When Parents Grow Old
Whether to Tell the Truth

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Skyline Series (The) (16mm films)
Available from: McGraw-Hill Films

Garden for Everyone (A)
Hidden Lookout (The)
Kenny Wants to Help
Place of My Own (A)
Mr. Pounds
Who Cares

Under the Law (16mm films)
Available from: Walt Disney Educational Media Company

Arrest and Seize
Hitchhike (The)
Muggers!
Plea (The)
Ripoff (The)

Urban America (16mm films)
Available from: Westinghouse Learning Films

Crime of our Courts (The)
Freedom and Security: The Uncertain Balance
On Trial: Criminal Justice

Values (16mm films)
Available from: BFA Educational Media

Values: Being Friends
Values: Cooperation
Values: Playing Fair
Values: Telling the Truth
Values: The Right Thing To Do
Values: Understanding Others
Values: Understanding Ourselves

Values for Grades K-3 (16mm films)
Available from: Churchill Films

Bike (The)
Lost Puppy
On Herbert Street

Values for Grades 4-7 (16mm films)
Available from: Churchill Films

Clubhouse Boat (The)
Paper Drive
Trick or Treat

Whimsical World of Robert Sargent (The) (sound filmstrips)
Available from: Hudson Photographic Industries, Inc.

Fine Lady and the Elephant (The)
Hungry Elephant (The)
Rabbit's Eyebrows (The)
What Is Beautiful?

Wonderworm (sound filmstrips)
Available from: Scott Education Division

Wonderworm: Values in Story and Song (Group I)
Wonderworm: Values in Story and Song (Group II)
Wonderworm: Values in Story and Song (Group III)

You Are There Series (16mm films)
Available from: BFA Educational Media

Columbus and Isabella
Fall of Troy (The)
Galileo and His Universe
Harriet Tubman and the Underground Railroad
Lewis Clark at the Great Divide

Mystery of Amelia Earhart (The)
Nomination of Abraham Lincoln (The)
Ordeal of a President
Paul Revere's Ride
Record Ride for the Pony Express
Seige of the Alamo
Torment of Joan of Arc (The)
Treason of Benedict Arnold (The)
Trial of Susan B. Anthony (The)
Vision of Dr. Koch (The)

Youth and the Law (16mm or Super 8 films)
Available from : Center for Law and Education

Need to Protect
Ripped Off
Shoplifter

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DISTRIBUTORS

Academic Support Center
Scheduling Department
505 East Steward Road
University of Missouri-Columbia
Columbia, Missouri 65201

AIMS Instructional Media Services, Inc.
P. O. Box 1010
Hollywood, California 90028

American Bar Association
1155 East 60th Street
Chicago, Illinois 60637

American Educational Films
132 Lasky Drive
Beverly Hills, California 90212

Association Instructional Materials
866 Third Avenue
New York, New York 10022

Association-Sterling Films
512 Burlington Avenue
La Grange, Illinois 60525

BFA Educational Media
2211 Michigan Avenue
Santa Monica, California 90404

Barr Films
P. O. Box 7-C
Pasadena, California 91104

Bosustow (Stephen) Productions
1649 Eleventh Street
Santa Monica, California 90404

CMS Records, Inc.
14 Warren Street
New York, New York 10007

Carousel Films, Inc.
1501 Broadway
Suite 1503
New York, New York 10036

Center for Humanities, Inc.
2 H[illegible]nd Avenue
White Plains, New York 10603

Center for Law and Education
Suite 960
State National Bank Plaza
1603 Orrington Avenue
Evanston, Illinois 60201

Centron Educational Films
1621 W. 9th Street
Lawrence, Kansas 66044

Changing Times Education Service
1729 H Street, NW
Washington, D.C. 20006

Churchill Films
662 North Robertson Boulevard
Los Angeles, California 90069

College Entrance Examination Board
Decision-Making Program
888 Seventh Avenue
New York, New York 10019

Coronet Instructional Media
65 East South Water Street
Chicago, Illinois 60601

Correctional Service of Minnesota
1427 Washington Avenue, South
Minneapolis, Minnesota 55404

Current Affairs Films
24 Danbury Road
Wilton, Connecticut 06897

Disney (Walt) Educational Media Company
800 Sonora Avenue
Glendale, California 91201

Doubleday Multimedia
Box 11607
1371 Reynolds Avenue
Santa Ana, California 92705

Educational Activities, Inc.
1937 Grand Avenue
Baldwin, New York 11510

Educational Audio Visual Inc.
Pleasantville, New York 10570

Educational Development Corporation
Learning Resources Division
202 Lake Mirian Drive
Lakeland, Florida 33803

Encyclopaedia Britannica Educational Corporation
425 North Michigan Avenue
Chicago, Illinois 60611

FilmFair Communications
10900 Ventura Boulevard
Studio City, California 91604

Finley (Stuart) Inc.
3428 Mansfield Road
Falls Church, Virginia 22041

Great Plains National Instructional Television Library
Box 80669
Lincoln, Nebraska 68501

Guidance Associates
757 Third Avenue
New York, New York 10017

Houghton Mifflin Company
One Beacon Street
Boston, Massachusetts 02107

Hudson Photographic Industries, Inc.
Educational Products Division
Irvington-on-Hudson, New York 10533

Indiana University
Audio-Visual Center
Bloomington, Indiana 47401

Institute for Political/Legal Education
Box 426
Glassboro-Woodbury Road
Pitman, New Jersey 08071

International Film Bureau Inc.
332 South Michigan Avenue
Chicago, Illinois 60604

Journal Films, Inc.
909 W. Diversey Parkway
Chicago, Illinois 60614

Law in American Society Foundation
33 North LaSalle Street
Chicago, Illinois 60602

Learning Corporation of America
1350 Avenue of the Americas
New York, New York 10019

Macmillan Audio Brandon
34 MacQuesten Parkway South
Mount Vernon, New York 10550

Macmillan Films, Inc.
34 MacQuesten Parkway South
Mount Vernon, New York 10550

McGraw-Hill Films
1221 Avenue of the Americas
New York, New York 10020

Merrill (Charles E.) Publishing Company
1300 Alum Creek Drive
Columbus, Ohio 43216

Minnesota State Bar Association
100 Minnesota Federal Building
Minneapolis, Minnesota 55402

Modern Talking Picture Service, Inc.
2323 New Hyde Park Road
New Hyde Park, New York 11040

National Education Association
Customer Service
1201 - 16th Street, N.W.
Washington, D.C. 20036

National Film Board of Canada
1251 Avenue of the Americas
New York, New York 10020

Nelson Company (The)
5400 Shirley Avenue
Tarzana, California 91356

Oxford Films, Inc.
1136 N. Las Palmas Avenue
Los Angeles, California 90038

Pathescope Educational Films, Inc.
71 Weyman Avenue
New Rochelle, New York 10802

Paulist Productions
P. O. Box 1057
Pacific Palisades, California 90272

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Perennial Education, Inc.
1825 Willow Road
P. O. Box 236
Northfield, Illinois 60093

Public Service Video
New City School
Park Square Court
400 Sibley Street
St. Paul, Minnesota 55101

Pyramid Films
Box 1048
Santa Monica, California 90406

Random House Educational Media
Order Entry Department
400 Hahn Road
Westminster, Maryland 21157

Rediscovery Productions, Inc.
2 Halfmile Common
Westport, Connecticut 06880

Rocinate Sight and Sound
P. O. Box 814
Lake Forest, Illinois 60045

Salenger Educational Media
1635 Twelfth Street
Santa Monica, California 90404

Schloat Productions, Inc.
150 White Plains Road
Tarrytown, New York 10591

Scholastic Book Services
904 Sylvan Avenue
Englewood Cliffs, New Jersey 07632

Scott Education Division
104 Lower Westfield Road
Holyoke, Massachusetts 01040

Screen Education Enterprises
2800 Smith Tower
Seattle, Washington 98104

Teaching Resources Films
Station Plaza
Bedford Hills, New York 10507

Time-Life Films, Inc.
100 Eisenhower Drive
Paramus, New Jersey 07652

Westinghouse Learning Films
100 Park Avenue
New York, New York 10017

University of California Extension Media Center
Berkeley, California 94720

Xerox Education Publications
Education Center
Columbus, Ohio 43216

Xerox Films
245 Long Hill Road
Middletown, Connecticut 06457

Zimbardo (Philip G.), Inc.
P. O. Box 4395
Stanford, Californa 94305

Zipporah Films
54 Lewis Wharf
Boston, Massachusetts 02110

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